

CREATIVE NONFICTION



Emily Fox Gordon is the author of four books: two memoirs, "Mockingbird Years: a Life In and Out of Therapy" and "Are You Happy? A Childhood Remembered," a novel, "It Will Come to Me," and a collection of personal essays, "Book of Days." Her work has appeared in such journals as *Boulevard*, *Salmagundi*, *The American Scholar*, and *Southwest Review*, and has been anthologized in the *Anchor Essay Annual*. She has taught writing workshops at Rice University, the Creative Writing Program at the University of Houston, The New School, the University of Wyoming and the MFA program at Rutgers/Camden. Most recently, she taught a Master Class in the personal essay at Columbia University. Her work has received two Pushcart Prizes, and her memoir "Mockingbird Years" was a New York Times Notable Book.

Natalie Kusz is the author of the memoir *Road Song*, and has published essays in *Harper's*, *Threepenny Review*, *McCall's*, *Real Simple*, and other periodicals. Her work has earned, among other honors, a Whiting Writer's Award, a Pushcart Prize, and fellowships from the NEA, the Bush Foundation, and the Bunting Institute of Radcliffe College. A former faculty member of Bethel College and of Harvard University, she now teaches in the MFA program at Eastern Washington University.

Suzannah Lessard is the author of *The Architect of Desire: Beauty and Danger in the Stanford White Family* for which she won the Whiting Award. She is currently working on a book about the American landscape for which the working title is *Mapping the New World: An Inquiry into the Meaning of Place in the Twenty-first Century*. This work has been supported by the Brookings Institution and by the Woodrow Wilson International Center of Scholars where she was a fellow in 2001 to 2002. She also held the Jenny McKean Moore Fellowship at George Washington University from 2002 to 2003 and won the 2003 Anthony Lukas Award for a Work in Progress. From 1975 to 1995 she was a staff writer for *The New Yorker*, and before that an editor/writer for *The Washington Monthly*. She has taught creative nonfiction at Columbia School of the Arts, George Mason University, George Washington University and Wesleyan. She currently lives in New York City.



Rebecca McClanahan has published ten books, most recently *The Tribal Knot*. Her other books include *Deep Light: New and Selected Poems 1987-2007* and *The Riddle Songs and Other Rememberings*, which won the 2005 Glasgow prize in nonfiction. She has also authored four previous books of poetry and two books of writing instruction, including *Word Painting: A Guide to Writing More Descriptively*. McClanahan's work has appeared in *The Best American Poetry*, *The Best American Essays*, *Kenyon Review*, *Georgia Review*, *Gettysburg Review*, and numerous other publications. McClanahan, has received the Wood Prize from Poetry, a Pushcart Prize in fiction, and (twice) the Carter prize for the essay from Shenandoah.

www.rebeccamcclanahanwriter.com



Jon Pineda is a poet, memoirist, and novelist living in Virginia. His work has appeared in *Poetry Northwest*, *Literary Review*, *Asian Pacific American Journal*, and elsewhere. His memoir, *Sleep in Me*, was a 2010 Barnes & Noble Discover Great New Writers selection, and his novel *Apology* was the winner of the 2013 Milkweed National Fiction Prize. www.jonpineda.com



Robert Polito received his Ph.D. from Harvard. His most recent books are the poetry collection *Hollywood and God* and *The Complete Film Writings of Manny Farber*. He is also the author of *Doubles* (poetry), *A Reader's Guide to James Merrill's Changing Light at Sandover*, and *Savage Art: A Biography of Jim Thompson*, which received the National Book Critics Circle Award in Biography/Autobiography, among other books. He edited the Library of America volumes *Crime Novels: Noir of the 1930s & 1940s* and *Crime Novels: American Noir of the 1950s*, as well as *The Selected Poems of Kenneth Fearing*. His poems and essays have appeared in *The New Yorker*, *the Voice Literary Supplement*, *Verse*, *Threepenny Review*, *Yale Review*, *Bookforum*, *Ploughshares*, *The New York Times Book Review*, *Bomb*, *Fence*, *Open City*, *Boston Phoenix*, *Paste*, *Best American Poetry*, *Best American Essays*, *Best American Film Writing*, and other journals and anthologies. He recently served as President of the Poetry Foundation.



Kathryn Rhett's most recent book, *Souvenir*, was published in 2014. A collection of poetry, *Immortal Village*, will be published by Carnegie Mellon University Press in 2018. She is the author of *Near Breathing*, a memoir, and editor of the anthology *Survival Stories: Memoirs of Crisis*. Her work has appeared in *Creative Nonfiction*, *Harvard Review*, *Massachusetts Review*, *Michigan Quarterly Review*, *the New York Times Sunday Magazine*, *River Teeth* and elsewhere. The recipient of a Pennsylvania Council on the Arts fellowship in nonfiction, she is a Professor of English at Gettysburg College.



Emily White is the author of *Fast Girls* (Scribner), and *You Will Make Money In Your Sleep* (Scribner), a biography of white collar criminal Dana Giacchetto. Her work has appeared in various magazines including *The New York Times Magazine*, *The New York Times Book Review*, *Spin*, *Newsday*, and *Nest*. She was a Stegner fellow at Stanford and has taught at Richard Hugo House in Seattle. She currently teaches at the University of Washington.