

## CREATIVE NONFICTION



**Emily Fox Gordon** is the author of four books: two memoirs, "Mockingbird Years: a Life In and Out of Therapy" and "Are You Happy? A Childhood Remembered," a novel, "It Will Come to Me," and a collection of personal essays, "Book of Days." Her work has appeared in such journals as *Boulevard*, *Salmagundi*, *The American Scholar*, and *Southwest Review*, and has been anthologized in the *Anchor Essay Annual*. She has taught writing workshops at Rice University, the Creative Writing Program at the University of Houston, The New School, the University of Wyoming and the MFA program at Rutgers/Camden. Most recently, she taught a Master Class in the personal essay at Columbia University. Her work has received two Pushcart Prizes, and her memoir "Mockingbird Years" was a New York Times Notable Book.

**Natalie Kusz** is the author of the memoir *Road Song*, and has published essays in *Harper's*, *Threepenny Review*, *McCall's*, *Real Simple*, and other periodicals. Her work has earned, among other honors, a Whiting Writer's Award, a Pushcart Prize, and fellowships from the NEA, the Bush Foundation, and the Bunting Institute of Radcliffe College. A former faculty member of Bethel College and of Harvard University, she now teaches in the MFA program at Eastern Washington University.

**Suzannah Lessard** is the author of *The Architect of Desire: Beauty and Danger in the Stanford White Family* for which she won the Whiting Award. She is currently working on a book about the American landscape for which the working title is *Mapping the New World: An Inquiry into the Meaning of Place in the Twenty-first Century*. This work has been supported by the Brookings Institution and by the Woodrow Wilson International Center of Scholars where she was a fellow in 2001 to 2002. She also held the Jenny McKean Moore Fellowship at George Washington University from 2002 to 2003 and won the 2003 Anthony Lukas Award for a Work in Progress. From 1975 to 1995 she was a staff writer for *The New Yorker*, and before that an editor/writer for *The Washington Monthly*. She has taught creative nonfiction at Columbia School of the Arts, George Mason University, George Washington University and Wesleyan. She currently lives in New York City.



**Rebecca McClanahan** has published ten books, most recently *The Tribal Knot*. Her other books include *Deep Light: New and Selected Poems 1987-2007* and *The Riddle Songs and Other Rememberings*, which won the 2005 Glasgow prize in nonfiction. She has also authored four previous books of poetry and two books of writing instruction, including *Word Painting: A Guide to Writing More Descriptively*. McClanahan's work has appeared in *The Best American Poetry*, *The Best American Essays*, *Kenyon Review*, *Georgia Review*, *Gettysburg Review*, and numerous other publications. McClanahan, has received the Wood Prize from Poetry, a Pushcart Prize in fiction, and (twice) the Carter prize for the essay from Shenandoah.

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**Jon Pineda** is a poet, memoirist, and novelist living in Virginia. His work has appeared in *Poetry Northwest*, *Literary Review*, *Asian Pacific American Journal*, and elsewhere. His memoir, *Sleep in Me*, was a 2010 Barnes & Noble Discover Great New Writers selection, and his novel *Apology* was the winner of the 2013 Milkweed National Fiction Prize. [www.jonpineda.com](http://www.jonpineda.com)



**Robert Polito** received his Ph.D. from Harvard. His most recent books are the poetry collection *Hollywood and God* and *The Complete Film Writings of Manny Farber*. He is also the author of *Doubles* (poetry), *A Reader's Guide to James Merrill's Changing Light at Sandover*, and *Savage Art: A Biography of Jim Thompson*, which received the National Book Critics Circle Award in Biography/Autobiography, among other books. He edited the Library of America volumes *Crime Novels: Noir of the 1930s & 1940s* and *Crime Novels: American Noir of the 1950s*, as well as *The Selected Poems of Kenneth Fearing*. His poems and essays have appeared in *The New Yorker*, *the Voice Literary Supplement*, *Verse*, *Threepenny Review*, *Yale Review*, *Bookforum*, *Ploughshares*, *The New York Times Book Review*, *Bomb*, *Fence*, *Open City*, *Boston Phoenix*, *Paste*, *Best American Poetry*, *Best American Essays*, *Best American Film Writing*, and other journals and anthologies. He recently served as President of the Poetry Foundation.



**Kathryn Rhett's** most recent book, *Souvenir*, was published in 2014. A collection of poetry, *Immortal Village*, will be published by Carnegie Mellon University Press in 2018. She is the author of *Near Breathing*, a memoir, and editor of the anthology *Survival Stories: Memoirs of Crisis*. Her work has appeared in *Creative Nonfiction*, *Harvard Review*, *Massachusetts Review*, *Michigan Quarterly Review*, *the New York Times Sunday Magazine*, *River Teeth* and elsewhere. The recipient of a Pennsylvania Council on the Arts fellowship in nonfiction, she is a Professor of English at Gettysburg College.



**Emily White** is the author of *Fast Girls* (Scribner), and *You Will Make Money In Your Sleep* (Scribner), a biography of white collar criminal Dana Giacchetto. Her work has appeared in various magazines including *The New York Times Magazine*, *The New York Times Book Review*, *Spin*, *Newsday*, and *Nest*. She was a Stegner fellow at Stanford and has taught at Richard Hugo House in Seattle. She currently teaches at the University of Washington.