



Fred Leebron, Program Director and Fiction faculty, is a Professor of English at Gettysburg College, and a former director of the Fine Arts Work Center in Provincetown. His novels include *Six Figures*, *In the Middle of All This*, and *Out West*. He has received a Pushcart Prize, a Michener Award, a Stegner Fellowship, and an O. Henry Award. He is co-editor of *Postmodern American Fiction: A Norton Anthology* and co-author of *Creating Fiction: A Writer's Companion*.

FICTON FACULTY



Geoffrey Becker is the author of the novel *Hot Springs* (Tin House Books, 2010) and the collection *Black Elvis* (University of Georgia Press, 2009), as well as the novel *Bluestown* (St. Martin's Press, 1996) and the collection *Dangerous Men* (U. of Pittsburgh Press, 1995). His awards and honors include: the Drue Heinz Prize for Literature, the Flannery O'Connor Prize for Short Fiction, The Nelson Algren Award, an NEA Fellowship, inclusion in the Best American Short Stories anthology, three Maryland Arts Council Awards, and the Parthenon Prize for Fiction. He lives in Baltimore, Maryland, and teaches writing at Towson University.



Pinckney Benedict has published two collections of short fiction, *Town Smokes* and *The Wrecking Yard*, and a novel, *Dogs of God*. His stories have appeared in, among other magazines and anthologies, *Esquire*, *Zoetrope All-Story*, the *O. Henry Award* series, the *New Stories from the South* series, *Ontario Review*, the *Pushcart Prize* series, and *The Oxford Book of American Short Stories*. He is the recipient, among other prizes, of a Literature Fellowship from the National Endowment for the Arts, a Literary Fellowship from the West Virginia Commission on the Arts, a Michener Fellowship from the Writers' Workshop at the University of Iowa, the Chicago Tribune's Nelson Algren Award, and Britain's Steinbeck Award. He has taught on the creative writing faculties at Oberlin College, Ohio State University, Princeton University, and Hollins University. He is a professor in the English Department at Southern Illinois University in Carbondale, Illinois.



Ann Cummins is the author of the story collection "Red Ant House," and novel, "Yellowcake." A 2002 recipient of a Lannan Foundation Literary Fellowship, her stories have appeared in *The New Yorker*, *McSweeney's*, *Antioch Review*, and elsewhere. Her fiction has been anthologized in a variety of series including *The Best American Short Stories*, *The Anchor Book of New American Short Stories*, and *The Prentice Hall Anthology of Women's Literature*. She divides her time between Oakland, Calif., and Flagstaff, Arizona, where she teaches creative writing at Northern Arizona University.



Jonathan Dee is the author of the novel *The Privileges*, a finalist for the Pulitzer Prize. He is also the author of *The Locals*, *A Thousand Pardons*, *Palladio*, *St. Famous*, *The Liberty Campaign*, and *The Lover of History*. He is a staff writer for *The New York Times Magazine*, a frequent literary critic for *Harper's*, and a former Senior Editor of *The Paris Review*, and the recipient of a Literature Fellowship in Prose from the National Endowment for the Arts.



Elizabeth Evans is the author of six books of fiction: the novels *As Good As Dead*, *Rowing in Eden*, *Carter Clay*, and *The Blue Hour*; and the short story collections *Suicide's Girlfriend* and *Locomotion*. Evans' distinctions include the Iowa Author Award, a National Endowment for the Arts Fellowship, the James Michener Fellowship, and a Lila Wallace Award. She has been a fellow at the MacDowell Colony, Yaddo, the International Retreat for Writers at Hawthornden Castle, Wurlitzer, and other foundations.



Elizabeth Gaffney is the author of two novels. *Metropolis* was a Barnes and Noble Discover Great New Writers selection. *When the World Was Young* is her most recent novel. She has also translated three novels and a memoir from German. Gaffney has been a resident artist at Yaddo, the MacDowell Colony, and the Blue Mountain Center. She also serves as the editor at large of the literary magazine *A Public Space*. She holds an M.F.A. in fiction from Brooklyn College; she also studied philosophy and German at

Ludwig-Maximilian University in Munich.



Manuel Gonzales is the author of the novel *The Regional Office is Under Attack!* and the acclaimed story collection *The Miniature Wife*, winner of the American Academy of Arts and Letters Sue Kaufman Prize for First Fiction and the John Gardner Fiction Book Award. A graduate of the Columbia University Creative Writing Program, he teaches writing at the University of Kentucky and the Institute of American Indian Arts. He has published fiction and nonfiction in *Open City*, *Fence*, *One Story*, *Esquire*, *McSweeney's Quarterly Concern*,

and *The Believer*.



Myla Goldberg's bestselling first novel, *Bee Season*, was a New York Times Notable Book for 2000, winner of the Borders New Voices Prize, and a finalist for the Hemingway Foundation/PEN award, the NYPL Young Lions award, and the Barnes & Noble Discover award. It has been adapted to film and widely translated. She is the author of two other novels, *Wickett's Remedy* and *The False Friend*. Her work has appeared in *Harpers* and *Failbetter*, and *the New York Times*, among other places. www.mylagoldberg.com



Naeem Murr's first novel, *The Boy*, was a New York Times Notable Book. Another novel, *The Genius of the Sea*, was published in 2003. His latest, *The Perfect Man*, was awarded The Commonwealth Writers' Prize for the Best Book of Europe and South Asia, and was long-listed for the Man Booker Prize. His work has been translated into eight languages. He has received many awards for his writing, most recently a Guggenheim Fellowship and a Pen Beyond Margins Award. He has been a writer-in-residence at the

University of Missouri, Western Michigan, and Northwestern University, among others.



Jenny Offill is the author of the novel *The Department of Speculation*, named one of the 10 Best Books of 2014 by the New York Times, and shortlisted for the Pen/Faulkner Award and the L.A. Times Fiction Award. She is also the author of *Last Things*, which was chosen as a notable or best book of the year by *The New York Times*, *The Village Voice*, *The L.A. Times* and *The Guardian* (U.K). She is also co-editor of two anthologies, *The Friend Who Got Away* and *Money Changes Everything*.



David Payne is the NY Times Notable author of five novels - *Confessions of a Taoist on Wall Street*, *Early from the Dance*, *Ruin Creek*, *Gravesend Light*, and *Back to Wando Pass*, and a memoir, *Barefoot to Avalon*. Payne has written for The New York Times, Libération, The Washington Post, The Oxford American and other publications and has taught at Bennington, Duke and Hollins. He is a founding faculty member in the MFA Creative Writing Program at Queens University of Charlotte. He lives in Hillsborough, NC with his family. www.davidpaynebooks.com



Susan Perabo is the author of the collections of short stories, *Who I Was Supposed to Be* and *Why They Run the Way They Do*, and the novels *The Broken Places* and *The Fall of Lisa Bellow*. Her fiction has been anthologized in *Best American Short Stories*, *Pushcart Prize Stories*, and *New Stories from the South*, and has appeared in numerous magazines, including *One Story*, *Glimmer Train*, *The Iowa Review*, *The Missouri Review*, and *The Sun*. In addition to teaching at Queens, she is Writer in Residence and professor of English at Dickinson College in Carlisle, Pennsylvania.



Patricia Powell is the author of *Me Dying Trial*, *A Small Gathering of Bones*, *The Pagoda*, and a forthcoming novel, *Revelation*. She is the recipient of a PEN New England Discovery Award and a Lila-Wallace Readers Digest Writer's Award. Powell has taught creative writing at Harvard University, MIT, and Mills College.



Ashley Warlick is the author of four novels the most recent of which is *The Arrangement* published in 2016. The recipient of an NEA Fellowship and the Houghton Mifflin Literary Fellowship, her work has appeared in *The Oxford American*, *McSweeney's*, *Redbook*, and *Garden and Gun*, among others. She is also a partner at M. Judson, Booksellers and Storytellers in Greenville, SC.