

ART/INTERIOR DESIGN

ART 101 Introduction to Art History Designed for the student with little or no art experience who wishes to gain understanding of the "language" of art (composition, line, space, color, etc.) and art's significance in human terms. Involves slide presentations and classroom discussions of art works within an historical context. 3 Hrs. (Fall, Spring, Summer)

ART 204 Drawing Emphasis on drawing through close observation of nature and as an ex-pressive medium for communicating felt responses to subject matter. Exercises in contour, gesture, modeled form and light, using still life, landscape, and the human figure. Media include pencil, charcoal, and ink. 3 Hrs.

ART 215 Ancient to Early Renaissance Art Survey of stylistic developments and cultural contexts in architecture, sculpture, painting and the minor arts of the Mediterranean and European countries from prehistoric times to approximately 1500 A.D. 3 Hrs.

ART 216 High Renaissance Art to the Present Survey of stylistic developments and cultural contexts in architecture, sculpture, painting and the minor arts of Europe and America from approximately 1500 to the present. 3 Hrs.

ART 223 Ceramics Fundamentals of both hand building and throwing on the potter's wheel. Hand-building techniques will include pinch, coil and slab construction. Glaze instructions will stress the relationships between form and color. Six hours studio a week. 3 Hrs.

ART 233 Design Theory This course addresses the theoretical principles of design, both spatial (two- and three- dimensional) and temporal. Involves case studies from painting, sculpture, architecture, film, video, poetry, music, etc. 3 Hrs.

ART 234 Design Laboratory This course is a continuation of ART 233 Design Theory, with practical application of design principles through two- and three-dimensional projects. Prerequisite: ART 233. 3Hrs.

ART 300 The Arts in the Modern World This is an interdisciplinary arts course that examines the arts (painting, sculpture, music, theater, film, literature, dance, etc.) within their cultural contexts. What is studied within the classroom is put to the test through attendance at live performances, exhibits, etc. within the Charlotte community. No prerequisite. 3 Hrs.

ART 303 Sculpture Exploration of basic elements of three-dimensional form and space with special emphasis on the exploration of various styles, materials, and construction techniques. Three hours studio per week. 3 Hrs.

ART 305 Advanced Studio This course permits advanced individual exploration of techniques and principles introduced in the 200-level introductory studio courses. The focus varies from semester to semester between two and three dimensional approaches, with occasional thematic topics such as the human figure, still-life, collage/montage/assemblage, etc. May be repeated a total of four times. 3 Hrs.

ART 307 Introduction to Art in the US Study of the architecture, sculpture, painting and minor arts of the Colonial period through the present, supplementing courses in American social and political history. 3 Hrs.

ART 340 Non-Western Art History In the newly forming global community the business world can only benefit from understanding cross cultural imagery in all aspects of human endeavor. The aim of this course is to demonstrate the use of the imagery as it relates to Non-Western religions, social aspects, and political activities as it does in Western cultures. This course will enable students to achieve a better understanding of those whose backgrounds differ from their own by giving them another avenue for comprehending diversity. Prerequisite: None. 3 Hrs.

ART 407 Topics in Art History Focus on specific questions of style, traditions and influence as they relate to the emergence and development of art in Europe and America. Topics to be announced annually. Prerequisites: ART 215, 216 or permission of the instructor. 3 Hrs.

ART 412 Idea Development This course is designed to help students develop ideas into mature artistic expressions. Students will be required to work through an idea in at least five different mediums. Prerequisites: Studio or design experience approved by the instructor. 3 hrs.

ARDE 201 Fundamentals of Interior Design I This course introduces the field of interior design including the history of furniture, elements and principles of design, and space planning. 3 hrs.

ARDE 202 Fundamentals of Interior Design II This course covers physical needs and social dynamics and how we make ourselves comfortable and organize the spaces in which we live. 3 hrs.

ARDE 301 Textiles in Interior Design This course covers the elements and principles of design within a textile. Hands on studio exercises using textiles as the art form. Advanced exploration of printed and woven fabrics. 3 hrs.

ARDE 302 Color and Light for the Environment The study of color and light as elements of interior design. The course will include psychology of color and its application and how color and light work. 3 hrs.

ARDE 401 Product Design This course will require a student to resolve a functional design problem related to an interior space. Students will work through the problem using working drawings that will result in a three-dimensional product. Prerequisites: ARDE 201 and ARDE 202. 3 hrs.

ARDE 400 Topics in Interior Design This course provides the opportunity for a group of students to explore with faculty a topic that is not offered on a regular basis in the curriculum. Topics will be announced prior to the term. Prerequisites: ART 101, ARDE 201, ARDE 202. Credit may vary with topic. 1, 2, or 3 hours.

ARDE 450 Independent Study in Interior Design This course allows an individual student to explore a topic with a faculty member. Open to juniors or seniors with a grade point average of 3.0 or above. Credit may vary. 1, 2 or 3 hours.