

FALL 2009

Cultural Calendar

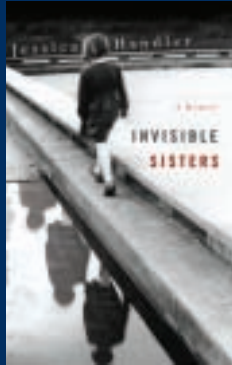
QUEENS UNIVERSITY OF CHARLOTTE



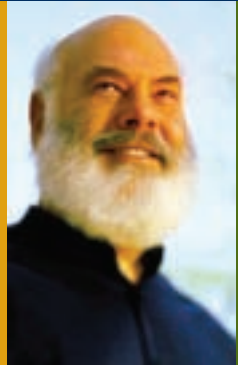
VISUAL ARTS



PERFORMING ARTS

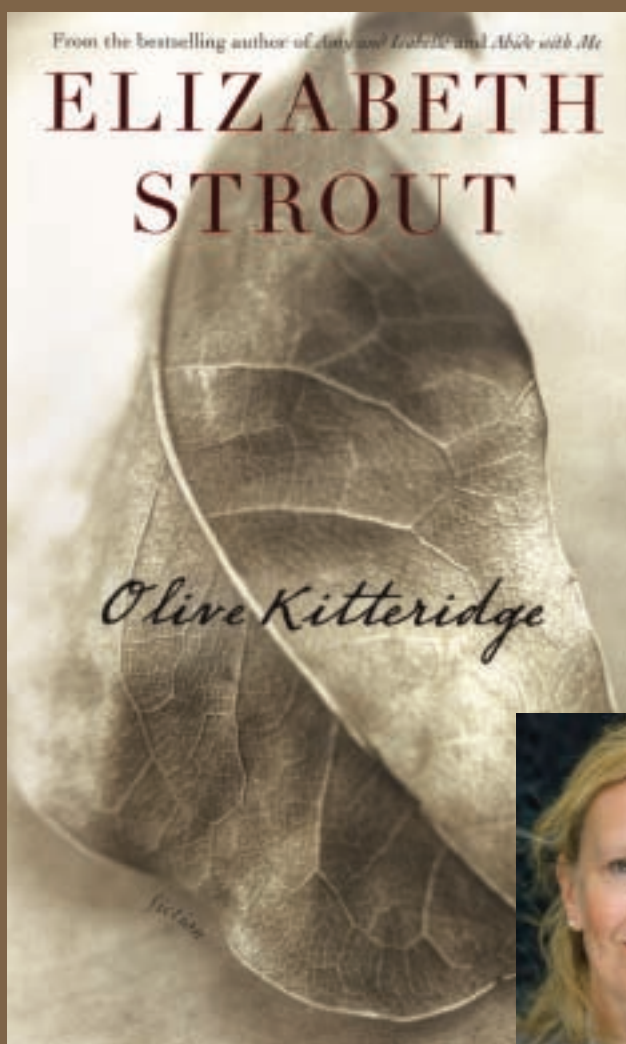


LITERARY ARTS



LECTURES AND EVENTS

Queens University of Charlotte proudly presents our fall series of cultural events. We invite you to experience lectures; art exhibitions; performances of music, theater and dance; and readings of poetry, fiction and creative nonfiction. Some events feature distinguished visitors and others showcase our student talent. All are open to the public and some require registration or a ticket. For current, updated information on the events listed in this calendar, please visit www.queens.edu/community, as events are subject to change. We look forward to welcoming you to our campus.



WINNER OF THE 2009 PULITZER PRIZE

Queens congratulates Elizabeth Strout, recipient of the Pulitzer Prize in Fiction. Strout teaches in the Queens MFA in Creative Writing Program. The English Department Reading Series and Friends of the Library will host a celebratory reading on campus this fall. For details, turn to "Literary Arts."



Mike Wirth

Visual Arts



Mike Wirth

THURSDAY, SEPT. 3 - WEDNESDAY, SEPT. 23 **FACULTY SHOW**

Weekdays 10 a.m. to 8 p.m., weekends 10 a.m. to 4 p.m.
Max L. Jackson Gallery, Watkins Building
Opening Reception: Thursday, Sept. 3, 5 p.m. to 7 p.m.
Free

The Art Department faculty come together to showcase diverse talents in this multimedia exhibition. Paintings, interior design portfolios, sculpture, digital and film photography, digital art and interactive installation will all be on display. Sponsored by the Friends of Art at Queens.

FRIDAY, SEPT. 25 - OCT. 23

“FREEDOM IN CREATION” EXHIBITION AND LECTURE

Exhibit: Weekdays 10 a.m. to 8 p.m., weekends 10 a.m. to 4 p.m.,

Max L. Jackson Gallery, Watkins Building

Lecture by Andrew Briggs: Wednesday, Sept. 30, 6 p.m., Sykes Auditorium

Opening Reception: Wednesday, Sept. 30, 7 p.m. to 9 p.m.,

Max L. Jackson Gallery, Watkins Building

Free

Since the formation of the Lord’s Resistance Army in Uganda in 1987, an estimated 60,000 to 85,000 children have been abducted and forced to participate in atrocities. American-born Andrew Briggs, founder of the nonprofit group Freedom in Creation (www.freedomincreation.org), is using the arts to help these and other children traumatized by the war. This exhibit, sponsored by the Friends of Art at Queens, features the children’s artwork to generate awareness and raise funds for desperately needed fresh water wells. Thus, the children play a vital role in their community and see themselves as productive members of their society, empowering them to find forgiveness within.





THURSDAY, NOV. 12 - FRIDAY, DEC. 11

**“APPROACHES/ANNÄHERUNGEN—
ARTISTS FROM MECKLENBURG”**

Weekdays 10 a.m. to 8 p.m., weekends 10 a.m. to 4 p.m.
Max L. Jackson Gallery, Watkins Building
Opening Reception: Thursday, Nov. 12, 5 p.m. to 7 p.m.
Visiting artists will discuss their works during reception
Free

This exhibition of four artists from Mecklenburg-Vorpommern, Germany, and three artists from Mecklenburg County, North Carolina, is the second part of a cultural exchange that began with a 2008 exhibition in Pasewalk, Germany. This project fosters creative dialogue by pairing Charlotte and German artists who, though living in different cultures, address similar concerns in their work. This contemporary cultural dialogue is made possible through Charlotte’s historical connection to Mecklenburg, Germany. “Approaches/Annäherungen” represents yet another aspect of our relationship to the larger world.

The Arts at Queens and Friends of Art at Queens host this exhibition as part of a collaboration with The Charlotte Symphony, the Mint Museum, and “Changing Places,” a Levine Museum of the New South exhibit exploring the influence of place and change on culture.



SUNDAY, DEC. 13

RICK CROWN CERAMICS SALE

2 p.m. to 5 p.m.
Max L. Jackson Gallery, Watkins Building
Free

The Art Department and the Friends of Art at Queens present our own renowned faculty emeritus, Rick Crown, who returns for his annual ceramics sale. Rick taught at Queens for 38 years and devoted his time to shaping and expanding young minds through art.



Performing Arts

MUSIC

SATURDAY, OCT. 3
CHARLOTTE CONCERT BAND
"ANNIVERSARIES"

8 p.m., Dana Auditorium
Free

Join us as we present a concert celebration of anniversaries both musical and marital. We'll recognize couples who have shared 25, 50 and 75 years together as we commemorate the hits of 1934, 1959 and more. The Charlotte Concert Band is an adult volunteer community band of professional and dedicated amateur musicians sponsored by Queens University of Charlotte. The band provides lifelong participation in music through quality performances of classic concert band repertoire. For more information visit www.charlotteconcertband.org.

FRIDAY, OCT. 9
PANDIT DIVYANG VAKIL AND TABLA ECSTASY
LECTURE AND CONCERT

Lecture: 7 p.m., Dana Auditorium
Concert: 8 p.m., Dana Auditorium
Admission at door: Free to all students; \$10 for general public



The Music Department, with support from the Friends of Music at Queens, presents a lecture and concert celebrating classical Indian music. Pandit Divyang Vakil is renowned for his teaching and his composing brilliance. His style represents a modern adaptation of the traditional art of Indian classical tabla, a percussion instrument. His compositions appeal to modern sensibilities and flow with the sound of contemporary music, while retaining the classical essence and richness. "Tabla Ecstasy," his latest ensemble, showcases the power of pure tabla playing. The performers are Rushi Vakil, Nishant Mehta, Kaamil Shah and Sahil Patel.

SATURDAY, OCT. 24

AMERICAN CHAMBER PLAYERS

8 p.m., Dana Auditorium

Tickets: Free to all students; \$15 for general public at www.queens.edu/fom or call 704 337-2213

The Friends of Music at Queens proudly hosts the American Chamber Players, one of today's most exciting and innovative chamber music ensembles. A reviewer from "The New York Times" writes, "They appeal to the heart and the head, offering a warm, seductively luxurious sound and an impressive precision and unity of purpose." The six members of the ensemble perform repertoire ranging from familiar masterpieces to neglected gems to newly commissioned American works. Their fascinating and delightful programs, with varied instrumental combinations, have been enthusiastically praised. The group was formed in 1985 by Miles Hoffman from a core group of artists of The Library of Congress Summer Chamber Festival.

SUNDAY, OCT. 25

FALL CHORAL CONCERT

4 p.m., Belk Chapel

Free

The Music Department presents two student groups in performance, The Chamber Singers and Chorale. Repertoire features inspiring choral music from across the centuries. The Chamber Singers embarked on an international tour last spring, performing in Wrocław, Poland, one of Charlotte's sister cities, and in Prague. Each year, Chorale performs for important Queens campus traditions such as the Moravian Lovefeast and Baccalaureate. Come enjoy our student singers in the special setting of Belk Chapel.



SATURDAY, NOV. 14

CYPRESS STRING QUARTET

8 p.m., Dana Auditorium

Tickets: Free to all students; \$15 for general public at www.queens.edu/fom or call 704 337-2213

The Friends of Music at Queens hosts the Cypress String Quartet, widely celebrated for powerful performances and a passionate dedication to the genre. The group performs each year at venues across America and

internationally, including the Kennedy Center, Library of Congress, Stanford Lively Arts, Krannert Center and Ravinia Festival, and is also a vibrant member of the San Francisco arts community. The Cypress Quartet plays on exceptional instruments, including Stradivarius and Bergonzi violins, a Bellarosa viola, and an Amati II cello.

FRIDAY, DEC. 4

STUDENT RECITAL

1:30 p.m., Suzanne Little Recital Hall

Free

The Music Department proudly presents Queens Music students in a recital of vocal, piano and instrumental performances. We invite you to enjoy our students' accomplishments.



SATURDAY, DEC. 5

CHARLOTTE CONCERT BAND “WINDS OF WAR...AND PEACE”

8 p.m., Dana Auditorium

Free

Composers throughout history have been inspired by the heroism, sacrifice and tragedy of war. The Charlotte Concert Band will explore the musical views of war from five American composers and finish with works of consolation and peace, including some holiday favorites. The Charlotte Concert Band is an adult volunteer community band of professional and dedicated amateur musicians sponsored by Queens University of Charlotte. The band provides lifelong participation in music through quality performances of classic concert band repertoire. For more information visit www.charlotteconcertband.org.

MONDAY, DEC. 7

QUEENS COMMUNITY ORCHESTRA CONCERT

8 p.m., Dana Auditorium

Free

Open to anyone with a desire to play and a love of music, this orchestra was established in 1969 and includes approximately 50 amateur musicians. Members range in skill level and age and are from all walks of life. If you are interested in joining the orchestra or learning more about this group, visit queensorchestra.org. A small reception follows each performance.

DRAMA

FRIDAY, SEPT. 11

SCENES, SONGS AND FILM FROM “GOOD OL’ GIRLS”

8 p.m., Hadley Theatre

Free

The Drama Program and Friends of Theatre at Queens present a multi-media evening featuring live scenes, songs and film clips from “Good Ol’ Girls,” a musical based on the works of N.C. writers Lee Smith and Jill McCorkle, adapted by Paul Ferguson, with music by Matraca Berg and Marshall Chapman. The evening’s performers include Queens drama alumna Liza Vann (whose roles include her acclaimed performance of Marietta Corsini in Richard Vetere’s “Machiavelli”), Queens drama alumna Libby McNeill Seymour (who has acted for Charlotte Repertory Theatre and American Stage Company) and Charlotte-based actress/singer/songwriter Gina Stewart (who has performed at N.C. Shakespeare Festival and The Grand Ole Opry). Rowdy and decidedly Southern, “Good Ol’ Girls” has been proclaimed “slightly naughty, brutally frank” and “an affirmation and celebration of womanhood” by “The Herald-Sun.”



A Premier Event will be held on Thursday, Sept. 10, at 8 p.m., by invitation only for Friends of Theatre members. For more information about how to join, call 704 337-2329.

SATURDAY, SEPT. 12

WORKSHOP AND ONE-WOMAN SHOW LIZA VANN

Workshop: 12 p.m. to 2 p.m., Hadley Theatre
Performance: 3 p.m., Hadley Theatre
Admission at door: Free to Queens community; for general public, \$10 for performance, \$15 for workshop, \$20 for both



The Drama Program presents Queens alumna Liza Vann, who offers an autobiography-to-art workshop followed by her award-winning one-woman show, “The Top of the Bottom Half,” which has crisscrossed the U.S. and Canada. Vann is a theatrical and independent film producer and actress whose NYC credits include Lydia in “Ladies in Waiting,” Sybil in “Teasers,” and her well received portrayal of Mary Shelley in Ken Eulo’s “The Frankenstein Affair.” A recipient of the Clarence Ross Fellowship from the American Theatre Wing, she has performed extensively in regional theatre.

THURSDAY, NOV. 5 - SUNDAY, NOV. 8

QUEENS THEATRE PRODUCTION

Nov. 5, 6 and 7 at 8 p.m.; Nov. 8 at 2 p.m.
Hadley Theatre
Admission at door: \$6

The Drama Program presents a performance by Queens students. Over the years, Queens Theatre has presented hundreds of shows, a wide variety of dramas, comedies and musicals ranging from classics to moderns to original scripts including “Cat on a Hot Tin Roof,” “The Children’s Hour,” “Clue,” “Little Mary Sunshine,” “The Odd Couple,” “Suddenly Last Summer” and on and on. Come to the Hadley Theatre to enjoy this fall’s offering.

THURSDAY, NOV. 12 - SUNDAY, NOV. 15

“BIRTH” BY KAREN BRODY

Play & Talk-Back presented by BOLD Charlotte
A fundraiser for Carolina Community Maternity Center
Nov. 12, 13 and 14 at 8 p.m.; Nov. 15 at 2 p.m.; Hadley Theatre
Admission at door: \$5 for students with ID; \$10 for pregnant women; \$25 for general public

The Drama Program is pleased to host BOLD Charlotte in a production of Karen Brody’s “Birth,” honoring mothers’ birth experiences. The play is performed as part of a global arts-based movement inspiring communities to create childbirth choices. Based on over one hundred interviews Brody conducted with mothers across America, “Birth” tells the true stories of pregnant women, painting a portrait of how low-risk, educated women are giving birth in America today. For more information on this script and production, contact boldc2009@gmail.com.

DANCE



FRIDAY, NOV. 13

“THE CURTAIN OPENS”

The Queens Dance Ensemble
7 p.m., Dana Auditorium
Free

Directed by Laura Brown, Queens students will perform excerpts of modern and jazz dance and ballet. Come enjoy the choreography and grace of human movement.



Literary Arts

THURSDAY, OCT. 15

FALL BOOK BUZZ

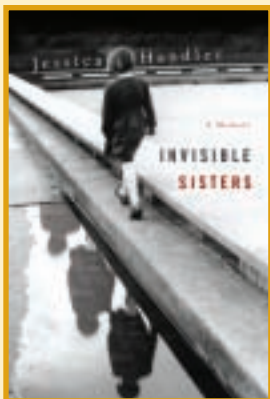
Friends of the Library Fall Event

7 p.m., Sykes Auditorium

Free to Members

Admission at door: \$10 for non-members (may be applied to new membership)

The Friends of the Library at Queens and Park Road Books present great books for fall reading, book clubs and holiday gift giving. Join us for wine, appetizers and lively discussion with friends and neighbors. For more information please call 704-688-2708 or visit www.queens.edu/fol.



THURSDAY, NOV. 5

MFA ALUMNI READING

Queens MFA in Creative Writing Program

7:30 p.m., Sykes Auditorium

Free

The Queens MFA in Creative Writing Program presents a reading by three alumni, Mary Akers, Jessica Handler and Tom Lombardo. Akers is author of the short story collection “Women Up on Blocks” and co-author of a forthcoming work of non-fiction, “Bury Me Naked.” Her work also appears in “Bellevue Literary Review.” Handler is author of the memoir “Invisible Sisters,” which portrays the emotional toll that two daughters’ illnesses take on a family living in

Atlanta. Her nonfiction has appeared in “More Magazine” and “Southern Arts Journal.” Lombardo is the editor of “After Shocks: The Poetry of Recovery for Life-Shattering Events.” His poetry appears in “Southern Poetry Review” and his criticism appears in “New Letters” and “North Carolina Literary Review.” For more information about the Queens low-residency MFA program, visit www.queens.edu/mfa.

FRIDAY, NOV. 6

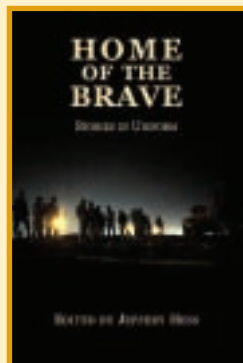
MFA ALUMNI PANEL ON EDITING

Queens MFA in Creative Writing Program

4 p.m., Sykes Auditorium

Free

The Queens MFA in Creative Writing Program presents a panel featuring MFA alumni discussing the process of editing and publishing anthologies. Panelists include Jeff Hess, editor of “Home of the Brave: Stories in Uniform” (Press 53), Tom Lombardo, editor of “After Shocks: The Poetry of Recovery for Life-Shattering Events” (Santa Lucia Books) and Sally



Drumm, editor of “Milspeak: Warriors, Veterans, Family, and Friends, Writing the Military Experience” (Press 53). The panel will also feature alumni contributors to “Making Notes: Music of Carolinas” (Novello Festival Press). For more information about the Queens low-residency MFA program, visit www.queens.edu/mfa.

SATURDAY, NOV. 7

LITERARY AGENT AND EDITOR PANEL ON MAGAZINE PUBLISHING

Queens MFA in Creative Writing Program

9:30 a.m., Sykes Auditorium

Free

The Queens MFA in Creative Writing Program presents a panel of prominent literary editors discussing publishing in magazines. Panelists include Brendon Jacob-Jenkins of “The New Yorker,” Rob Spillman of “Tin House,” Nathaniel Rich and Meghan O’Rourke of “The Paris Review,” and Liz Farrell of International Creative Management. For more information about the Queens low-residency MFA program, visit www.queens.edu/mfa.

SATURDAY, NOV. 7

LITERARY AGENT AND EDITOR PANEL ON BOOK PUBLISHING

Queens MFA in Creative Writing Program

4 p.m., Sykes Auditorium

Free

The Queens MFA in Creative Writing Program presents a panel of prominent literary editors and agents discussing developments in book publishing. Panelists include Megan Lynch of Riverhead Books, Tina Dubois Wexler of International Creative Management, Chris Parris-Lamb of The Gernet Company, Peter Steinberg of The Steinberg Agency and Amy Williams of the McCormick & Williams Literary Agency. For more information about the Queens low-residency MFA program, visit www.queens.edu/mfa.



THURSDAY, NOV. 19

READING BY ELIZABETH STROUT, WINNER OF THE 2009 PULITZER PRIZE IN FICTION

English Department Reading Series and

Friends of the Library at Queens

7 p.m., Dana Auditorium

Free

The English Department and the Friends of the Library at Queens proudly present Elizabeth Strout, author of the short story collection “Olive Kitteridge,” the 2009 winner of the Pulitzer Prize in fiction. Strout is a faculty member of the Queens low-residency MFA in Creative Writing Program.

“Olive Kitteridge,” a series of 13 interlinked short stories

centered around one character, was also nominated for the prestigious National Book Critics Circle Award. She is author of the novels “Abide With Me” and “Amy and Isabelle,” a New York Times best-seller later made into a television movie by Oprah Winfrey’s Harpo Productions. Her stories and nonfiction have appeared in magazines such as “The New Yorker” and “The New York Times.” She lives in New York City. The community is invited to this special fiction reading as the university celebrates Strout and her important achievement.



Lectures and Events

SUNDAY, SEPT. 13

MONROE GILMOUR, "THE SPIRITUALITY OF COMMUNITY ORGANIZING"

Hosted by the Center for Ethics and Religion

7 p.m., Sykes Auditorium

Free

During last year's presidential campaign, the purpose of community organizers became part of the national dialogue. Monroe Gilmour will discuss community organizing by exploring the spirituality that forms the basis for his work. From India to Africa to North Carolina, Monroe has been active in social justice and environmental work for over four decades. He is also coordinator of the Western North Carolina Citizens for an End to Institutional Bigotry program.

THURSDAY, SEPT. 17

JOHN ALLISON, CHAIRMAN OF BB&T CORPORATION

BB&T Distinguished Leaders in Action Lecture Series

5:30 p.m., Sykes Auditorium

Free. Register at www.mccollschool.edu

The BB&T Distinguished Leaders in Action Lecture Series presents John Allison, Chairman of BB&T Corporation, the 10th largest financial services holding company headquartered in the U.S. Allison began his service with BB&T in 1971 and has managed a wide variety of responsibilities throughout the bank. He became president in 1987 and was elected chairman and CEO in July 1989. During his tenure as CEO from 1989 to 2008, BB&T grew from \$4.5 billion to \$152 billion in assets. In March 2009, he joined the faculty of Wake Forest University as Distinguished Professor of Practice. He earned his master's degree in management from Duke University and his BA in business administration from the University of North Carolina at Chapel Hill.



WEDNESDAY, SEPT. 23

ARCHBISHOP ELIAS CHACOUR

Hosted by the Center for Ethics and Religion

7:30 p.m., Belk Chapel

Free

The Center for Ethics and Religion presents Nobel Peace Prize nominee Archbishop Elias Chacour, a native Palestinian Christian and founder of Mar Elias, an interfaith school in Galilee. For over four decades, Father Chacour has actively pursued his vision of reconciliation through education and bringing together Christians, Muslims, Jews and other faith

traditions to learn and work together in peace. He has received the World Methodist Peace Prize as well as the Niwano Peace Prize, awarded by a Buddhist group in Japan.

THURSDAY, SEPT. 24 - SUNDAY SEPT. 27

CHARLOTTE FILM FESTIVAL

Visit www.charlottefilmfestival for a complete listing of events
Admission at door: \$5 for Queens students, faculty and staff;
\$8 for general public

The Charlotte Film Festival is an annual celebration of independent film showcasing the newest works of filmmakers from around the world. This year the festival will screen films at Queens University of Charlotte, Epicentre Theaters and Regal Park Terrace Stadium 6. In addition to its over 50 film screenings, the festival also features post-screening Q&As with the filmmakers, filmmaking workshops and discussion panels, an awards ceremony and several VIP and after-parties.



TUESDAY, SEPT. 29

DR. ANDREW WEIL

Hosted by The Learning Society of Queens
7 p.m., Dana Auditorium
Tickets: \$40 at
www.queens.edu/learningsociety

The Learning Society of Queens presents Dr. Andrew Weil, one of the world's foremost authorities on health, wellness and integrative medicine. His books, PBS specials and frequent appearances on "Larry King Live" have inspired people to live healthier lives. Named one of "the world's 100 most influential people" by "TIME," Weil is director of the Program in Integrative Medicine at the University of Arizona's College of Medicine, the first program to include courses on alternative

therapies and mind/body interactions. His new book, "Why Our Health Matters: A Vision of Medicine That Can Transform Our Future," identifies what has gone wrong with healthcare in America and offers a realistic vision of how we can achieve optimum health through personal responsibility and a new model of medicine.

TUESDAY, OCT. 13

KEVIN HENRY, SENIOR VICE PRESIDENT OF COCA-COLA BOTTLING COMPANY

BB&T Distinguished Leaders in Action Lecture Series
5:30 p.m., Sykes Auditorium
Free. Register at www.mccollschool.edu

The BB&T Distinguished Leaders in Action Lecture Series presents Kevin Henry, senior vice president and chief human resources officer of Coca-Cola Bottling Company Consolidated.

Before joining the company in February 2001, Henry held human resources positions with a variety of Fortune 100 companies, including Amoco Oil Company, The Pepsi-Cola Company, The Clorox Company and Office Depot Inc. He also previously served as senior vice president and chief human resources officer for NCI Resource Management based in Atlanta, Georgia. A graduate of Cornell University's School of Industrial and Labor Relations, Kevin lives with his family in Charlotte.



WEDNESDAY, OCT. 14

RICHARD DAWKINS

Hosted by the Center for Ethics and Religion
7 p.m., Dana Auditorium
Tickets: Free at www.queens.edu/ethicsandreligion



Photo by Josh Timonen

Richard Dawkins is a Fellow of the Royal Society who recently held the Charles Simonyi Chair of Public Understanding of Science at Oxford University. He is the acclaimed author of many books including “The Selfish Gene,” “Climbing Mount Improbable,” “The Ancestor’s Tale” and “The God Delusion.” He will be talking about his latest book “The Greatest Show on Earth: The Evidence for Evolution.” Books will be available for sale, and a signing by the author will follow the lecture.

THURSDAY, OCT. 22

HODDING CARTER III

The Preyer Lecture Series
7 p.m., Sykes Auditorium
Free

The Preyer Lecture Series presents Hodding Carter III discussing America’s current position in the changing world. Carter is the University Professor of Leadership and Public Policy at the University of North Carolina, Chapel Hill. Previously, he spent nearly eight years as president and CEO of the Knight Foundation. A graduate of Princeton University, he has been an anchor, commentator, production company president and reporter, winning four national Emmys and the Edward R. Murrow Award for best foreign documentary. Under President Carter’s administration, he served as assistant secretary of State for public affairs and State Department spokesman.

FRIDAY, OCT. 30

“CHANGING PLACES” STUDENT COLLOQUIUM

3 p.m., Sykes Auditorium
Free

The Arts at Queens presents a student colloquium featuring students from Charlotte-area colleges and universities. Through essays and artistic media, students will respond academically and creatively to the theme of “Changing Places: From Black and White to Technicolor,®” an exhibit at the Levine Museum of the New South that explores the complexities of culture, language, identity, stereotype and place. The colloquium is part of a collaboration with The Charlotte Symphony, the Levine Museum and the Mint Museum. The community is invited; students and faculty should register through their university. For more information visit www.queens.edu/arts.

TUESDAY, NOV. 17

DOUG PARKER, CHAIRMAN AND CEO, US AIRWAYS GROUP

BB&T Distinguished Leaders in Action Lecture Series
5:30 p.m., Sykes Auditorium
Free. Register at www.mccollschool.edu

The BB&T Distinguished Leaders in Action Lecture Series presents Doug Parker, chairman and CEO of US Airways Group. US Airways is a \$12 billion international airline headquartered in Tempe, Arizona. Parker became chairman and CEO upon the merger of US Airways and America West Airlines in September 2005. Prior to the merger, Parker was chairman, president and chief executive officer of America West Holdings Corporation. He has also formerly served as vice president and assistant treasurer of Northwest Airlines. Parker received an MBA from Vanderbilt University and a BA degree in economics from Albion College. He lives with his family in Paradise Valley, Arizona.

THE ARTS AT QUEENS connects the University's academic departments and programs in the arts. Its mission is to link the arts on campus to the greater Charlotte community. Members include the Art Department, the Music Department, Dance, the English Department's programs in Drama and Creative Writing, and the Queens low-residency Master of Fine Arts in Creative Writing. Visit www.queens.edu/arts

FRIENDS OF ART AT QUEENS serves to bring together the university and the Charlotte community through a shared appreciation of the visual arts. Friends of Art supports the Art Department at Queens and sponsors lectures and exhibitions. Visit www.queens.edu/foa

FRIENDS OF THE LIBRARY AT QUEENS is a group of interested citizens who pledge to provide support and resources to Everett Library at Queens. They offer literary programming through book discussion, guests speakers and the annual Book and Author event. Visit www.queens.edu/fol

FRIENDS OF MUSIC AT QUEENS' mission is to enhance the quality of musical life on campus and in the Charlotte area by sponsoring professional chamber music concerts and providing support for the Queens Music Department. Visit www.queens.edu/fom

FRIENDS OF THEATRE AT QUEENS, through its support of the Queens Drama Program, unites the University and the Charlotte community in a shared appreciation of the theatre arts. The Drama Program offers Queens students concentrated study of dramatic literature and theatrical production.

THE LEARNING SOCIETY OF QUEENS is comprised of a group of leading citizens from the Charlotte area and surrounding counties who provide the major funding for a semiannual speaker series. Founded in 1988, The Learning Society provides the opportunity to interact with experts on important contemporary issues and topics. Visit www.queens.edu/learningsociety

THE CENTER FOR ETHICS AND RELIGION has a mission of educating the Queens community and the broader community on ethics and religion, paying particular attention to the intersection of those two aspects of our lives. Visit www.queens.edu/ethicsandreligion

THE BB&T DISTINGUISHED LEADERS IN ACTION LECTURE SERIES invites successful and proven local, national and international leaders to share their perspectives on leadership. Visit www.mccollschool.edu

THE PREYER LECTURE SERIES was established by Norris and Kathryn Preyer to bring scholars to Queens students and enhance the College of Arts & Sciences curriculum. Norris is professor emeritus of history at Queens and Kathryn is founder of the Friends of the Library at Queens and a founding member of Friends of Music and Friends of Art. Both have been named Honorary Alumni by the Queens Alumni Association. Visit www.queens.edu/preyer

VISITING THE QUEENS UNIVERSITY OF CHARLOTTE CAMPUS

For a detailed campus map and information on parking, please visit www.queens.edu/maps

FALL 2009

Cultural Calendar

SEPTEMBER

Sept. 3 – Faculty Show Opening Reception –
Visual Arts

Sept. 11 – “Good Ol’ Girls” –
Performing Arts

Sept. 12 – Workshop and One-Woman
Show – Performing Arts

Sept. 13 – Monroe Gilmour, Community
Organizer – **Lectures and Events**

Sept. 17 – John Allison, BB&T Chairman –
Lectures and Events

Sept. 23 – Archbishop Elias Chacour –
Lectures and Events

Sept. 24-27 – Charlotte Film Festival –
Lectures and Events

Sept. 30 – Freedom in Creation Lecture
and Opening Reception – **Visual Arts**

Sept. 29 – Dr. Andrew Weil –
Lectures and Events

OCTOBER

Oct. 3 – Charlotte Concert Band –
Performing Arts

Oct. 9 – Tabla Ecstasy Lecture and Concert –
Performing Arts

Oct. 13 – Kevin Henry, Senior VP Coca-
Cola Bottling Co. – **Lecture and Events**

Oct. 14 – Author Richard Dawkins –
Lectures and Events

Oct. 15 – Fall Book Buzz – **Literary Arts**

Oct. 22 – Professor of Leadership and
Public Policy Hodding Carter III –
Lectures and Events

Oct. 24 – American Chamber Players –
Performing Arts

Oct. 25 – Fall Choral Concert –
Performing Arts

Oct. 30 – “Changing Places” Student
Colloquium – **Lectures and Events**

NOVEMBER

Nov. 5 – MFA Alumni Reading –
Literary Arts

Nov. 5-8 – Queens Drama Production –
Performing Arts

Nov. 6 – MFA Alumni Panel on Editing –
Literary Arts

Nov. 7 – Panel on Book Publishing –
Literary Arts

Nov. 7 – Panel on Magazine Publishing –
Literary Arts

Nov. 12 – “Approaches” Artists from
Mecklenburg, Opening Reception –
Visual Arts

Nov. 12-15 – “Birth” by Karen Brody –
Performing Arts

Nov. 13 – Queens Dance Ensemble –
Performing Arts

Nov. 14 – Cypress String Quartet –
Performing Arts

Nov. 17 – Doug Parker, Chairman and
CEO, US Airways Group –
Lectures and Events

Nov. 19 – Fiction Reading by
Elizabeth Strout – **Literary Arts**

DECEMBER

Dec. 4 – Music Student Recital –
Performing Arts

Dec. 5 – Charlotte Concert Band –
Performing Arts

Dec. 7 – Community Orchestra Concert –
Performing Arts

Dec. 13 – Rick Crown Ceramics Sale –
Visual Arts

www.queens.edu/community



QUEENS UNIVERSITY
OF CHARLOTTE

1900 Selwyn Ave.

Charlotte, NC 28274

“Art washes away from the soul
the dust of everyday life.”

-Pablo Picasso