

Queens Cadenza

Volume 10, Issue 1

Fall 2009

Chamber Singers Concert Tour with Charlotte Sister Cities

A delegation from Charlotte including the Queens Chamber Singers, traveled to the Czech Republic and Poland March 5 - 14 on an official visit to our sister city, Wrocław.

"Our experience was amazing! I could not be more pleased with the quality, grace, musicianship, and professionalism demonstrated by our students," reported conductor Ginger Wyrick. "They represented Queens and the City of Charlotte as true ambassadors in every aspect of the trip. We presented five formal concerts and three casual performances as part of our trip. Twenty-eight people traveled with us, including students, alumni, family, and Charlotte city officials."

The opening concert was held at St. Kliment Church in the old town square of Prague. The full audience was generous in their applause and support. Many even joined in singing with the choir on their arrangement of "Teče Voda, Teče," a beloved Czech folksong.



The choir visited with audience members following the performance.

In Wrocław (a Charlotte Sister City), the Chamber Singers partnered with the Angelus Choir, for three joint performances during the stay. The first concert served as the choir's introduction at the opening city reception held at the Old City Hall. The 14th century courtroom architecture allowed the voices and building to sing together. Those in attendance included the City of Wrocław representatives: Chairman of Wrocław City Council, Mr. Jacek Osowski; Deputy Director of Cultural De-

partment, Mr. Jerzy Pietraszek, Councilors, and The Charlotte International Cabinet executive director, Alina MacNichol; Charlotte City Council Member, Nancy Carter; members of the Charlotte Delegation; and invited guests.

Later that evening, both choirs presented a concert at the IX Lo Aula Secondary School. As a sign of friendship, the Angelus choir sang an arrangement of an American spiritual also being performed by the Chamber Singers. The standing-room-only audience welcomed both ensembles with great enthusiasm.

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Surprise Master Classes with Opera Singers



The Queens Music Department was honored to have two world-renowned singers as master class clinicians this late spring. Roy Cornelius Smith, Calaf in Opera Carolina's April production of Turandot, honored Queens with a visit to hear and critique singers on Friday, April 17th. He has been heard on some of the world's great operatic stages including the Metropolitan Opera, Salzburger Festspiele, Lyric

Opera of Chicago, Volksoper Wien, Teatro Lirico di Cagliari, and the New Israeli Opera. Mr. Smith worked with four Queens students and two Opera Carolina Chorus members on opera arias, art song, and a music theatre selection. Queens senior, Joel Tomkinson, voice student of Julie M. Dean, participated, and auditioned for the

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QUEENS UNIVERSITY
OF CHARLOTTE

Master Classes (Continued from page 1)

Opera Carolina chorus the following day. He was accepted and will be singing in productions this year. Congratulations Joel!

Two weeks later on May 1st, South African-born coloratura soprano, Sally Silver, while in Charlotte for a brief visit, led another Master Class for students and guests. She also gave a breath-taking recital at the home of Friends of Music patrons, Catherine and Wilton Connor. Performing regularly in the opera houses of Europe, Ms. Silver recently performed in a live broadcast with the BBC Concert Orchestra conducted by Christo-

pher Warren-Green (CSO's new conductor). Ms. Silver worked with two Queens students and two members of the Opera Carolina chorus. She also performed the 'Mad Song' from Lucia di Lammermoor upon request - from memory - with her husband, conductor Jeremy Silver, accompanying her - from memory too! Ms. Silver sang the role of Lucia two years ago in Scotland. It was an honor and pleasure to have two world-class, professional opera singers fit in some coaching for the students and teachers at Queens while in town.

Awards and Scholarships:

Sarah Spiece received the departmental award for Best Music Performer

Andrea Janseen received the departmental award for Best Music Student

Brandi Moon was named the 2008-2009 Charlotte Music Teachers Award Winner and performed at the award ceremony on Sunday, April 5.

Laura Hancock and **Meredith Bradley** were awarded the PCE grant from P.E.O. International. PCE is the Program for Continuing Education for women whose education was interrupted or who needed to return to school for a career change or additional training.

Spring Opera Theatre Production for 2009 was Nunsense by Dan Goggin



The Queens Opera Theatre presented Dan Goggin's NUNSENSE, a charming musical comedy about five nuns staging a vaudeville-type variety show. The talented cast was directed by guest artist, Jerry Colbert. Mr. Colbert has appeared on screen and stage for nearly four decades. Most recently, he appeared in the CPCC Summer Theatre's production of CAMELOT in the role of Arthur. Greta Zandstra choreographed the production. Ms. Zandstra is on the drama faculty at CPCC and a well-known actress, dancer and educator. Queens professor, Constance Rhyne-Bray served as the musical director.

Music Graduates May 2009

Meredith Bradley
Music Therapy

Allison Cotner
Music Therapy

Megan D'Amico
Vocal Performance

Virginia Funderburk
Music Therapy

Laura Hancock
Music Therapy

KC Immler
Music Therapy

Andrea Janssen- BA

Joan Kleinmann
Music Therapy

Shawn Odendhal
Music Therapy

Sarah Spiece
Music Therapy

Ambriel Taylor
Music Therapy

Kate Walters
Music Therapy



Music Department Concert Calendar

Fall 2009

All concerts are held in Dana Auditorium or Suzanne Little Recital Hall in the E.H. Little Fine Arts Center unless noted otherwise. Concerts are free (Exceptions FOM Concerts)

October 3 Charlotte Concert Band
8pm

October 9 Talim School of
8pm Indian Music

October 24 FOM-American
8pm Chamber Players

October 25 Fall Choral Concert
4pm Belk Chapel

November 5 Music Academy
7pm Adult Rep Class

November 6 Student Recital
1:30pm

November 8 Charlotte Concert Band
8pm

November 14 Music Academy Recital
11am

November 14 FOM-Cypress String
8pm Quartet

November 15 Music Academy Recital
3pm

December 4 Student Recital
1:30pm

December 6 Moravian Love Feast
pm Belk Chapel

December 8 Orchestra Concert
8pm

All concerts are subject to change.

Contact the Music Department at
704 337-2213

Music Updates

Alumni Updates

Amy Andrews '08 has a full-time music therapy contract with MusicWorx and Coast Music Therapy in San Diego, California. She is working with children with disabilities, older adults, and some hospice. She has officially achieved her Music Therapy Board Certification.

Jenny Mehling Bunnell '02 and her husband, Thom, are staying busy with their son, Elijah. She is currently enjoying staying at home with Eli, who will be two in September. They are expecting their second child in November!

James Esteppe '08 has completed his first year of graduate school at University of South Carolina. He is studying with Christopher Berg. He continues to teach in the Charlotte area as well as in Columbia, SC.

Misti Kai Gwynne '08 is the new Director of Music/Organist at Steele Creek Presbyterian Church, starting June 8. Hopefully by the end of summer she'll also have a praise team, children's/youth choirs, and handbells up and running. She will continue to teach individual students.

Margaret Hatch '95 is getting married August 23rd in Colorado and bought a house in May.

Michelle Maples Colindres '93 has currently been employed as an Activities Director in a non-profit nursing home since Hurricane Katrina in New Orleans, LA. She remarried in December of 2008 to Martin Colindres. Her children Juan and Betty Reyes will be entering 4th and 3rd grades respectively. Juan has mild autism and is doing well. Michelle is active in her church through volunteering and participating in various activities. Michelle holds national board certifications in music therapy and as an activity director.

Marybeth Shelley '71 is teaching Developmental Reading and Study Skills at Midlands Technical College (Columbia, SC). She is also the accompanist for a small church.

Nancy Perry Shinn '91 has her own flute and piccolo repair business near Asheville, NC. Last year she built a brand new flute shop just down the lane from her home. She has worked on instruments from all over the US, Canada, and even several countries abroad. Visit her website at www.flutestar.com to read more about what she does.

Nancy leads a flute choir named "Mountains of Asheville Flute Ensemble" and they perform regularly at such venues as the Carl Sandberg Home, Deerfield Retirement Community, Biltmore House and Winery, and the Masonic Temple.

David Wilcox '76 is Director of Music at Saint Mark United Methodist Church-Seneca, SC, he is beginning his 14th season as Conductor of the Boychoir and interim Conductor of the Chorale, participates in the Greater Anderson Musical Arts Consortium and Conductor of the Key Koralliers. In addition, David is an adjunct faculty member at Anderson University and Erskine College as time permits. All three kids are grown and doing well! He is enjoying being a grandfather of an 18 month old grandson; another grandchild is on the way!

Betty Wishart '69 had her work included on the recently released Capstone CD, Chroma: New Music for Piano (Remembrance and Toccata II). On March 13th Margaret Mills performed Wishart's Sonata for piano solo at the Third Street Settlement Music School in New York City. Three of Wishart's piano compositions were also performed in a concert at St. Stephen's Episcopal Church in New York City.

Ms. Mills performed Sonata and Dr. Jeri-Mae Astolfi performed Remembrance and Toccata II. Ms. Mills also performed Sonata at the University of California-Santa Barbara on April 1st.

The Fayetteville/Cumberland County Arts Council also awarded Wishart a 2009 Regional Artist Project Support Grant.

Kelly Quave Work '05 and husband, Chris, are thrilled to announce the birth of our first baby girl, Blakely Celeste Work, born on May 10. Kelly is taking a break from the music therapy program she began at Calvary Child Development Center to stay home with her daughter. They are still living in Charlotte, enjoying spending time with other young families in their neighborhood and their church, Hope Community.

Music Therapy Internship Updates

Julie Kingsley Banner Good Samaritan Medical Center (Phoenix) July 2009

Shawn Odendhal Care Partners Hospice (Asheville) September 2009

Allison Cotner Fraser School (Minneapolis) September 2009

KC Immler Fulton County School System (Alpharetta [Atlanta]) September 2009

Laura Hancock Dreamweavers Unlimited (Gastonia) September 2009

Sarah Spiece Childrens Hospital (New Orleans) January 2010

Joan Kleinmann Fairfax County Public Schools (Clifton, VA) TBA



Chamber Singers Concert Tour (Continued from page 1)

The final joint performance was part of the Retro-Trams celebration honoring the 200th birthday of Polish Poet, Juliusz Slowacki. The event was sponsored by Polaska Television.

The Chamber Singers were the featured entertainment at the opening ceremonies for an event hosted by US Consulate Anne Hall on their last evening in Wroclaw. The concert featured music of the American south including spirituals and anthems. The Consulate, government representatives, and guests were highly complementary of their performance. Well wishers asked if the Chamber Singers could return next year.

Informal performances included singing twice at The Cathedral of St. John, the largest cathedral in Wroclaw and at the Cathedral of St. Vitus, the largest cathedral in Prague. Both Gothic structures with their massive sizes took the choral sounds to the heights of heaven.

Aside from concerts the group toured Prague, Wroclaw, Krakow, and Auschwitz. They also attended a performance of Bizet's "Carmen" held at the newly renovated Wroclaw Opera House.

"This experience has changed our lives, made our world a little smaller, drawn us closer to hope and perhaps peace," said conductor Wyrick. "We treasure the friendships that we have made in our sister city as well as the friendships among our classmates. The time we spent at Auschwitz will forever be etched in our mind's eye. The history that we lived brings to life the years of study from books. Singing in these historic spaces, with amazing architecture, allowed us to hear and make music in ways that we have never before experienced. To hear music in the spaces of the great composers allows us to better understand what the composers had in mind when setting the texts and notes. Our music came to life unlike anything before!"

The Chamber Singers challenge Queens University of Charlotte to recognize the immeasurable value of this experience and establish funding for future choirs to travel abroad.

We would like to thank the individuals who contributed to the Music Academy/Music Therapy Scholarship Fund during the Spring of 2009.

Philharmonic Level

Joe Anne S. Cole
Catherine and Wilton Connor

Concert Level

Frank and Sarah Gentry
Joseph W. Grier, Jr.
Carl and Rebecca Guidice
Samuel Kendrick
Carolyn and Sam McMahon
Rose and Bailey Patrick
Debby and Stuart Woodhouse

Ensemble Level

Mrs. Shirley Field Berry
Mr. and Mrs. Parkes C. Dibble
Raymond and Lori Ellsworth
The Hon. and Mrs. Harley Gaston
Cynthia and Ted Frank
Dr. Joseph E. Lammers
Dr. and Mrs. John W. Langley
Leahy Family
Ruth J. Pentes
M.A. Stefan



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