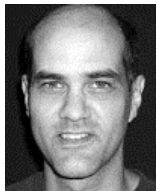


POETRY



Cathy Smith Bowers' poems have appeared widely in publications such as *The Atlantic Monthly*, *The Georgia Review*, *Poetry*, *The Southern Review*, and *The Kenyon Review*. She is a winner of The General Electric Award for Younger Writers, recipient of a South Carolina Poetry Fellowship, and winner of The South Carolina Arts Commission Fiction Project. She served for many years as poet-in-residence at Queens University of Charlotte where she received the 2002 JB Fuqua Distinguished Educator Award. She now teaches in the Queens low-residency MFA In Creative Writing Program. Smith Bowers is the author of three collections of poetry: *The Love That Ended Yesterday in Texas*, Texas Tech University Press, 1992; *Traveling in Time of Danger*, Iris Press, 1999; and *A Book of Minutes*, Iris Press, 2004. Her craft essay "A Moment of Intensity" is featured in the 2007 edition of *Poet's Market*.

Morri Creech is the author of three collections of poetry: *The Sleep of Reason*, which was a finalist for the Pulitzer Prize, *Field Knowledge* and *Paper Cathedrals*. His poems have appeared in *Poetry*, *The New Criterion*, *The New Republic*, *The Southwest Review*, *The Hudson Review*, *Crazyhorse*, *Critical Quarterly*, *Sewanee Review*, *Southern Review*, and elsewhere. He has received the Anthony Hecht Poetry Prize from Waywiser Press, the Stan and Tom Wick Award from Kent State University Press, a Ruth Lilly Fellowship from Poetry Magazine and the Modern Poetry Foundation, an artist's fellowship from The Louisiana Division of the Arts, and has twice been nominated for a Pushcart Prize. In addition to serving on the faculty of the MFA program, he teaches in the English department at Queens.



Bob Hicok is the author of nine books of poetry, including *Sex & Love &*, *Elegy Owed*, *Words for Empty and Words for Full*, *Insomnia Diary*, *Animal Soul*, which was a finalist for the National Book Critics Circle Award, *Plus Shipping*, and *The Legend of Light*, which won the 1995 Felix Pollak Prize in Poetry and was named a 1997 ALA Booklist Notable Book of the Year. His 2007 book, *This Clumsy Living* (Pitt, 2007), was awarded The Rebekah Johnson Bobbitt National Prize from the Library of Congress. Hicok has also been a recipient of three Pushcart Prizes, an NEA Fellowship, the Jerome J. Shestack Poetry Prize from The American Poetry Review, and a fellowship from The John Simon Guggenheim Memorial Foundation. His poetry has been published in *The New Yorker*, *APR*, *Poetry*, and *The Paris Review*, as well as four volumes of *Best American Poetry*. Hicok is an associate professor of English at Virginia Tech.



Marcus Jackson is the author of the chapbook *Rundown* and *Neighborhood Register*. His poems have appeared in *The New Yorker*, *Harvard Review*, and *The Cincinnati Review*, among many other publications.



Ada Limón is the author of four books of poetry, including *Bright Dead Things*, which was named a finalist for the 2015 National Book Award in Poetry, a finalist for the Kingsley Tufts Poetry Award, a finalist for the 2015 National Book Critics Circle Award, and one of the Top Ten Poetry Books of the Year by *The New York Times*. Her other books include *Lucky Wreck*, *This Big Fake World*, and *Sharks in the Rivers*. She serves on the faculty of Queens University of Charlotte Low Residency M.F.A program, and the 24Pearl Street online program for the Provincetown Fine Arts Work Center. She also works as a freelance writer splitting her time between Lexington, Kentucky and Sonoma, California.



Rebecca McClanahan has published ten books, most recently *The Tribal Knot*. Her other books include *Deep Light: New and Selected Poems 1987-2007* and *The Riddle Songs and Other Rememberings*, which won the 2005 Glasgow prize in nonfiction. She has also authored four previous books of poetry and two books of writing instruction, including *Word Painting: A Guide to Writing More Descriptively*. McClanahan's work has appeared in *The Best American Poetry*, *The Best American Essays*, *Kenyon Review*, *Georgia Review*, *Gettysburg Review*, and numerous other publications. McClanahan, who lives in New York, has received the Wood Prize from *Poetry*, a Pushcart Prize in fiction, and (twice) the Carter prize for the essay from *Shenandoah*. www.rebeccamclanahanwriter.com



Jon Pineda is the author of *Birthmark* (Southern Illinois University Press, 2004), winner of the 2003 Crab Orchard Award Series in Poetry Open Competition, and *The Translator's Diary* (New Issues, 2008), winner of the 2007 Green Rose Prize. His memoir, *Sleep in Me*, is forthcoming from the University of Nebraska Press. The recipient of a Virginia Commission for the Arts Individual Artist Fellowship, he has served on faculty at the *Kundiman* Asian American Poets Retreat, held on campus at the University of Virginia. www.jonpineda.com



Robert Polito received his Ph.D. from Harvard. His most recent books are the poetry collection *Hollywood and God* and *The Complete Film Writings of Manny Farber*. He is also the author of *Doubles* (poetry), *A Reader's Guide to James Merrill's Changing Light at Sandover*, and *Savage Art: A Biography of Jim Thompson*, which received the National Book Critics Circle Award in Biography/Autobiography, among other books. He edited the Library of America volumes *Crime Novels: Noir of the 1930s & 1940s* and *Crime Novels: American Noir of the 1950s*, as well as *The Selected Poems of Kenneth Fearing*. His poems and essays have appeared in *The New Yorker*, *the Voice Literary Supplement*, *Verse*, *Threepenny Review*, *Yale Review*, *Bookforum*, *Ploughshares*, *The New York Times Book Review*, *Bomb*, *Fence*, *Open City*, *Boston Phoenix*, *Paste*, *Best American Poetry*, *Best American Essays*, *Best American Film Writing*, and other journals and anthologies. He recently served as President of the Poetry Foundation.



Claudia Rankine is a poet, essayist, playwright and the editor of several anthologies. She is the author of five volumes of poetry, two plays and various essays. Her most recent work, the book-length poem, *Citizen: An American Lyric*, won the 2014 Los Angeles Times Book Award, the 2015 National Book Critics Circle Award in Poetry (the first book in the award's history to be nominated in both poetry and criticism), the 2015 Forward Prize for Best Collection, the 2015 Hurston/Wright Legacy Award in Poetry, the 2015 NAACP Image Award in poetry, the 2015 PEN Open Book Award, the 2015 PEN American Center USA Literary Award, the 2015 PEN Oakland-Josephine Miles Literary Award and the 2015 VIDA Literary

Award. *Citizen* was also a finalist for the 2014 National Book Award and was the 2015 T.S. Eliot Prize. *Citizen* holds the distinction of being the only poetry book to be a New York Times bestseller in the nonfiction category. Rankine's numerous awards and honors include the 2014 Morton Dauwen Zabel Award from the American Academy of Arts and Letters, the 2014 Jackson Poetry Prize, as well as a 2014 Lannan Foundation Literary Award. In 2005, she was awarded the Academy Fellowship for distinguished poetic achievement by the Academy of American Poets. She is a 2016 United States Artist Zell Fellow and a 2016 MacArthur Fellow. Rankine has recently held a position at Pomona College. She is presently the Frederick Iseman Professor of Poetry at Yale University and a chancellor of the Academy of American Poets.