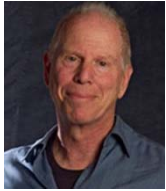


WRITING FOR STAGE & SCREEN



Hal Ackerman is a former co-chair of the Screenwriting Program at UCLA. His book *Write Screenplays That Sell...The Ackerman Way* is now in its third printing and is becoming the text of choice in a growing number of screenwriting programs around the country. Ackerman has sold material to all the broadcast networks and major studios. His play, *Testosterone: How Prostate Cancer Made a Man of Me*, was the recipient of the William Saroyan Centennial Prize for Drama. Under its new title, *Prick*, it won Best Script at the 2011 United Solo Festival.

Khris Baxter is a screenwriter, producer, and a founding partner of Boundary Stone Films, a film finance and development company. Boundary Stone, along with partners Crystal City Entertainment, Echo Lake Entertainment, and Cross Creek Pictures, develops and finances projects for Film and Television. Baxter has been a screenwriter and story consultant for two decades and has taught screenwriting since 2004 at various colleges and universities, including Gettysburg College, American University, and Dickinson College. He's a member of the Virginia Film Office where he has been a judge for the annual Virginia Screenwriting Competition since 2004.



Brandon Jacobs-Jenkins is an playwright. He won the 2014 Obie Award for Best New American Play, for his plays *Appropriate* and *An Octoroon*. His play *Gloria* was a finalist for the 2016 Pulitzer Prize for Drama. He has been named a MacArthur Fellow for 2016.



Brighde Mullins's plays include *Rare Bird* (Pioneer Theatre Company); *Those Who Can, Do* (Clubbed Thumb); *Monkey in the Middle* (N.Y.U.); *Fire Eater* (The Tristan Bates Theatre, London); *Topographical Eden* (the Magic); *Increase* (LaMaMa) and *Pathological Venus* (Ensemble Studio Theatre). Her awards include a Guggenheim Award, a United States Artists Fellowship and a Whiting Foundation Fellowship. She has held residencies at Lincoln Center, New York Stage and Film, Mabou Mines (with Lee Breuer), and the Institute for Art and Civic Dialogue (with Anna Deavere Smith). She is a Usual Suspect at New York Theatre Workshop, and has been a Core Member of the Playwrights' Center in Minneapolis. She has taught at Harvard University (where she was a Briggs-Copeland Lecturer); Brown University; and at the California Institute of the Arts (where she was the Director of the MFA in Writing).