

Students wishing to major in Music or Music Therapy must first apply for admission to Queens. Admission to the University does not guarantee acceptance to the Art, Design and Music Department. To be admitted to the Music or Music Therapy program a successful audition must be completed and all audition requirements must be met.

THE REGISTRATION PROCESS

- ▶ Register for an audition date
<https://admissions.queens.edu/portal/musicauditions>
- ▶ Complete audition application in your application portal
- ▶ Contacted by the audition coordinator to schedule an audition time
- ▶ Attend your audition day

You may register for your audition date immediately after applying to Queens. You do not need to be accepted to Queens to complete an audition. Auditions are good for one year. If a year has passed, you must re-audition.

AUDITION DATES

If you are planning to enroll for the 2022-2023 academic year, the scholarship and audition dates are:

- ▶ Friday, December 10, 2021
- ▶ Saturday, January 22, 2022
- ▶ Saturday, February 12, 2022
- ▶ Saturday, February 19, 2022

The audition day normally starts at 9:00am and ends at 4:00pm.

AUDITION COMPONENTS

- ▶ Ice Breaker/Drum Circle
- ▶ Audition
- ▶ Lunch with the Faculty
- ▶ Clinic Observation
- ▶ Placement Exams

Instrument Specific Requirements

On-Campus Auditions:

- Audition repertoire performance on primary instrument (an accompanist will be provided if needed; taped accompaniment is not permitted)
- Sight reading on primary instrument
- Sight singing and pitch matching
- Singing a familiar song with and without accompaniment
- Interview with faculty
- Complete placement tests

We recommend that you select music that will best show your musical ability in regard to tone, technique, pitch, and expressiveness. Music should be selected from a variety of stylistic periods.

Distance Auditions:

Students should send a YouTube or Vimeo link (password or private link preferred) to harta2@queens.edu

- In the Video, introduce yourself, your accompanist, and each piece you are performing
- A virtual interview will be scheduled to complete the following:
 - sight reading on primary instrument
 - sight singing and pitch matching
 - singing a familiar song with and without accompaniment
 - Interview with faculty
 - Students will take placement tests prior to beginning classes, unless otherwise excused by faculty

VOICE

Three contrasting vocal selections (one selection in Italian, Spanish, or Latin; one art song or aria in English or the original language; and one song in musical theater). All selections are to be performed from memory.

PIANO, ORGAN, OR STRINGS

Two or three contrasting works (Baroque, Classical, Romantic, Impressionistic, or 20th Century). All selections are encouraged to be performed from memory, but not required.

HARP

At least two works in contrasting styles from the standard repertoire. Orchestra excerpts are also acceptable.

GUITAR

Two works in contrasting styles to be chosen from solo literature and/or etudes. All selections are encouraged to be performed from memory, but not required.

WOODWINDS AND BRASS

Two works (one lyrical and one technical) of contrasting style periods from the standard repertoire, including movements of sonatas or concerti, or other solo pieces and longer etudes.

PERCUSSION

Performance on two of the following areas is required: Snare drum; rudiments and a prepared solo or etude; Timpani; two solos in contrasting styles; Marimba; major scales and arpeggios, two solos in contrasting styles.