

Andrea McCrary, Ph.D.

Assistant Professor, Department of English
Queens University of Charlotte
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EDUCATION

Ph.D., English/Rhetoric and Composition, University of North Carolina at Greensboro, 2020
Dissertation: Making Protest Matter: Bodies, Objects, and Rhetorical Assemblage
in Social Movements
M.A., English, University of Tennessee, Knoxville, TN, 1992
B.A., English, *cum laude*, Queens College, Charlotte, NC, 1990, with Presidential
Scholarship

RESEARCH AND TEACHING AREAS

*social movement and protest rhetorics • visual rhetoric • public memory • counterstory •
feminist and transnational rhetorics • public discourse • embodiment • spatial rhetoric •
critical, feminist, and contemplative pedagogies • yoga and meditation*

TEACHING APPOINTMENTS

Assistant Professor of English, Department of English, Queens University of Charlotte, Charlotte,
NC, 2002 – present (moved to tenure-track in Aug. 2021)
Instructor of English, Department of English, Queens University of Charlotte, Charlotte, NC,
1996– 2002
Adjunct Instructor of English, Department of English, Queens University of Charlotte, Charlotte,
NC, 1994
Adjunct Instructor of English, Department of English, Pellissippi State Technical Community
College, Oak Ridge, TN, 1992
Graduate Teaching Associate, Department of English, University of Tennessee, Knoxville, TN,
1991– 1992

SELECTED GRANTS AND AWARDS

Digital Humanities Grant, Queens, 2022

Queens QEP (Information Literacy) Fellow, Queens, 2022

Jim Rogers Summer Institute for Research and Creative Work Grant, Queens, 2020

Data Analytics Course Design Mini-Grant, Queens, 2020

Joseph R. Grier Jr. Distinguished Professor Award, Queens, Apr 2005

ACADEMIC ADMINISTRATIVE EXPERIENCE

Director, **Writing across the Curriculum Program**, Queens University of Charlotte, NC, 2017-2019

Director, **First Year Writing Program**, Department of English, Queens University of Charlotte, NC,
2006 – 2014

Director, **Writing Center**, Queens University of Charlotte, NC, 2000 – 2004

TUTORING EXPERIENCE

Tutor, Writing Center, University of South Carolina, Columbia, SC, 2010-2011

Tutor, Writing Center, Queens University of Charlotte, Charlotte, NC, 1996-2002

Tutor/Mentor, Youth Homes, Charlotte, NC, 2002

Tutor, Writing Center, University of Tennessee, Knoxville, TN, 1991-1992

COURSES TAUGHT

Queens University of Charlotte

HNR 110—Honors Gateway Seminar—first year course for the Preyer Honors Program

QEN 101—Rhetoric and Composition

QEN 102—Rhetoric and Argument—in learning communities focused on power and
oppression, social justice, and global health

QHW 103—Gaining Ground: Yoga, Meditation, and Wellness

QLC 175 H—Honors course attached to the social justice learning community

QMP 100—Roadmap, transitional course for incoming first year students

English 110 and 120—English Composition I and II (various topics)

English 204—Introduction to Professional Writing and Rhetoric

English 207—Advanced Expository Writing

English 303—World Drama from the Renaissance to the Modern Period

English 318—Advanced Topics in Rhetoric—Social Movement Rhetoric, Feminist Rhetoric

English 360—Rhetoric from the Margins

English 362—Rhetoric and Public Memory

English 364—Visual Rhetoric

English 365—Rhetoric of Social Movement and Social Change
English 460—Capstone in Professional Writing and Rhetoric
Core 110/112—The Ancients/Noble Lives (Interdisciplinary General Education Course)
Core 120—The Moderns (Interdisciplinary General Education Course)
Core 412—Applying Ethics (Interdisciplinary General Education Course)
Honors 210—Songs, Narrative, and Faith: A Look at the Civil Rights Movement
JBIP 200s—Prep courses for various JBIP trips, including Great Cities, France, Britain, and Ireland
IDST 200—Take a Breath: Contemplative Practices to Connect and Reflect

University of Tennessee, Knoxville, TN and Pellissippi State Technical Community College
English Composition I and II

SELECT PUBLICATIONS

McCrary, Andrea (2021) "Literacy Heroines: Women and the Written Word," *Community Literacy Journal*: Vol. 16, Iss. 1, Article 13. Available at:
<https://digitalcommons.fiu.edu/communityliteracy/vol16/iss1/13>

SELECT CONFERENCE PRESENTATIONS

"Hidden in Plain Sight: First Gen Faculty and Hope in the Classroom." Conference on College Composition and Communication (CCCC), Chicago, IL, February 2023.

"Rhetoric and Reform: A Study of Recovery Courts and the Possibilities for Change in Criminal Justice." Rhetoric Society of America (RSA) Conference, Baltimore, MD, May 2022.

"Balaclavas and Weapons or Wigs and Crowns?: Decoding Violence in Belfast's Murals." Rhetoric Society of America Conference, Baltimore, MD, May 2022.

"The Praxis of Not-Yetness: An Invitation to Consider Faculty Emotional Responses to Plagiarism to Transform Plagiarism Pedagogy." Conference on College Composition and Communication, Chicago, IL, March 2022. (Conference moved to virtual due to COVID-19)

"Picturing Trouble/Creating Hospitality: When History and Tourism Intersect." Rhetoric Society of America Conference, Portland, OR, May 2020. (Conference Canceled due to COVID-19)

"Fists Rising: From Ephemeral and Embodied to Enduring and Material," Feminisms and Rhetorics Conference, James Madison University, Harrisonburg, VA, Nov. 2019.

“Bodies in Coalition: Rhetorical Ephemerality and Durability in Protest Rhetoric,” Research Network Forum at CCCC, Pittsburgh, PA, March 2019.

“Honors Students as Ambassadors: Re-Mixing and Reaching Out.” National Collegiate Honors Council, Boston, MA, Nov. 2018.

“Serving Students First: Collaborative Writing Programs and Student Agency.” Co-Presenter, University of North Carolina at Charlotte Conference on Writing Studies, Charlotte, NC, Oct 2018.

“Embodying Protest: Wearable Paraphernalia and Political Agency,” Rhetoric Society of America (RSA) Conference, Minneapolis, MN, May 2018.

“It’s All the ‘Real’ World.” Carolinas Rhetoric Conference, Pedagogical Workshop Co-Leader, Clemson, SC, Feb 2018.

“In It Together: Crafting a Pedagogy of Presence.” Feminisms and Rhetorics Conference, University of Dayton, Dayton, OH, Oct. 2017.

“Beyond Banksy: A Pedagogical Experiment in Visual Rhetoric, Identification, and Community.” Conference on College Composition and Communication, Portland, OR, March 2017.

“Creating Perfect Vessels: Embedding First-Year Writing Courses in Learning Communities.” National Learning Communities Conference, Atlanta, GA, Oct. 2016.

“There’s an App for That,” Co-presenter, University of North Carolina at Charlotte Conference on Writing Studies, UNCC Uptown Center, Charlotte, NC, Mar 2015.

“Take a Breath: Contemplative Practices to Connect and Reflect,” Poster Presentation, Association for Contemplative Mind in Higher Education, Amherst, MA, Nov. 2013.

“Conversations on Collaboration in Teaching Composition,” Carolina Writing Program Administrator Meeting in the Middle, UNCC Uptown Center, Charlotte, NC, Feb. 2012.

“We Are All on the Same Team: Collaboration in Teaching Composition,” South Atlantic Modern Language Association, Atlanta, GA, Roundtable Participant, Nov. 2011.

“Queens University of Charlotte Writing Program—A Mission of Honor,” Carolina Writing Program Administrators Conference, Wildacres Center, Little Switzerland, NC, Sept. 2005.

“On Solid Ground: Connecting the Theoretical to the Real,” Conference on College Composition and Communication, Chicago, IL, March 2002.

INVITED PRESENTATIONS

“The Start of a Long Relationship.” Queens University of Charlotte, First Generation Student Graduation Keynote, 5 May 2023.

“Fists and Figures: Performing Blackness, Citizenship, and Resistance.” Knight School of Communication, Capstone Course, Oct. 2019.

“Glow Like a Neon Raspberry.” Love March for Love is Respect Week. Queens University of Charlotte Health and Wellness. 15 Feb 2019.

“The Rhetoric of Social Movements.” Stan Greenspon Center for Peace and Social Justice. Nov. 2018.

“Getting What We Ask for: Writing, Learning, and Assignments that Work” Queens University of Charlotte CAFÉ Workshop. Mar 2018.

“The Why, What, and How of Reflection in the Classroom.” Queens University Summer Teaching Showcase, June 2017.

“More than a Pretty Picture: Street Art, Identity, and Memory.” Faculty First Fridays, sponsored by Queens’ Center for the Advancement of Faculty Excellence (CAFÉ), Dec. 2016.

“Yoga and the Sutras.” Queens University of Charlotte, World Religions Course. Sept 2015.

“Contemplative Practices in the Classroom.” QueensX, sponsored by Queens University of Charlotte, CAFÉ, Jan 2014.

“This I Believe: The Power of Questions.” Queens Chapel Women’s History Month Service, 2012

“Workshop on Word Choice for International Students.” University of South Carolina Writing Center, April 2011.

Selected Workshops Created for Queens CETL—Center for Excellence in Teaching and Learning

Working with ELL Students—Myths and Suggestions (Mar. 2010)

Two Tips—Lilly Conference on College Teaching and Learning (Feb. 2010)

Writing Workshops and Peer Review (Oct. 2009)

Writing across the Curriculum Workshop (Sept. 2009)

Writing to Learn Workshop (Aug. 2009)

CETL Reading Group (Nov. 2008)

An Overview of the Freshman Writing Program at Queens (Oct. 2008)

PROFESSIONAL ACTIVITIES

- “The Politics and Practices of Archival Research.” Seminar Participant. Rhetoric Society of America Summer Institute. College Park, MD and Washington, DC, June 2019.
- “Communities and Contact Zones: Doing Justice.” Conference Participant. Carolinas Writing Program Administrators Conference. Wildacres, NC, Sept. 2017.
- “Moving Pictures: Cinematic Rhetoric and Social Movement.” Workshop Participant. Rhetoric Society of America Summer Institute. Bloomington, IN, May 2017.
- “Rhetoric and Change.” Attendee. RSA Conference. Atlanta, GA, May 2016.
- “Writing Strategies for Action.” Attendee. Conference on College Composition and Communication. Houston, TX. April 2016.
- “Practices for First Year Students.” Institute Participant. Institute on Effective Teaching and Learning. National Resource Center, USC. Columbia, SC, Oct. 2013.
- Lilly Conference on College Teaching and Learning. Attendee. Greensboro, NC. Feb. 2012.
- Lilly Conference on College Teaching and Learning. Attendee. Greensboro, NC. Jan. 2010.
- “Writing Research and Program Preservation in Tight Financial Times.” Carolinas Writing Program Administrators Conference. Wildacres, NC, Sept. 2009. **Elected Chair-Elect for 2009-2010 year**
- “Supporting ESL Writers and Showcasing Writing Programs.” Meeting in the Middle of Carolinas Writing Program Administrators. Charlotte, NC. Feb, 2010.
- “The Future of Writing Programs: The Next 10 years.” Carolinas Writing Program Administrators Conference. Wildacres, NC, Sept. 2008. **Elected to the Board of CWPA at this meeting.**
- “Writing Research: Sharing What We Know.” Carolinas Writing Program Administrators Conference. Wildacres, NC, Sept. 2006.
- “The Missions of Composition.” Conference Attendee. Carolinas Writing Program Administrators Conference. Oak Island, NC, Sept. 2005.

PROFESSIONAL SERVICE

- First Round Reviewer for Conference Proposals for CCCC 2024.
- North Carolina Representative to the Board of Carolinas Writing Program Administrators, 2023-present.
- Associate Editor. *The 2015 Best of Independent Rhetoric and Composition Journals*. Anderson, SC: Parlor Press. 2016.
- Chair-Elect of the Board of Carolina Writing Program Administrators. 2009-2010.
- Member At-Large of the Board of Carolina Writing Program Administrators. 2008-2009.

Member, Seelbinder Series Committee, 2021-present
At-large member, Faculty Council (2020-2023)
Royal Advisor for the English Department (2020-2022)
Ad-hoc First Generation Initiative Committee (2017-present)
Pulliam Center for International Education Advisory Committee (2019-2020)
Faculty Advisor, Friends of the Earth Student Group (2019-2021)
Faculty Advisor, Sexual Assault Awareness Student Group (2019-2020)
Marking Excellence Committee (2015-2018, Chair 2017-2018)
Ad-hoc Diversity and Inclusion Committee (2012-2022)
General Education Task Force (2013-2015)
Faculty Advisor and Participant, Service Trip to Cameroon (May 2013)
Academic Advisor to Students (2001-present)
Center for the Advancement of Faculty Excellence (CAFÉ) Steering Committee (2011-2012)
Center for Excellence in Teaching and Learning (CETL) Steering Committee (2008-2010)
Committee for IDEAL Communities (previously the Diversity Committee) (2009-2010)
General Education Committee (2006-2013)
MLK Planning Committee (2009-2010)
JBIP Advisory Committee (2006-2010)
Ad-hoc Committee on a Living Wage (2009-2010)
At-large Representative to Faculty Council (2005-2008)
Student Qualifications Committee (2002-2005)
Planning Committee for Women in the Workplace event (2010)
Moderator, Panel Discussion on *The Business of Being Born* (March 2009)
Faculty Advisor to the Campus Women's Organization (2008-2010)
Participant in *The Vagina Monologues* (2005, 2006, 2007, 2008, 2009)
Faculty Advisor to Third Wave (2011-2012)
Faculty Advisor to the College Democrats (2003-2007)
Faculty Advisor to Signet, Campus Literary Publication (2002-2006)
Representative to Publication Board (2003)
Interviewer for the Queens Scholarship Program, including Presidential Scholarship (2002-2017)
Faculty Participant, Hurricane Katrina Relief Trip to Mississippi (Jan. 2006)
Senior Year Experience Committee (2002-2003)

COMMUNITY SERVICE

Trained as a non-partisan Vote Protector by Democracy North Carolina

Various activities with Queens University of Charlotte, including work with students at Bethlehem Center After School Program, Catawba Lands Conservancy, Friendship Trays, Sedgefield Elementary School, Seigle Avenue Preschool, Habitat for Humanity, Habitat Restore, and Room in the Inn, all in Charlotte, NC

Personal service at various organizations, including Girls on the Run, Highland Mill Montessori Elementary, JT Williams Secondary Montessori School, McCreesh Place, and the Uptown Shelter for Men, all in Charlotte, NC

TRAVEL: STUDY TOURS AND SERVICE

Study Tours:

Through participation in the John Belk International Program at Queens University of Charlotte, I have led students on study tours through a variety of European locations, including Ireland, England, Wales, France, Italy, Germany, Austria, and the Czech Republic. Participating in this program includes both leading the study tours on site and teaching an academic preparatory course during the semester prior to the trip. I have led multiple tours to Ireland, England, Wales, and France.

Service/Academic Travel:

- Peace and Reconciliation Trip sponsored by the Queens Chapel, traveling to Northern Ireland to investigate the historical strife of the Troubles and the ongoing echoes of that strife, with an eye toward how reconciliation efforts in our own community may learn from this example. March 2020
- Service Trip to Cameroon, working with a Charlotte Nonprofit (No Backpack Day) to deliver school supplies, with a focus on learning from and collaborating with Cameroonian communities. May 2013
- Service Trip to Pearlinton, Mississippi to participate in clean-up and rebuilding efforts following Hurricane Katrina. Jan 2006

PROFESSIONAL MEMBERSHIPS

Coalition of Feminist Scholars in the History of Rhetoric and Composition
Carolinas Writing Program Administrators
Conference on College Composition and Communication
National Council of Teachers of English
Rhetoric Society of America

PROFESSIONAL REFERENCES

Available on request.