

Charles Israel, Jr.

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Position English professor, specializing in the following areas: creative writing, professional writing, and American Studies.

Education

M.F.A., in Creative Writing (Fiction), Western Michigan University, 1993-1996. Thesis of stories and poems: *This Green Woman*.

M.A. in English, UNC-Chapel Hill, 1984-1989. Thesis: *A Brave, New Voice, Barry Hannah*

B.A. in English with concentration in American Studies, University of Virginia, 1978-1982.

Academic experience

2000-present **Assistant professor**, English Department, Queens University of Charlotte, Charlotte, NC. Taught professional writing, fiction, creative non-fiction, and poetry writing. Used workshop method and process-oriented approaches. Also taught in the Queens Core liberal arts and general education programs, specifically the sophomore-level American Experience class. Served as a faculty leader on study-abroad trips to China and Tibet, Italy, plus western, central, and southern Europe.

1996-1997 **Visiting professor**, English Department, Western Michigan University, Kalamazoo, MI. Taught Poetry and Fiction Writing. Led discussions of both published writers and students' own work.

1995-1997 **Associate program director**, National Associated Writing Program, English Department, Western Michigan University. Led writing workshops to help secondary school teachers successfully complete three writing re-certification credits. Helped write successful \$40,000 grant from the Annenberg Foundation for the AWP rural schools writing program of Michigan. We were only one of six programs awarded the grant.

Academic experience

- 1996-1997 **Instructor**, creative writing, The Stryker Center, Kalamazoo College. Using a workshop forum, combined with selected readings of living writers, taught seminars in poetry and fiction writing for non-traditional, adult learners.
- 1993-1996 **Instructor**, English Department, Western Michigan University, Kalamazoo, MI. As a graduate student, I was rewarded a full teaching stipend. Taught upper-level class in Magazine and Feature Writing. Responsible for class discussions, assignments, and grading.
- 1992 **Visiting professor**, Kalamazoo College, Kalamazoo, MI. Taught English for International Students. Helped students master various rhetorical styles. To empower these European and Japanese students, held informal English grammar reviews at my house. Worked with students to submit their writing: one-fourth of the class was published.
- 1990-1992 **Instructor**, English Department, Elon College, NC. Taught the two components of freshmen writing, Introduction to Writing and Research Writing. Assumed responsibility for class discussion, paper assignments, and grading. Served on the English Department's personnel committee.
- 1989-1990 **Lecturer**, English Department, UNC-Greensboro. Taught both courses in freshmen composition, Introduction to Rhetoric and Deliberative (Argument) Rhetoric. Responsible for all components of these classes: lectures, paper assignments, and grading. Served as a Writing Center tutor.

Writing Experience

- 2010-2013 **Contract writer and editor**, Morehead & Associates, Charlotte, NC. Wrote white papers and sales brochures. Edited white papers, brochures, and blogs.
- 1999-2000 **President**, Zentrepreneur, Inc., Charlotte, NC. Responsible for all areas of business for my web design, web copywriting, and e-commerce firm. Also wrote Web advertising copy for Luguire George Andrews.
- 1998 **Proposal writer**, Addison Whitney, Charlotte, NC. Wrote business proposals for national branding consultants in response to specific RFP's for clients such as Bank of America; Sky National Bank, Motorola, AT&T, Pharmacia & Upjohn, and Coca-Cola. In six months, improved the success rate of proposals in closing business and completely revised 17 proposal templates.

Writing Experience

- 1997 **Contract writer and proofreader**, Improvisions, Inc., Kalamazoo, MI. Wrote successful direct mail campaign of six postcards and a follow-up brochure for Pharmacia & Upjohn's political action committee. Copyedited and proofread Pharmacia & Upjohn's executive summary to the FDA for the approval of Rogaine® Extra Strength for Men. We were successful.
- 1989-1991 **Freelance business editor**, Techniprose, Chapel Hill, NC. Edited the *Pocket Proposal Style Manual*, a published manual for business writers. Helped write executive summary and copyedited a 300-page winning Medicare contract proposal for Blue Cross/Blue Shield of Michigan.
- 1986-1987 **Reporter and photographer**, *The Tribune*, Elkin, NC. Wrote both news and feature stories covering town and county governments, general business, and crime. Also responsible for taking photographs for stories. Started the newspaper's first movie column, *In the Dark with Chuck Israel*
- 1982-1984 **Indexer**, National Geographic Society. Wrote and edited indexes articles in *National Geographic Magazine*. Also wrote and edited indexes for several of the Society's books, including *America's Wild and Wonderful Rivers*, *How Things Work*, and *The National Geographic Historical Atlas*.

Publications

- 2023 Flash Fiction, "Chanting Sutras at the Kentuckiana Holiday Inn," accepted for publication in *moonShine Review*.
- 2022 Poem, "Holy Sonnet 14," published in *2022 Kakalak Anthology of Poetry*.
- 2020 Poem, "What the Next Cornell Box Might Contain," published in *2020 Kakalak Anthology of Poetry*.
- 2019 Short story, "Ask a Crow," published in *The Adirondack Review*, Fall 2019 issue.
- 2019 Short story, "Black Bottom," published in *Straylight Literary Magazine*.
- 2019 Short story, "Late Race," published in *MoonShine Review*, Vol. 15, No. 1.
- 2017 Short story, "Raise your eyes to the ceiling, ladies and gentlemen," published in *Loud Zoo*, #9.

Publications

- 2017 Short story, "Yeah, that's it," published in *Steel Toe Review*, Issue #26.
- 2017 Short story, "Spillways," published in *Pembroke Magazine*, No. 49.
- 2017 Short story, "Chasers," published in *The Avenue*, Vol. 4.
- 2016 Short story, "The Physics of Color," published in *MoonShine Review*, Vol. 12, No. 1.
- 2015 Short story, "Nobody Else Knows," published in *Eleven Eleven*, Vol. 18.
- 2015 Short Story, "Blue, Half-Moon" published in *Stone Table Review*, Vol. 2, Issue 2.
- 2014 Short story, "Tennis in a Dozen Easy Lessons," first published in *The Cortland Review*, Vol. 60, nominated for Best of the Net 2014 from Sundress Publications.
- 2014 Short story, "Fireworks," published in *Waccamaw Journal*, No. 12.
- 2013 Poem, "Get More out of Life," published in *Kakalak*, 2013.
- 2013 Poem, "The Queen's English," published in *Queens Alumni Magazine*.
- 2013 Poem, "Dear Charlotte," published in *Charlotte Magazine*, 45th Anniversary Issue.
- 2013 Short story, "Tennis in a Dozen Easy Lessons," published in *The Cortland Review*, Vol. 60.
- 2012 Short story, "Where I'm Running to" published in *Moonshine Review*, Vol. 8, No. 1.
- 2012 Poem, "Elegy Too Early" published in *Iodine Poetry Review*, Vol. XII, No. 1.
- 2012 Poem, "Anubis on Live Feed," published in *Charlotte Viewpoint*.
- 2011 Poem, "A Note on Ovid" published in online journal *storySouth*.
- 2010 Short story, "Non Profumo di Stelle" published in Winter 2010 issue of *Main Street Rag*.

Publications

- 2010 Poetry chapbook, *Stacking Weather*, published by Amsterdam Press.
- 2010 Short Story, “The Concert Mistress Bows an A” published in *Zone 3*, No. 25, Vol. 1.
- 2009 Short story, “White Lights, Blue Hanukkah” published in *Moonshine Review*, Vol. 5, No. 1.
- 2009 Poetry chapbook, *Stacking Weather*, named a finalist in Longleaf Press Annual Chapbook Contest.
- 2009 Poem, “VFW Night” won Flip Kelly Prize for best poem in Amsterdam Press Chapbook competition. Poem published in *Plain Spoke* journal, Vol. 3, No. 2.
- 2009 Two poems, “Going Home, First Set” and “Going Home, Second Set” published in *Iodine Poetry Review*, Vol. X, No. 1.
- 2009 Short story, “The Cartography of Love” published in *Main Street Rag*, Vol. 14, No. 2.
- 2008 Poem “Belief’s Day Off” published in *Kakalak*, 2008.
- 2008 Short story, “To the Ani Khung Sung Nunnery” published in *MoonShine Review*, Vol. 4, Issue 2.
- 2007 Poem “Israel Family Index” published in *The Louisville Review*, Volume 61.
- 2007 Poems “Fable of a Bee” and “Time and Death Ghazal” published in *South Dakota Review*, Volume 44:1.
- 2007 Short story “On Break” published in Volume 7 of *H_ngm_n, An Online Journal*.
- 2007 Poem “Pilgrims” published in *Iodine Poetry Review*, Vol. VIII, No. 2.
- 2007 Poem “For the Suicides” published in *Main Street Rag*, Volume 12, No. 1.
- 2006 Poem “Cooking Poem” published in the Spring 2006 issue of *The South Carolina Review*.
- 2006 Poems “Blue, Part III of IV” and “Deltiology” published in *Iodine Poetry Review*, Vol. VII, No. 2.

Publications

- 2006 Poems “Second Helpings, 1968” and “Blue, Part II of IV” published in 2006 annual issue of *North Carolina Literary Review*.
- 2005 Poem “After Reading *Su Shih’s* Elegy for His Friend” published in the November 2 issue of *Journal of the American Medical Association (JAMA)*.
- 2005 Poem “In the Delivery Room” published in December 21 issue of *Journal of the American Medical Association (JAMA)*.
- 2005 Poem “A Sacred Wind” published in *Iodine Poetry Review*.
- 2005 Poems “Listening to Chopin’s *Nocturnes*” and “The Right Kind of Blue” published in *Open Cut*.
- 2005 Poem “The Auction of Days” published in *LitRag*, Vol. 17.
- 2005 Poem “Marriage in Candler, N.C. (1908-1921)” published in *Sonora Review*.
- 2005 Poem “Two *Lu-Shih’s* for Lunch” published in Spring 2005 issue of *Field*.
- 2005 Poem “Requiem in Wheatland, Indiana” published in the Spring 2005 issue of *Iodine Poetry Review*.
- 2004 Poem “Lunar Dunes” published in the Fall 2004 issue of *Wisconsin Review*.
- 2004 Poem “Spring and Winter, Coeval” published in *Crazyhorse*, Volume 66 .
- 2004 Poem “At the South Carolina Home for the Feeble-Minded, 1857” published in the Fall 2004 issue of *Valparaiso Poetry Review*.
- 2004 Poems “Ice Bats,” “Paradise,” and “Buddhasong, Version C.2” published in the Fall 2004 issue of *The MacGuffin*.
- 2004 Poem “Scatter” published in Number 24 issue of *Slipstream*.
- 2003 Poems “Vespers in B Flat” and “VFW Nights” published in the Fall 2004 issue of *The South Carolina Review*.
- 2003 Prose-poem “Terrestrial, Baby” published in Vol 47, No. 1 Fall Winter 2003 issue of *Nimrod: International Journal of Poetry and Prose*.

Publications

- 2002 Presented paper “The Word on the Street: The Position Paper,” Conference on College Composition and Communication, Chicago.
- 1997 Short story “Moss” published in *The Red Cedar Review*, Vol. 34., No. 1.
- 1994 Poem “Shuddering Goddesses” published in *Southern Poetry Review*, Vol. 34, Issue 1.

Honors, Grants, Editorships, and Readings

- 2022 Received a Professional Development grant to conduct research (primary and secondary materials) at the Elkin Public Library for my novel about a newspaper reporter in Elkin, NC.
- 2020 Faculty Arts Collaborate, Gambrell Center Opening, Queens University of Charlotte. Read my published story, “Ask a Crow ,” as part of this program involving 10 different arts events.
- 2020 Served as the judge for the annual creative nonfiction essay contest for the Charlotte Writers Club.
- 2017 Received a Professional Development grant to conduct research (primary and secondary materials) at the Furman University and Greenville County archives on school integration and race relations in South Carolina in the 1960s and 1970s. The research helped me write two published stories, “Spillways” and “Black Bottom,” as well as an in-progress essay.
- 2016 Read my short story, “Nobody else knows,” at Charlotte Lit annual reading.
- 2016 Received a Professional Development grant to conduct research (primary and secondary materials) at the College of Charleston archives on school integration and race relations in South Carolina in the 1960s and 1970s. The research helped me write two published stories, “The Physics of Color” and “Chasers,” as well as an in-progress essay.
- 2015 Received a College of Arts and Science’s Dean’s summer grant. With this grant, I performed research at the University of South Carolina and the South Caroliana Library on materials related to school integration and race relations in South Carolina in the 1960s and 1970s This research helped me write one published story, “Nobody else knows.”

Honors, Grants, Editorships, and Readings

- 2014 Short story, "Tennis in a Dozen Easy Lessons," first published in *The Cortland Review*, Vol. 60 (2013), nominated for Best of the Net 2014 Prize from Sundress Publications.
- 2023 Read poem, "Holy Sonnet 14" at *Kakalak 2022 Anthology Reading*, Huntersville, NC.
- 2022 Read short stories, "Ask a Crow" and "Fireworks" at Flash at the Bar, Columbia, SC.
- 2014 Served as the judge for Elizabeth Simpson Smith Short Story Award for the Charlotte Writers Club.
- 2014 Read at QueensX my published short story, "Fireworks."
- 2011 Selected to read at S.C. Book Festival as a presenting author with a new book.
- 2011 Named to read at Visiting Writers Series, Columbia College, Columbia, SC.
- 2009 Poem "VFW Night" selected as best poem in Amsterdam Press Annual Chapbook Contest.
- 2004 Poem "Spring and Winter, Coeval" selected as the Daily Poem by Verse Daily Website, Nov. 28, 2004.
- 2004 Selected as a preliminary judge in the North Carolina Writers Network Randall Jarrell Chapbook competition.
- 2000 Short story "On Break" won second place in the Charlotte Writers Club annual fiction contest.
- 1999 Named fiction judge for North Carolina Senior Games Literary Arts Festival. Selected the top three stories from 125 entries.
- 1996-1997 Selected as associate fiction editor for *Third Coast*, Western Michigan University's national literary magazine.
- 1995 Short story "Moss" won Western Michigan University's Best Short Story Award for 1994-1995 academic year.

1992- Served as associate fiction editor for *Passages North*, a national literary
1995 magazine. Edited work by Alison Baker, Robert Olmstead, Thomas Lux.

References

Prof. Sarah Creech, Chair, English Dept., Queens University.
creechs@queens.edu.

Dr. Michael Kobre, former Chair, English Dept., Queens University.
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Prof. Morri Creech, Writer-in-Residence, Queens University.
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