

Siulolovao Challons-Lipton, D.Phil.

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EMPLOYMENT

- 2017-Present:
- **Queens University of Charlotte**, Charlotte, NC
Executive Director, Department of Art, Design and Music
Distinguished Faculty Fellow
Carolyn G. and Sam H. McMahon Professor of Art History
Noble Faculty Fellow
- 2005-2017:
- **Queens University of Charlotte**, Charlotte, NC
Chair, Department of Art and Design
- 2003-2004:
- **McColl Fine Art**, Charlotte, NC
Fine Art Consultant
- 2003-2005:
- **Signature Healthcare**, Charlotte, NC
Fine Art Consultant
- 1998-2003:
- **University of South Carolina**, Department of Art, Columbia, SC
Assistant Professor of 19th Century Art & Chair of Graduate Studies in Art
- 1995:
- **Oxford University**, Department of Continuing Education, Oxford, UK
Lecturer, *Women Artists* course
- 1992-1993:
- **Queens University**, Department of Art, Charlotte, NC
Lecturer, *Women in Art & Baroque Art* courses
- 1991 -1993:
- **Winthrop University**, Department of Art & Design, Rock Hill, SC
Instructor, *Art Criticism, 19th & 20th Century Art*
Tutor, *19th Century Painting*
- 1990-1991:
- **Central Piedmont Community College**, Dept. of Visual Arts, Charlotte, NC
Lecturer, *Introduction to Art I & II* courses
 - **WDAV, Classical 89.9FM** Radio Station, Davidson, NC
Radio announcer
- 1989-1990:
- **Concordia University**, Department of Art History, Montréal, Canada
Lecturer, *The Theory and Philosophy of Drawing* course
- 1988-1990:
- **McGill University**, Department of Art History, Montréal, Canada
Teaching assistant, *Romanticism to Impressionism & Canadian Art* courses

EDUCATION

- 1993-1998:
- **Oxford University**, Oxford, UK
Faculty of Modern History; Department of the History of Art
D.Phil. 19th Century French & Scandinavian Art
Thesis: *The Scandinavian Pupils of the Atelier Bonnat*
- 1988-1990:
- **McGill University**, Montréal, Canada,
Faculty of Arts; Department of Art History
M.A. French Baroque Art
- 1984-1988:
- **McGill University**, Montréal, Canada,
Faculty of Arts; Department of Art History
B.A. (First-class Honours), Art History
- 1987:
- **Sotheby's**, London, UK
19th-20th Century Decorative Arts course and on-site training

LANGUAGES

- Fluent in English, French and Swedish, working knowledge of German, Spanish, Danish and Italian

SCHOLARLY PUBLICATIONS

2019

- August 2019: • Book Chapter, "Transformative Learning through Creative Literacy," *Pedagogies for the Visual in Innovative Learning*, Common Ground Publishing

2018

- Spring 2018: • Co-Editor-Book, *Funding Challenges and Successes in Arts Education*, IGI Global

2017

- January 2017: • Article, "Images every American should know: Developing the Cultural Image Literary Assessment-USA," *Journal of Visual Literacy*, January 16, 2017, 1-26.

2016

- Fall 2016: • Article, "Visual Literacy and the digital native: Another look," *Journal of Visual Literacy, Academic OneFile*. Web. 12 Sept. 2016

2014

- December 2014: • Article, "The Cultural Image Literary Assessment: 100 Images Every American Should Know," *Journal of American Culture*, vol.37, No.4, December 2014, pages 404-418.

- March 2014: • Book Chapter (13), "Critical Thinking, Critical Looking: Key characteristics of an educated person," in *Cases on Teaching Critical Thinking through Visual Representation Strategies*, IGI Global, 2014

2013

- July 2013: • Article, "Creativity and the Transformation of Higher Education: The need for a Black Mountain College Approach," published in the *Oxford Forum on Public Policy*, vol. 1, July 2013. Online at: <http://forumonpublicpolicy.com/vol2013.no1/education.html>

- June 2013: • Article, "Visual Literacy and the digital native: Another look," *Journal of Visual Literacy*, 2013, Volume 32, No 1

2012

- June 2012: • Article, "Helping Students Transition to Critical and Creative Thinking at the Intersection of Communication and Art," *International Journal of Humanities and Social Science*, Vol. 2, No. 11, pages 1-9. Online at: <http://www.ijhssnet.com/journals/Vol 2 No 11 June 2012/1.pdf>

- 2002: • Book, *The Scandinavian Pupils of the Atelier-Bonnat, 1867-1894*, The Edwin Mellen Press, NY, 2002

- 2001: • Book Review, *The Soul of the North: a social, architectural and cultural history of the Nordic countries, 1700-1940*, Scott Polar Research Institute, Cambridge, UK, 2001

PERIODICAL PUBLICATIONS, WEB BASED ARTICLE, & THESES

- June 2012: • Critique, "The Art of Edwin Gil: Upcycling," *Edwin Gil Website*

- January 2012: • Article, "Silhouette Maker," *Charlatan Magazine*

- November 2011: • Article, "The Google Art Project," *Charlatan Magazine*

- August 1998: • D.Phil. Dissertation, *Léon Bonnat and his Scandinavian Students*, Oxford University Bodleian Library, Oxford, UK

- October 1990: • M.A. thesis, *Nicolas Poussin's The Four Seasons*, McGill University Library, Montréal & The National Library of Canada, Ottawa, Canada

- Spring 1990: • Article, "Nicolas Poussin's Painted Garden," *Inter-University Art History Colloquium*, Montréal, Canada

- Spring 1989: • Article, "Death Images in the Art of Picasso," *Inter-University Art History Colloquium*, Montréal, Canada

- Spring 1988: • Article, "Nicolas Poussin's The Four Seasons," *Inter-University Art History Colloquium*, Montréal, Canada

- Spring 1987: • Article, "The 'Dal di sotto in su viewpoint in Donatello's Sculpture,'" *Inter-University Art History Colloquium*, Montréal, Canada

CONFERENCE PRESENTATIONS

2023:

- November 2023: • Presentation, “The Power of the Image: Transforming Educational Practices,” *14th International Conference on The Image*, San Jorge University, Zaragoza, Spain
- July 2023: • Presentation “Exploring the Material, Exploring Life: The Experimental Processes and Materials of Women Artists at Black Mountain College of North Carolina (1933-1957),” *The Arts in Society Conference 18*, Jagiellonian University, Kraków, Poland
- 2022:**
- October 2022: • Presentation, “Anni Albers: Exploring the Material, Exploring Life,” *Reviewing Black Mountain College 13*, Asheville, NC
- September 2022: • Presentation, “Interdisciplinary Arts Community: Black Mountain College and its Implications for 21st Century Learning,” *13th International Conference on The Image*, The University of Texas, Austin
- July 2022: • Presentation, “The Language of Art: Black Mountain College and 21st Century Education,” Conference on The Language and the Arts, *The International Oxford Round Table Symposium*, Harris Manchester College, University of Oxford, Oxford, UK
- July 2022: • Presentation, “Fully Awake? Active Learners: Black Mountain College and 21st Century Education,” *7th International Conference on the Arts in Society*, San Jorge University, Zaragoza, Spain
- 2021:**
- November 2021: • Presentation, “Artistic Literacy: Black Mountain College and 21st Century Education,” *Reviewing Black Mountain College 12*, Asheville, NC
- 2020:**
- September 2020: • Virtual Talk, “Visual Literacy and Today’s College Student”, *11th International Conference on the Image*, Sydney, Australia
- June 2020: • Virtual Talk, “Fully Awake - Art Education as a Catalyst for Democracy: The Need for a Black Mountain College Approach”, *15th International Conference on the Arts in Society*, Galway, Ireland
- 2019:**
- September 2019: • Presentation, “Transformative Learning through Creative Literacy,” *10th International Conference on The Image*, Manchester, UK
- June 2019: • Presentation, “Fully Awake – Art Education as a Catalyst for Democracy,” *14th International Conference on the Arts in Society*, Lisbon, Portugal
- 2018**
- July 2018: • Presentation, “Scandinavian Women Artists in the Late 19th Century,” Conference on Literature, Language and The Arts, *The International Oxford Round Table Symposium*, Harris Manchester College, University of Oxford, Oxford, UK
- June 2018: • Virtual Talk, “Creativity in Higher Education: Skills for the Future,” *25th International Conference on The Learner: Education in a Time of Austerity and Social Turbulence*, Athens, Greece
- 2017**
- November 2017: • Presentation, “Transformative Learning through Creative Literacy,” *The International Conference on the Image*, Venice, Italy
- October 2017: • Presentation, “Popular Images and the Classroom-100 Images Every American Should Know,” *Popular Culture Association in the South & American Culture Association in the South*, Savannah, GA
- September 2017: • Presentation, “Transformative Learning through Creative Literacy: The Influence of Black Mountain College,” *Reviewing Black Mountain College 9*, Asheville, NC
- September 2017: • Presentation, “Measuring the Cultural Image Literacy of the United States,” *49th International Visual Literacy Association Conference*, Cambridge, MA
- July 2017: • Presentation, “The Cultural Image Literacy Assessment,” *The 10th International Conference on the Arts in Society*, Imperial College, London, UK
- January 2017: • Presentation, “Transformative Learning through Creative Literacy,” *Lilly Conference on Evidenced-Based Teaching and Learning*, Austin, TX
- 2016**
- October 2016: • Presentation, “Images Every American Should Know,” *Popular Culture Association in the South & American Culture Association in the South*, Nashville, TN

- October 2016: • Presentation, "The Cultural Image Literacy Assessment," *The International Visual Literacy Association Conference*, Montreal, Canada
- September 2016: • Presentation, "Creative Literacy at BMC and its relevance to Higher Education today," *Reviewing Black Mountain College 8*, Asheville, NC
- March 2016: • Presentation, "Advancing the Arts through Creative Literacy" *The International Oxford Round Table Symposium*, Harris Manchester College, University of Oxford, Oxford, UK

2015

- July 2015: • Presentation, "The Cultural Image Literacy Assessment: 100 Images every American should know," *The 10th International Conference on the Arts in Society*, Imperial College, London, UK

2014

- November 2014: • Presentation, "The Cultural Image Literacy Assessment," *National Communication Association Conference*, Chicago, IL
- October 2014: • Presentation, "100 Images Every American Should Know," *Popular/American Culture Association in the South*, New Orleans, LA
- March 2014: • Presentation, "Taking a New Look at Visual Literacy," *HERA Humanities Education and Research Association*, Washington DC (+ Co-Chair of session on "Humanistic Research & Literacies")
- February 2014: • Presentation, "Black Mountain College-A Southern Education?" *Auburn University Montgomery Liberal Arts Conference on Southern Studies*, Montgomery, AL

2013

- March 2013: • Presentation, "Creativity and Education: The Need for a Black Mountain Education," Conference on Higher Education: An Interdisciplinary Perspective, *The International Oxford Round Table Symposium*, Brasenose College, University of Oxford, Oxford, UK

2012

- November 2012: • Presentation, "Fully Awake? Inspiring Students by Communicating with Art," *32nd annual Lilly Conference on College Teaching*, Miami University, Oxford, OH
- October 2012: • Presentation, "Visual literacy: Reorienting the Conceptual Map," *44th annual Conference of the International Visual Literacy Association*, Portland, ME
- September 2012: • Presentation, "Fully Awake? Fully Connected? A Black Mountain Education," *The Black Mountain College International Conference*, Asheville, NC
- May 2012: • Presentation, "Helping Students Transition to Critical and Creative Thinking at the Intersection of Communication and Art," *Teaching for Brain-based Learning: Lilly Conference on College & University Teaching*, Washington, DC
- February 2012: • Presentation, "From Charlotte to Tanzania: Using the Internet to Connect Students Across Cultures," *Teaching for Brain-based Learning: Lilly Conference on College & University Teaching*, Greensboro, NC

2011

- November 2011: • Presentation, "Black Mountain College," *South Eastern College Art Association (SECAC)*, Savannah, Georgia
- August 2011: • Presentation, "Black Mountain: An Oxford Education?" *The International Oxford Round Table Symposium*, Harris Manchester College, University of Oxford, UK

2010

- Fall 2010: • Presentation, "Redefining the Art Department: A Black Mountain College in Charlotte?" *Conference Reviewing BMC 2*, UNC-Asheville, NC

2009

- October 2009: • Presentation, "Black Mountain College," *Conference Reviewing BMC 1*, UNC- Asheville, NC
- December 2007: • Presentation, "Extreme Makeover, Curricular Edition: Significant Program Change in just One Year," *Sachs Conference*, New Orleans
- October 2001: • Lecture, "Paris Girls: Scandinavian Women Artists in Paris," *Women's Studies Conference*, University of South Carolina, SC
- November 2000: • Lecture, "Impressionism-International Paris," *Distinguished Artists Lecture Series*, Friends of Art, Queens University of Charlotte, NC
- October 2000: • Lecture, "Academic Instruction in Paris-The Atelier Bonnat," McGill University, Montreal, Canada

- March 1998: • Lecture, “Berthe Morisot,” *French Culture Conference-‘In Search of the Post Romantic Woman’*, Converse College, Spartanburg, SC

COMMUNITY & QUEENS PRESENTATIONS

- October 2021: • Panel Moderator, *Black Mountain College*, The Arts at Queens, Charlotte, NC
- August 2020: • Featured presenter, *Who built me?* talk, Creative Mornings, Charlotte, NC
- August 2020: • Presentation, *The Arts at Queens*, Charlotte Regional Business Alliance, Charlotte, NC
- May 2019: • Panel Presenter, *Modernism in the Mountains*, Black Mountain College with Charlotte Museum of History & Bechtler Museum of Modern Art, Knight Theatre, Charlotte, NC
- March 2017: • Presentation, “The Great Masters and their Impact on the Contemporary,” Lawyers’ Council, Charlotte, NC
- February 2017: • Presentation, “The Great Masters,” The Arts at Queens, Charlotte, NC
- Fall 2014: • Café session, “Teaching Creative and Critical Thinking through the Arts,” Queens University of Charlotte, NC
- Spring 2012: • Presentation, “Black Mountain College,” The Charlotte Rotary, Charlotte, NC
- Spring 2012: • Presentation, “The Great Masters of Art”, Hayworth College, Queens University of Charlotte, NC
- Spring 2011: • Presentation, “Black Mountain College,” The Charlotte Rotary, Charlotte, NC
- Spring 2011: • Presentation, “From David to Dada”, Hayworth College, Queens University of Charlotte, NC
- Spring 2010: • Presentation, “Jewish Artists at the Black Mountain College,” Temple Israel, Charlotte, NC
- Fall 2007: • Introduction, “The Rural Studio,” Queens University of Charlotte, NC
- Fall 2007: • Introduction, “Ben Long & Herb Jackson: Realism verses Abstraction,” Queens University of Charlotte, NC
- Spring 2006: • Presentation, “The Art of Buying Art,” *The Rotary Club of Charlotte*, Charlotte, NC
- Spring 2006: • Introduction, “Judy Chicago: Thread is Like a Brushstroke,” Queens University of Charlotte, NC
- Fall 2006: • Introduction, “Ben Long—Realist,” Queens University of Charlotte, NC
- Fall 2006: • Introduction, *An Evening with Hugh McColl*, Queens University of Charlotte, NC
- Spring 2004: • Presentation, “Medicine in Art & Art in Medicine,” Mint Museum, Charlotte, NC
- Spring 1997: • Presentation, “Scandinavian Artists in Paris in the Late 19th Century,” Friends of the Mint, Mint Museum, Charlotte, NC

INTERVIEWS

- 2021: • Interview with *Arte Latino Now* musicians and visual Artists, Queens University of Charlotte, NC
- 2021: • Interview with Penland and Queens Art and Design Faculty for *Explorations Exhibition*, Queens University of Charlotte, NC
- 2020: • Interviews with filmmaker Tim Slade on *The Destruction of Memory*, Arts at Queens, Charlotte, NC
- 2019: • Interview with student Taylor Robinson on Yes/And Initiative, Board of Visitors, Queens University of Charlotte, NC
- 2019: • Interview with student Taylor Robinson on Yes/And Initiative, Alumni Board, Queens University of Charlotte, NC
- 2013: • Interview, “Art in Life”, *Queens Magazine*, Queens University of Charlotte, NC
- 2008: • Interview, “The Artistic & Cultural Future of Charlotte”, *Charlotte Living Magazine*, NC
- 2007: • Interview, “Taste Maker”, *Charlotte Taste Magazine*, NC

PROFESSIONAL & ACADEMIC SERVICE

NATIONAL ACADEMIC COMMUNITY

- 2011-Present: • Reader for Fellowship Applications for the National Humanities Center, NC
- 2014- 2018: • Thought Leader, Innovation International Affinity Group, McColl Center for Visual Art, Charlotte, NC
- Fall 2011: • Steering Committee, TEDx Charlotte, Queens University of Charlotte, NC

PROFESSIONAL ORGANIZATIONS

- 2020-Present: • Board of Collectors, Mint Museum of Art, Charlotte, NC
- 2014-2016: • Trustee, Board of Trustees, Charlotte Preparatory School, Charlotte, NC
- 2012-Present • Board Member, Arte Si, Charlotte, NC
- 2011-Present: • Steering Committee, Arte Latino Now, Charlotte, NC

- 2010-2020: • Education Committee, Board of Trustees, Mint Museum of Art, Charlotte, NC
- 2008-2020: • Board of Directors, Mint Museum of Art, Charlotte, NC
- 2005-2009: • Board of Directors, Arts Teach, Charlotte, NC

SERVICE TO CHARLOTTE COMMUNITY

- Summer 2018: • Art Judge for Arts & Science Council, Public Art at Pearl Street Park, Charlotte, NC
- 2005-Present • Support of Mint Museum Collegiate Symposium, Charlotte, NC
- Summer 2017: • Taught Art to Refugee Children, Catholic Diocese, Charlotte, NC
- Fall 2015: • Art Judge, National Juried Show; “The Body Beautiful”, CIEL Gallery, Charlotte, NC
- Spring 2014: • Art Judge, Members Show, Guild of Charlotte Artists, Charlotte, NC
- Spring 2012: • Art Judge, Art4diversity, Charlotte, NC
- Spring 2011: • Art Judge, The Echo Foundation, Charlotte, NC
- Spring 2010: • Art Judge, Members Show, The Light Factory, Charlotte, NC
- Fall 2010: • Art Judge, Charlotte Art League, Charlotte, NC

SERVICE TO QUEENS COMMUNITY

- 2021-2024: • Chair, Faculty Personnel Committee, Queens University of Charlotte, NC
- 2021-2022: • Strategic Planning Committee, Queens University of Charlotte, NC
- 2020-Present: • Chair, Noble Fellowship, Queens University of Charlotte, NC
- 2019-2021: • Member at Large, Faculty Personnel Committee, Queens University of Charlotte, NC
- 2018-Present: • Board Member, Executive Committee, The Arts at Queens, Queens University of Charlotte, NC
- 2016-2021: • Chair, Department Tenure Review Committee, Department of Art, Design and Music, Queens University of Charlotte, NC
- 2019: • Search Committee, Music Accompanist, Queens University of Charlotte, NC
- 2018-2020: • Public Relations Officer, Phi Kappa Phi, Queens University of Charlotte, NC
- 2018: • Search Committee-Interior Architecture & Design Professor, Queens University of Charlotte, NC
- 2017-2018: • Building Committee Member, Gambrell Center for the Arts and Civic Engagement, Queens University of Charlotte, NC
- 2017-2018: • Architectural Committee Member, Fine Arts Building, Queens University of Charlotte, NC
- 2017-2018: • Honors Committee, Queens University of Charlotte, NC
- 2016-2017: • Center for International Education Committee, Queens University of Charlotte, NC
- 2016-2017: • Chair, Faculty Tenure Review, Music, Theatre and Dance Department, College of Arts & Sciences, Queens University of Charlotte, NC
- 2015-2016: • Chair, Faculty Tenure Review, Music, Theatre and Dance Department, College of Arts & Sciences, Queens University of Charlotte, NC
- 2015-2016: • Search Committee, Dean, College of Arts & Sciences, Queens University of Charlotte, NC
- June 2016: • Summer Teaching Showcase: “Fostering Learning through General Education learning communities,” Queens University of Charlotte, NC
- May 2016: • General Education Student Learning Assessment Workshops, Queens University of Charlotte, NC
- 2014-2015: • Chair, Review Committee, Faculty Tenure, Music, Theatre and Dance Department, College of Arts & Sciences, Queens University of Charlotte, NC
- 2013-2017: • Task-force, Arts at Queens, Queens University of Charlotte, NC
- 2013-2015: • Faculty Personnel Committee, College of Arts and Sciences, Queens University of Charlotte, NC
- 2014-2015: • Co-Chair, Internship Committee, Queens University of Charlotte, NC
- 2013-2014: • Internship Committee, Queens University of Charlotte, NC
- 2014-2015: • Faculty Workload Reallocation Task Force, Queens University of Charlotte, NC
- 2013-Present: • Steering Committee, Arts at Queens, Queens University of Charlotte, NC
- 2013-Present: • Facilities Committee, Arts at Queens, Queens University of Charlotte, NC
- 2011-Present: • Queens Art Collection Curator, Queens University of Charlotte, NC
- 2008-2013: • Honors Advisor, Honors Program, Queens University of Charlotte, NC
- 2013: • Led John Belk Trip Queens to Florence, Queens University of Charlotte, NC
- 2012-2013: • CAFÉ Committee, Queens University of Charlotte, NC
- 2012-2013: • Search Committee, Music Chair, College of Arts & Sciences, Queens University of Charlotte, NC

- 2010-2012: • Chair, USQC, Queens University of Charlotte, NC
- 2005-2010: • U-SQC Member, Queens University of Charlotte, NC
- 2010-2013: • Chair, Two DEC Tenure Committees, Queens University of Charlotte, NC
- 2007-Present: • John Belk Program, Art Lectures every Spring on *The Art of Italy, The Art of Greece, Spanish Art, French Art, & South African Art*, Queens University of Charlotte, NC
- 2005-Present • Contribution to Guatemala Auction, Queens University of Charlotte, NC
- Spring 2009: • Search Committee, Dean, College of Arts & Sciences, Queens University of Charlotte, NC
- Spring 2009: • Search Committee, Dance Position, College of Arts & Sciences, Queens University of Charlotte, Charlotte, NC, shared position with Davidson College, NC
- 2008-2009: • Search Committee, VP for Advancement, Queens University of Charlotte, NC
- 2008-2009: • Search Committee, Dean, School of Communications, Queens University of Charlotte, Charlotte, NC
- 2008-2009: • Search Committee, Technology Expert, Queens University of Charlotte, Charlotte, NC
- Fall 2007: • Led Art History Trip to Rome & Sorrento “The Art of Italy” for Alumni, Friends Groups & Centre for Lifelong Learning, Queens University of Charlotte, Charlotte, NC
- 2004-2005: • Art writer, KidzBiz Magazine, Charlotte, NC

SERVICE TO QUEENS DEPARTMENT OF ART, DESIGN AND MUSIC

- 2017-Present: • Executive Director, Department of Art, Design and Music, Queens University of Charlotte, NC
- 2023: • Chair, Search Committee, Interior Architecture + Design Faculty Search, Department of Art, Design and Music, Queens University of Charlotte, NC
- 2019: • Member, Search Committee, University Accompanist, Department of Art, Design and Music, Queens University of Charlotte, NC
- 2018: • Chair, Search Committee, University Director of Choral Activities, Department of Art, Design and Music, Queens University of Charlotte, NC
- 2005-2017: • Chair, Art Department, Queens University of Charlotte, NC
- 2016-2017: • Chair, Five Year Review, Art Department, Queens University of Charlotte, NC
- 2015-2016: • Chair, Search Committee, Interior Architecture & Design Faculty, Queens University of Charlotte, NC
- 2011-2012: • Chair, Two Art Faculty Search Committees, Queens University of Charlotte, NC
- 2010: • Chair, Five Year Review, Art Department, Queens University of Charlotte, NC
- 2005-Present: • Board Member, Friends of Art at Queens, Queens University of Charlotte, NC
- 2008-2009: • Search Committee, Graphic Design Professor, Queens University of Charlotte, NC

SERVICE TO UNIVERSITY OF SOUTH CAROLINA COMMUNITY

- 2000-2003: • Chair, Art History Graduate Studies Program, Department of Art, University of South Carolina, SC
- 2000-2001: • Co-chair, Art History, Fall 2001 Southeastern College Art Conference, University of South Carolina, SC
- 2000-2003: • Carolina Scholar Mentor, Scholars Programs, University of South Carolina, Columbia, SC
- 2000-2003: • Faculty Friend of Study Abroad, International Programs for Students, University of South Carolina, SC
- 2000-2003: • Founder & Mentor, Art History Students’ Association, Department of Art, University of South Carolina, SC
- 2000-2001: • Faculty Search Committee, Department of Art, University of South Carolina, SC
- 2000-2001: • Awards Committee & Curriculum Committee, Department of Art, University of South Carolina, SC
- 1999-2000: • Computer Committee, Department of Art, University of South Carolina, SC
- 1998-1999: • Periodical Committee, Department of Art, University of South Carolina, SC
- 1998-1999: • Web-site Committee, Department of Art, University of South Carolina, SC
- 1998-1999: • Fine Art Committee, Department of Art, University of South Carolina, SC
- 1987-1990: • Graduate Representative, University Council & President, Art History Students’ Association, McGill University, Montréal, Canada

HONORS & AWARDS

- Summer 2022: • Awarded Rogers Summer Institute Research and Creative Work Grant to work with student on Women at Black Mountain College, Queens University of Charlotte, NC
- Fall 2017: • Awarded a Fall 2017 Course Embedded Undergraduate Research Grant, Title III funds, Queens University of Charlotte, NC
- May 2017: • Awarded a Summer 2017 Faculty-Student Undergraduate Research Grant, Title III funds, Queens University of Charlotte, NC
- May 2017: • Awarded a Faculty Course Embedded Undergraduate Research Grant for *The Age of Revolution* class (Fall 2017), Title III funds, Queens University of Charlotte, NC
- May 2015: • Awarded a Faculty Course Embedded Undergraduate Research Grant for Creative Literacy class (Spring 2017), Title III funds, Queens University of Charlotte, NC
- September 2015: • Awarded the Carolyn G. and Sam H. McMahon Professorship in Art History, Queens University of Charlotte, NC
- May 2015: • Named Noble Faculty Fellow, Queens University of Charlotte, NC
- June 2014: • Queens Fund gift given in my honor, Queens University of Charlotte, NC
- June 2010: • Donation in my honor to Mint Museum, Charlotte, NC
- 2009-Present: • Professional Development Awards every year to present at conferences nationally & internationally, Queens University of Charlotte, NC
- 2008: • Hillsdale Grant, Queens University of Charlotte, NC
- 2006: • Max L. Jackson Donation, Charlotte, NC
- 2006: • Arts & Science Council Grant, Charlotte, NC
- 2006: • Sesquicentennial Award, Queens University of Charlotte, NC
- 2001: • Department of Art Travel Fund, University of South Carolina, Columbia, SC
- 2001: • Carol Jones Carlisle Award, University of South Carolina, Columbia, SC
- 2000-2001: • Department of Art Travel Fund, University of South Carolina, Columbia, SC
- 1999-2000: • College of Liberal Arts Scholarship Support, University of South Carolina, SC
- 1995-1996: • Arnold, Bryce & Read Travel Fund, Modern History Faculty, Oxford University, UK
- 1989-1990: • Clifford C.F. Wong Fellowship, Faculty of Arts, McGill University, Montreal, Canada
- 1988-1989: • Clifford C.F. Wong Fellowship, Faculty of Arts, McGill University, Montreal, Canada
- Alumnae Society Prize, Faculty of Arts, McGill University, Montreal, Canada
- W.O. Judkins Memorial Prize, Department of Art History, McGill University, Montreal, Canada
- 1987-1988: • University Scholar, McGill University, Montreal, Canada
- 1984-1985: • Faculty Scholar, Faculty of Arts, McGill University, Montreal, Canada
- Sir James McGill Award, McGill University, Montreal, Canada

DONATIONS

- 2010-2020: • Art Donations for The Gambrell enter for the Arts and Civic Engagement, Queens University of Charlotte, NC
- 2013: • Donation of an Edwin Gil "Queen Charlotte" for the Rogers Science & Health Building, Queens University of Charlotte, NC
- 2012: • Donation of a Leonard Cave Sculpture for the Rogers Science & Health Building, Queens University of Charlotte, NC
- 2008: • Loan of James Rosati Sculpture "Triple Arc I", Queens University of Charlotte, NC
- 2008: • Donation of Jayne-Ellen Nichols paintings, Queens University of Charlotte, NC
- 2008: • Donation of Donni Jordan & Janette Grassi painting, Queens University of Charlotte, NC
- 2006: • Donation of John James Audubon Collection of Prints "Birds of America", Queens University of Charlotte, NC

MEMBERSHIPS

- 2004-Present: • Member, The Learning Society of Queens, Charlotte, NC
- 2004-2012: • Member, Friends of Music at Queens University, Charlotte NC
- 2003-Present: • Committee Member, HeartBright Foundation, Charlotte, NC

- 1999-Present: • Founder & Teacher, 'Art Appreciation for Children', Providence Day School, Jewish Preschool on Sardis, & Providence Spring Elementary, Charlotte, NC
- 1996-Present: • Crown Society Member, Mint Museums, Charlotte, NC

PROFESSIONAL AFFILIATIONS

- 2010-Present: • Black Mountain College, NC
- 1994-Present: • College Art Association (CAA) Member
- 1998-Present: • Southeastern College Art Conference (SECAC) Member
- 1998-2002: • Professional Women on Campus Member, University of South Carolina

FAMILY

- Married to Jordan D. Lipton, MD, Signature Healthcare
- Son: Pierre (DOB 01/1997)
- Daughter: Adelina (DOB 06/1999)