

VARVARA PASIALI, PhD, MT-BC
Chair, Academic Honors Program
Livingstone & Professor of Music Therapy

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EDUCATION

- PhD in Music Education/Music Therapy, Michigan State University, May 2010.
- MME in Music Therapy, University of Kansas, May 2002.
- Music & Technology Certificate, Anglia Polytechnic University, UK, April 1998.
- BA Honors in Music, University of East Anglia, UK, June 1996.

CERTIFICATIONS**Music Therapy-Related**

- Music Therapist Board Certified, MT-BC. Since June 2002. Certification#: 06538
- Level 1 Training. The Bonny Method of GIM. Therapeutic Arts Institute/AMTA Conference, November 2019.
- Level 2 Training. In progress – estimated completion of all clinical requirements Fall 2023.
- February 2023: *Reflections and Connections: Focused Music Imagery in Group Psychotherapy*. Advanced certification training in music therapy for Level II Guided Imagery with Music (GIM) – Part 1.
- August 2022: *Focused Music Imagery (FMI): Connecting with the Inner World*. Advanced certification training in music therapy for Level II Guided Imagery with Music (GIM) – Part 1.
- Neurologic Music Therapy Fellowship Training, Center for Biomedical Research in Music, Colorado State University, February 2011.
- Licensed Creative Arts Therapist, State of New York, April 2006. (Currently inactive).
- Neurologic Music Therapy Training, Center for Biomedical Research in Music, Colorado State University, October 2006.

Additional Certifications

- QM – Rubric update 7th edition training. Issued June 2023. No Expiration Date.
- QM-Certified Higher Education Peer Reviewer. QM Quality Matters. Issued January 2022. No Expiration Date.
- Applying the QM Rubric (APPQMR). QM Quality Matters. Issued July 2020. No Expiration Date.

WORK EXPERIENCE**Higher Education Teaching**

- Professor of Music Therapy. August 15, 2023 – Ongoing
Queens University of Charlotte
- Associate Professor of Music Therapy. August 15, 2016 – August 14, 2023
Queens University of Charlotte
- Assistant Professor of Music Therapy. August 15, 2010 – August 14, 2016
Queens University of Charlotte
- Graduate Teaching Assistant. August 15, 2007 – December 15, 2009
Michigan State University

Higher Education Administration

- Chair, Academic Honors Program. January 01, 2021 – Ongoing
Queens University of Charlotte
- Interim Executive Director, Department of Art, Design & Music. January 01, 2022 – June 01, 2022
Queens University of Charlotte
- Interim Director of Music Therapy. August 15, 2017 – August 14, 2018
Queens University of Charlotte

Clinical Work

- Music Therapist and Clinical Supervisor: Music Therapy Program Clinics. August 15, 2010 – Ongoing
Queens University of Charlotte
- Music Therapist at Beech Brook & Cleveland Music School Settlement Clinics. November 28, 2005 – April 30, 2007

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|---|---|
| <ul style="list-style-type: none"> – Music Therapist: Private Practice. – Mental Health Consultant. – Music Therapist, PRN | <p>Cleveland Music School Settlement
January 20, 2003 – November 23, 2005
Ashtabula & Cleveland, OH</p> <p>August 15, 2002 – November 23, 2005
Ashtabula County Child & Family
Development Center
Ashtabula, OH</p> <p>August 10, 2003 – May 31, 2004
Hanna House Skilled Nursing
University Hospitals of Cleveland
Cleveland, OH</p> |
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| Related Work Experience | |
| <ul style="list-style-type: none"> – Elementary School Music Teacher. – Freelance Flute Teacher/Performer. | <p>September 1, 1996 – December 30, 1999
Cyprus Public School System</p> <p>September 1, 1996 – December 30, 1999
Cyprus</p> |

CLASSES TAUGHT

Music Therapy

- QLC330/MTH 320 001 Psychology of Music
- MTH 185/186 Improvisation Ensemble
- MTH 121 Intro to Music
Therapy/Professional Foundations I
- MTH 122 001 Professional Foundations of
Music Therapy II
- MTH 200 001 MT Methods/Materials:
School/Home
- MTH 221 001 Applied Techniques for Music
Therapy I
- MTH 300 001 MT Methods/Materials:
Geri/Psych
- MTH 333 001 Group Supervision in Music
Therapy
- MTH 370 Clinical Repertoire/Music Therapy
- MTH 420 Research Methods of Clinical
Practice
- MTH 421 001 Applied Clinical Research
- MTH 479 001 Professional Foundations of
Music Therapy III

- MTH 480 MT Capstone

General Education

- QLC330/MTH 320 001 Psychology of Music
- QHW 103 003 Music for Life

Academic Honors Program

- QLC330/MTH 320 001 Psychology of Music
- QLC 375H Honors Seminar
- HNR 400 Honors Connects

Study Abroad/International Program

- INS 398/399 Cultural Diversity/Island Most
Wanted

Music Program

- MUS010/020/030/040 Concert Attendance
- MUS110 Fundamentals of Music

PUBLICATIONS: PEER-REVIEWED JOURNALS

- Pasiali, V., Benner, G., Tisdale, A., Jones, G. E., Tart, M., & Crate, N. (2021). Music therapy with children whose mothers are in residential treatment for Substance Use Disorders: A program evaluation. *Music Therapy Perspectives*. Advance online publication. <https://doi.org/10.1093/mtp/miab020>
- Pasiali, V., Quick, D., Hassall, J., & Park, H. (2020). Music therapy programming for persons with eating disorders. *Voices: A World Forum for Music Therapy*, 20(3), 15. <https://doi.org/10.15845/voices.v20i3.2785>
- Pasiali, V. (2020). A commentary on “Parent coaching of music interventions for children with ASD: A conceptual framework” written by Eugenia Hernandez-Ruiz. *Nordic Journal of Music Therapy*, 29 (3), 288-291. <https://doi.org/10.1080/08098131.2019.1706627>
- Pasiali, V. & Clark, C. (2018). Evaluation of a music therapy social skills development program for youth with limited resources. *Journal of Music Therapy*, 55(3), 280-308. <https://doi.org/10.1093/jmt/thy007>

- Pasiali, V., Schoolmeesters, L., & Engen, R. (2018). Mapping resilience: Analyses of measures and suggested uses in music therapy. *Approaches: An Interdisciplinary Journal of Music Therapy*, 10(1), 1-25. https://approaches.gr/wp-content/uploads/2018/10/2-Approaches-10-1-2018-a20160920_pasiali.pdf
- Salvador, K. & Pasiali, V. (2017). Intersections between music education and music therapy: Education reform, arts education, exceptionality, and policy at the local level. *Arts Education Policy Review*, 118(2), 93-103. <https://doi.org/10.1080/10632913.2015.1060553>
- Pasiali, V. (2014). Music therapy and attachment relationships across the lifespan. *Nordic Journal of Music Therapy*, 23(3), 202-223. <https://doi.org/10.1080/08098131.2013.829863>
- Pasiali, V., LaGasse, A. B., & Penn, S. L. (2014). The effect of musical attention control training (MACT) on attention skills of adolescents with neurodevelopmental delays: A pilot study. *Journal of Music Therapy*, 51(4), 333-354. <https://doi.org/10.1093/jmt/thu030>
- Pasiali, V. (2013). A clinical case study of family-based music therapy. *Journal of Creativity in Mental Health*. 8(3), 249-264. <https://doi.org/10.1080/15401383.2013.821925>
- Pasiali, V. (2012a). Supporting parent-child interactions: Music therapy as an intervention for promoting mutually responsive orientation. *Journal of Music Therapy*, 49(3), 303-334. <https://doi.org/10.1093/jmt/49.3.303>
- Pasiali, V. (2012b). Resilience, music therapy, and human adaptation: Nurturing young children and families. *Nordic Journal of Music Therapy*, 21(1), 36-56. <https://doi.org/10.1080/08098131.2011.571276>
- Pasiali, V., Lin, S. Y., & Noh, H. E. (2009). An analysis of the editorial committee of the *Journal of Music Therapy*, 1964-2007. *Journal of Music Therapy*, 4(4), 272-286. <https://doi.org/10.1093/jmt/46.4.272>
- Hussey, D. L., Reed, A. M., Layman, D. L., & Pasiali, V. (2006). Music therapy and complex trauma: A protocol for developing social reciprocity. *Residential Treatment for Children & Youth*, 24(1), 111-129. <https://doi.org/10.1080/08865710802147547>
- Pasiali, V. (2004). The use of prescriptive therapeutic songs in a home-based environment to promote social skill acquisition by children with autism: Three case studies. *Music Therapy Perspectives*, 22(1), 11-20. <https://doi.org/10.1093/mtp/22.1.11>

PUBLICATIONS: PEER-REVIEWED/EDITED BOOK CHAPTERS

- Pasiali, V. (2022). *Evidence-based practice*. In G. Tsisir, M. Akogionoglou, D. Papastavrou, C. Katostari (Eds.), *Greek dictionary of music therapy*, (online – in print). Available at: <https://approaches.gr/dictionary/>
- Tsisir, G., Pasiali, V., & Demetriades, T. (2019). Ερευνητικές προσεγγίσεις και προοπτικές στη μουσικοθεραπεία: Παραδείγματα από το χώρο της ψυχικής υγείας (Trans. Music therapy research approaches and perspectives: Examples in psychiatric care). In Y. Lambros, D. Maravelis, A. Pantagoutsou, & E. Giannoulli, (Eds.) *Η συμβολή των ψυχοθεραπειών μέσω τέχνης στην ψυχιατρική θεραπευτική* (Trans. *The contribution of arts in psychotherapy*) (pp. 180-210). University of Athens Press/Beta Publishers.
- Pasiali, V. (2018). Music therapy approaches. In A. A. Clair, B. LaGasse, & A. Knight (Eds.), *Music therapy: An introduction to the profession* (pp. 180-210). American Music Therapy Association.
- Pasiali, V. (2017). Families and children at risk. In S. L. Jacobsen, & G. Thompson (Eds.), *Music therapy with families* (pp. 221-246). Jessica Kingsley.
- Pasiali, V. (2013). In K. Kirkland (Ed.), *International dictionary of music therapy*. Routledge. Entries included: Case study (p. 20); Constructivism (p. 28); Grounded Theory (p. 53); Hand over hand (p. 55); Interactive family music therapy (p. 65).
- Randles, C., & Pasiali, V. (2011). Cognitive psychology of music learning. In N. Seel (Ed.) *Encyclopedia of the sciences of learning* (Vol. 2, pp. 602-613). Springer Publishing.
- Pasiali, V., De L'Etoile, S. K., & Tandy, K. (2004). Kindermusik and music therapy. In A. A. Darrow, (Ed.) *Approaches in music therapy*. American Music Therapy Association.
- Aigen, K., Miller, C. K, Kim, Y., Pasiali, V., Kwak, E., & Tague, D. B. (2004). Nordoff-Robbins music therapy. In A. A. Darrow, (Ed.) *Approaches in music therapy*. American Music Therapy Association.
- Clair, A. A., & Pasiali, V. (2004). Neurologic music therapy. In A. A. Darrow, (Ed.) *Approaches in music therapy*. American Music Therapy Association.

PUBLICATIONS: EDITORIAL COMMENTARIES & BOOK REVIEWS

- Pasiali, V. (2019). Toward theory-informed clinical research and practice [Editorial]. *Approaches: An Interdisciplinary Journal of Music Therapy*, 11(2), 203-204. <http://approaches.gr/wp-content/uploads/2019/12/0ii-Approaches-11-2-2019-e20191208-pasiali-eng.pdf>
- Tsirir, G., & Pasiali, V. (2018). Behind the scenes [Editorial]. *Approaches: An Interdisciplinary Journal of Music Therapy*, 10(1), 5-6. <http://approaches.gr/volume-10-1-2018/>
- Pasiali, V. (2013). Book review: “Developmental Speech-Language Training through Music for Children with Autism Spectrum Disorders” (Hayoung Lim). *Approaches: Music Therapy & Special Music Education*, 5(1), 67-70. Retrieved from <http://approaches.primarymusic.gr>

PUBLICATIONS: OTHER

- Pasiali, V. (2021). *Episode 52*. Podcast. Directed by Luke Annesley, Senior Lecturer in Music Therapy, University of The West of England. Access at: <https://jazztoad.libsyn.com/>
- Schwartz, E. K., & Pasiali, V. (June 2018). *A preventive model of music therapy for children in limited resource communities*. American Music Therapy Association – Pro podcast. Available at: American Music Therapy Association Website.
- Pasiali, V. (September 2016). *Music Therapy Research Podcast*. Music Therapy Research Blog. Available at: <http://www.musictherapyresearchblog.com/mtrb-17-varvara-pasiali/>
- Pasiali, V. (2003). Children should get adequate sleep: Facts and practical recommendations. *Early Childhood Newsletter*, 9, 5-6.
- Pasiali, V. (January 2003). The use of music therapy in various settings: Implications. *Ygiea Journal*, Ministry of Health, Cyprus.
- Pasiali, V. & Geller, S. (2001). Animals, *Quarternotes*, 29, 2. Midwestern Region, American Music Therapy Association.
- Pasiali, V. (October 20, 2000). What is Music Therapy? *Kansan Newspaper*. Lawrence, KS: University of Kansas.
- Monthly Publications in the Ashtabula County Child and Family Development Center Newsletter from 2001-2006, titled “The Head Starter.” Entries included: Assertiveness, Preventing Premature Birth, Sensory Integration: Enabling our children to make sense of our world. Part 1 & 2, Music and the Young Child, Anger, The importance of getting enough sleep, The weather blues, I learn by playing: The importance of teaching children how to play, It’s the “person first” – THEN the disability: Tips on Improving YOUR Language, Praising Your Child, IDEA Requirements for Preschoolers with Disabilities, Conflict Management, Emotion, Emotion and Children, Tolerance, Mental Health: Myths and Facts, Attachment.

CONFERENCE PRESENTATIONS – CLINICAL PRACTICE & MUSIC THERAPY RESEARCH
Peer-Reviewed Research Posters

- Tsirir, G., Rickson, D. & Pasiali, V. (April 2021). *A content analysis of ‘Approaches: An Interdisciplinary Journal of Music Therapy’: The first decade*. Poster presented at the British Association of Music Therapy Conference, Queen’s University Belfast, UK.
- Pasiali, V. Benner, G., Tisdale, A., Tart, M., Jones, G. E., & Crate, N. (2020). *Working with children and adolescents whose mothers are in residential addiction treatment: A program evaluation*. Poster presented at the Southeastern American Music Therapy Association Regional Conference, LaGrange, GA (March 2020) and at the American Music Therapy Association National Conference, online (November 2020).
- Pasiali, V. Cannady, M. D. K., Crate, N., Earwood, C. D., Jones, G. E., Moore, K. A., Stafford, M. M., McGinnis, A. L. (March 2020). *Significant moments for undergraduate music therapy students: A memory work project*. Poster presented at the Southeastern American Music Therapy Association Regional Conference, LaGrange, GA.
- Pasiali, V. (November 2016). *Exploring the impact of music therapy on the social skills of youth with limited resources*. Poster presented at the American Music Therapy Association National Conference, Sandusky, OH.

- McCotter, B. L., & Pasiali, V. (October 2012). *The effect of a prescriptive song intervention on targeted behaviors of a child with autism*. Poster presented at the American Music Therapy Association National Conference, St. Charles, IL.
- Pasiali, V. (November 2011). *Capturing the complex nature of client responses: A meta-analysis of qualitative research in music therapy*. Poster presented at the American Music Therapy Association national conference, Atlanta, GA.
- Pasiali, V., LaGasse, A. B., & Penn, S. L. (November 2013). *The effect of music therapy on attention skills: A pilot study*. Poster presented at the American Music Therapy Association National Conference, Jacksonville, FL.
- Pasiali, V. (November 2009). *Are we training competent practitioners? An investigative study of resilience among undergraduate music therapy students*. Poster presented at the Eleventh National American Music Therapy Association Conference, San Diego, CA.
- Pasiali, V. (January 2009). *The role of music therapy in fostering resilience*. Poster presented at the Michigan Music Educators Conference, Grand Rapids, MI.
- Pasiali, V. (November 2008). *Music therapy and resilience: A pilot project*. Research project presented at the Tenth National American Music Therapy Association Conference, St. Louis, MO.
- Pasiali, V. (November 2008). *Expectations of two undergraduate music therapists regarding the role of the clinical practicum supervisor*. Poster presented at the Tenth National American Music Therapy Association Conference, St. Louis, MO.
- Pasiali, V. & Papanastasiou, E. C. (November 2003). Attitudes and perceptions of elementary and middle/high school teachers in Cyprus regarding ability to help and educate students with socio-emotional and/or special needs. Poster presented at the Fifth National American Music Therapy Association Conference, Minneapolis, MN.
- Pasiali, V., Papanastasiou, E. C., & Darrow, A. A. (November 2003). *Music therapy students' attitudes toward prospective clientele: Socio-cultural issues and implications: A Pilot Study*. Poster presented at the Fifth National American Music Therapy Association Conference, Minneapolis, MN.
- Pasiali, V. (November 2002). *The use of prescriptive therapeutic songs to promote social skills acquisition by children with autism: Three case studies*. Poster presented at the American Music Therapy Association National Conference, Atlanta, GA.
- Pasiali, V. (November 2002). The effect of music therapy in reducing patient distress associated with external radiation simulation procedure: Four case studies. Poster presented at the American Music Therapy Association National Conference, Atlanta, GA.
- Pasiali, V. (November 2000). Perceptions of undergraduate music education students in regard to including students with disabilities in music classes and role of music therapy in public schools. Poster presented at the American Music Therapy Association National Conference, Saint Louis, MO.

Peer-Reviewed Clinical Practice Posters

- Swanick, R., Brooks, D., Coombes, E., Jacobsen, S. L., & Pasiali, V. (2022). *Exploring innovations in music therapy and trauma – Around the word*. The 12th European Music Therapy Conference. Edinburgh, United Kingdom.

Peer-Reviewed Conference Presentations/Concurrent Sessions

- Pasiali, V., Frens, G., Ko, Yenchun, & Smith, M. (March 2021). *Musiking at GiGi's Playhouse: Telehealth family-based music therapy with children with Down syndrome*. Southeastern Regional Conference – American Music Therapy Association, Virtual Conference.
- Pasiali, V. (April 2019). *Beyond Hokey Pokey: Creative movement in early childhood*. Southeastern Regional Conference – American Music Therapy Association, Columbia, SC.
- Pasiali, V., & Schwartz, E. K. (November 2017). *A preventive model of music therapy for children in limited resource communities*. American Music Therapy Association Conference, St. Louis, MO.
- Pasiali, V., Conrad, K., & Allen, A. (March 2017). *Music therapy and social skills. Empowering youth with limited resources*. Southeastern Regional Conference – American Music Therapy Association, Chapel Hill, NC.
- Pasiali, V. (November 2015). *Ready, set, improvise! Learning improvisation, the fun way*. American Music Therapy Association Conference, Kansas City, MO.
- Pasiali, V. & LaGasse, A. B. (November 2015). *Pay attention! Musical Attention Control Training (MACT) for children with neurodevelopmental disorders*. American Music Therapy Association Conference, Kansas City, MO.

- Pasiali, V. (March 2015). *Pay Attention! Musical Attention Control Training (MACT) for Children with Neurodevelopmental Disorders*. Southeastern Regional Conference -American Music Therapy Association. Columbia, SC.
- Salvador, K., & Pasiali, V. (February 2015). *Intersections between music education and music therapy: Education reform, Arts Education, Exceptionality*. Fourteenth Biennial Desert Skies Symposium on Research in Music Education. Tucson, AZ: Lecture Presentation.
- Pasiali, V., & Tisdale, A. (March 2013). *A Semester at Dove's Nest: Music Therapy with Women in Addictions Recovery*. Southeastern Regional Conference of the American Music Therapy Association, Chattanooga, TN.
- Pasiali, V. (July 2012). An Ounce of Prevention is a Pound of Cure: A Theoretical Model of Music Therapy as an Intervention Promoting Attachment Relationships Across the Lifespan. Research paper presented at the 30th International Society of Music Education (ISME) Conference, Music in Special Education, Music Therapy and Music Medicine Commission Seminar, Thessaloniki, Greece.
- Pasiali, V. (November 2011). *Mutually Responsive Orientation: Music Therapy as an Intervention Supporting Parent-Child Interactions*. Research project presented at the American Music Therapy Association National Conference, Atlanta, GA.
- Pasiali, V. (November 2009). *Who knows a Song in Locrian? Baby Does!* Eleventh National American Music Therapy Association Conference, San Diego, CA
- Hussey, D. L., Layman, D., Pasiali, V., & Reed, A. M. (November 2007). *Building Bridges: Group Music Therapy for Children with Attachment Issues*. Ninth National American Music Therapy Association Conference, Louisville, KY
- Hussey, D. L., Layman, D., Pasiali, V., & Reed, A. M. (March 2007). *Forensic Reporting in Child Custody Decisions: The Role of the Music Therapist*. Great Lakes Regional Music Therapy Conference, Cleveland, OH.
- Pasiali, V., Meadows, L., LaGasse, B., & Lawton, S., (November 2005). *"I Never Dreamed it Would be So Hard": Secret Fears, Stress, Attrition, and Burn-out*. Seventh National American Music Therapy Association Conference, Orlando, FL: Discussion Panel Presentation.
- Pasiali, V. (November 2003). *Yeah, I Can Grow! Principal Concepts of Child Development & Music Therapy Applications*. Fifth National American Music Therapy Association Conference, Minneapolis, MN.
- Pasiali, V. (October 2003). *Music Therapy Interventions for a Preschooler with Cerebral Palsy*. Ohio Music Therapy Association Conference, Cleveland, OH.
- Pasiali, V. (April 2001). *Prescriptive Therapeutic Songs for Promoting Social Skills Acquisition of Children with Autism: A Case Study*. Student research panel presentation at the Midwestern Regional Music Therapy Conference, Kansas City, MO.

Peer-Referred Continuing Education Trainings/Workshops

- Pasiali, V. (March,2020). *The nuts and bolts of assessment in music therapy*. Continuing Education Training conducted at Southeastern American Music Therapy Association Conference, LaGrange, GA.
- Pasiali, V. & Johnson, M. (August 2018 & April 2019). *Philosophy what? Revisiting the principles and assumptions that underlie my practice*. Continuing Education Training conducted at Piedmont Music Therapy, Charlotte, NC for board certified music therapists in the community (August 2018) and Southeastern American Music Therapy Association Conference, Columbia, SC.
- Pasiali, V. (April 2017). *Assessment in Music Therapy*. Continuing Education Training conducted at Queens University of Charlotte, Charlotte, NC for all the clinical supervisors in the music therapy program.
- Pasiali, V. (March 2012). *Show me the music: Simple improvisational Techniques to Rev up your practice*. Continuing Education Training conducted at the Southeastern Regional Music Therapy Conference, Charlotte, NC.
- Pasiali, V. & Meadows, L. (July 2006). *Sustainability, Self-Care, and Growth of the Music Therapist*. Continuing Education Training for the Ohio Association for Music Therapy. Twin Valley Behavioral Health Care, Columbus, OH.

Invited Workshops/Lectures

- Pasiali, V. (January 2023). *Music Therapy as a Career*. Charlotte Mecklenburg Library/Hickory Grove Brunch. Collaborated with library associate for teen services to do a live zoom presentation regarding music therapy as a career.
- Pasiali, V., Johnson, M., & Chen, Y-L. (April 2022). *Music Therapy: Harnessing the Power of Music*. Pre-Concert Lecture for Charlotte Symphony Orchestra. Charlotte, NC.
- Pasiali, V. (October 2021). *World Mental Health Day. Music Therapy*. Virtual Workshop. TIAA, Charlotte, NC.
- Pasiali, V. (January 2019). *Music Therapy as a Career*. Lecture at Mitchell Community College, NC.
- Pasiali, V. (January 2017). *Family-based music therapy*. Continuing Education Training conducted at Queens University of Charlotte, Charlotte, NC for all the clinical supervisors in the music therapy program.

- Pasiali, V. (October 2014). *Who knows a song? Baby does! Musical Development in Early Childhood*. Continuing Education Training conducted at Central Piedmont Community College, Charlotte, NC for early childhood educators.
- Tims, F. & Pasiali, V. (November 2007). *Music Therapy in Pediatrics*. Lecture at the College of Human Medicine, Michigan State University, East Lansing, MI.
- Pasiali, V. (August 2007). The Impact of Trauma, Grief, and Loss in Early Childhood: Understanding and Alleviating Symptoms Using Creative Arts Approaches. The Cleveland Music School Settlement Summer Institute: The Arts in Early Childhood, Cleveland, OH.
- Pasiali, V. (September 2001). *Single Subject Research*. Guest Lecturer. Graduate Class: Research Methods, Regents Center, University of Kansas, Overland Park.
- Pasiali, V. (September 2001). *Music Therapy Applications for Treatment of Chemical Addictions*. September 13, 2001. THEMEA [Therapeutic Unit for Individuals with Addictions], Nicosia General Hospital, Nicosia, Cyprus.
- Pasiali, V. (September 2001). *What is Music Therapy?* Rotary Club Salamis, Nicosia, Cyprus.

Other Presentations/Trainings

Trainings for Head Start field staff, Ashtabula County Community Action Agency, Ashtabula, OH:

- Observation Skills: Solving the Mystery. August 29, 2005
- Grief & Loss in Early Childhood. April 8, 2005.
- Conferencing with Parents. March 18, 2005.
- All for Music: Parts I and II. February 4 & 11, 2005.
- Bipolar Disorder. January 27, 2005.
- Hand in Hand: The Child Who Wanders. January 27, 2005
- Assertiveness Skills. December 4, 2004.
- Functional Behavioral Analysis. October 15, 2004.
- Hand in Hand: The Child who is Ignored October 8, 2004.
- Hand in Hand: The Child who Appears Aloof. December 19, 2003.
- Hand in Hand: When a Child is Rejected. Positive Behavioral Supports to Manage Challenging Behaviors in the Preschool Classroom. October 10, 2003.
- Hand in Hand: When a Child Doesn't Play. August 28, 2003.
- Stress Management for the Workplace. February 28, 2003.
- It's Time for Music. Developmentally Appropriate Music Activities for the Classroom. February 14, 2003.
- Autism Spectrum Disorders: An Overview. January 18, 2003.
- *Yeah! I Can Grow. What Did You All Think?* Part 1, September 4, 2002. Part 2, September 11, 2002.

SCHOLARSHIP OF TEACHING (SoTL) PRESENTATIONS/WORKSHOPS

Peer-Reviewed Conference Posters

Pasiali, V. (February 2019). *Navigating the music therapy curriculum*. North Carolina Community College Fine Arts Conference. Salisbury, NC: Poster Presentation

Peer-Reviewed Conference Presentations

- Pasiali, V. (March 2021). *Course re-design & curriculum mapping: Takeaways from the lens of a music therapy educator*. Southeastern Regional Conference – American Music Therapy Association, Virtual Conference.
- Pasiali, V. (November 2018). *Good teaching: One size fits all?* American Music Therapy Association Conference, Dallas, TX.
- Pasiali, V., & DiMaio, L. (March 2017). *Music for life: Designing a health and wellness class for college students*. Southeastern Regional Conference – American Music Therapy Association, Chapel Hill, NC.
- Pasiali, V. (March 2016). *Flip the classroom, pair/share, & other effective classroom strategies*. Southeastern Regional Music Therapy Conference. Macon, GA.

Other Workshops

- Daniels, J. & Pasiali, V. *Transparent Teaching Practices to Get What You Asked For*. Queens 2023. Teaching Showcase.
- Pasiali, V. (April 2023). *Assessment rubrics for honors*. Honors Program Instructors. Professional Development Workshop.
- Pasiali, V. & Shawn, B. (June 2022). *Backward course design. Destination matters*. General Education Professional Development Seminar. Queens University of Charlotte. (Face to face)
- Lohman, L. & Pasiali, V. Program assessment and assessment of learning: Not identical twins.” Queens, August 20, 2021 (face-to-face and online).
- Pasiali, V. (June 2021). *Course Re-design & Quality Matters Training: Takeaways and Applications During the Year of the Pandemic*. Teaching Showcase Seminar, Queens University of Charlotte, Charlotte, NC. (online)

Pasiali, V. & Perry, J. (June 2019). *Fostering holistic wellness*. Teaching Showcase Seminar. Queens University of Charlotte. Charlotte, NC. (Face to face)

Pasiali, V. (March 2018). *Music as life*. QueensX Presentation. Charlotte, NC. (Face to face)

PERFORMANCES

- Member of the Byzantine Chant choir of St. Nektarios Church (Ongoing)
- Fall 2022: Performed as first flute in University Chamber orchestra (Fall 2022).
- Fall 2022: International Day – Flute: Varvara Pasiali; Guitar: Robert Teixeira – “Giasemi” (arranged by Teixeira). Performed traditional arrangement of Cypriot folk song. This piece was also performed during the faculty showcase performance, Spring 2019.
- Fall 2021 and Spring 2022. Student Recital Contribution (performed with student – flutist for *Simple Song* by Leonard Bernstein).
- Fall 2021. St. Nektarios Byzantine Chant Choir. Pre-concert Opening Performance. Holiday Community Concert of Opera Carolina.
- Spring 2020. Arts Faculty Collaboration Presentation. Created original chant using lyrics from a poem written by English Professor/Faculty, Dr. Morri Creech. Led improvisation and group chanting based on the piece.
- Fall 2019. St. Nektarios Christmas Program – Piano/Trombone Duet; Christmas Carol Accompanist.
- Fall 2017. Christmas Program at St. Nektarios – Performed an arrangement of a Byzantine carol for flute, electric guitar, and voice. (Played flute).
- Fall 2017. Performance at Faculty Recital (Trio for two flutes and piano) and (Rachmaninov arrangement/playing drum set).
- Fall 2016: Christmas Program at St. Nektarios – Performed an arrangement of a Byzantine carol for flute and guitar. (Played the flute).

ENSEMBLE PERFORMANCES

On selected semesters, I direct the improvisational ensemble (MTH185), which is offered for music therapy majors. Some performances of the ensemble included:

- Spring 2021. Virtual performance with pre-recorded improvisational pieces.
- Spring 2020. Collaborative Asynchronous performance project involving students Co-created a collaborative project. The classes and faculty involved were Graphic Design 110, “Fundamentals of Graphic Design,” taught by Ivan Depeña; Queens Health and Wellness 103, “Wellness through Poetry,” taught by Julie Funderburk; and Music Therapy 185, “Improvisation Ensemble,” taught by Dr. Varvara Pasiali. The performance was based on a creative arts response to a poem written by Ada Limón (Instructions on not giving up).
- Spring 2019/ Outreach performance at Socrates Academy Middle School
- Spring 2017; performance on campus.
- Spring 2016: performance on campus. The recital included students from the QHW courses and featured aleatoric compositions by students of Dr. Zubow (Composition faculty at Queens).

TEACHING WORKSHOPS COMPLETED

I completed the following professional multi-day and self-paced workshops internal to Queens focusing on teaching skill development:

- Inclusive Teaching Techniques (Summer 2022); Center for Advancement for Faculty Excellence; Queens University of Charlotte. [online self-paced training].
- Digital Accessibility Cohort Training (Summer 2022); Haywoth Center for Digital Learning; Queens University of Charlotte. [online self-paced training with periodic in person synchronous online meetings].
- Course Design Institute (Summer 2019); [multiday in person training]. Center for Advancement for Faculty Excellence; Queens University of Charlotte.

PROFESSIONAL SERVICE TO ORGANIZATIONS/INSTITUTIONS

Peer Reviewer & Editor

- Invited Peer Reviewer: *The Arts in Psychotherapy*; *Nordic Journal of Music Therapy*; *Frontiers in Psychology*; *Journal of Music Therapy*; *Australian Journal of Music Therapy*; *Psychology of Music*.
- Editorial Board Member:
 - *Music Therapy Perspectives*. January 2019 – ongoing.
 - *Approaches: Music Therapy & Special Music Education*. Fall 2011 – ongoing.
 - *Journal of Music Therapy*. Spring 2012 – December 2017.
- Associate Editor: *Approaches: An Interdisciplinary Journal of Music Therapy*. January, 2018-2020.

External Examiner & Degree Accreditation Reviewer

- Spring 2022. External Thesis Examiner/Doctorate Thesis in Educational Psychology and Counseling. Monash University, Australia.
- Spring 2019. External Thesis Examiner/Master of Music Therapy: Victoria University of Wellington, New Zealand.

Degree Accreditation Reviewer

- Degree Accreditation Consultant. Cyprus Council for Recognition of Higher Education Qualifications (KYSATS). This organization is responsible for evaluating accredited study programs. I served as a consultant for degree recognition for music therapy. See more information about this organization [here](#).

Committee Service/Music Therapy Organizations

- Southeastern Region Representative to Accreditation Program Approval Committee for the American Music Therapy Association. Spring 2023 – ongoing.
- Chair of the Awards & Scholarships Committee: Southeastern Music Therapy Region. Spring 2012-Spring 2023
- Membership Chair: Music Therapy Association of North Carolina. Fall 2010 – Spring 2014

SERVICE ON UNIVERSITY COMMITTEES

- Chair, Honors Advisory Board (2021 – ongoing). Chair since 2021.
- Department of Art, Design and Music Personnel Committee (2020 – ongoing). Member.
- Student Qualifications Committee (2018–2021). Member.
- College of Arts and Science (CAS) Personnel Committee (2017-2019). Member 2017-2018. Chair for 2018-2019.
- Institutional Review Board/Ethics Board (2012-2017). Member.
- Graduate Council (2015-2016). Member.
- Center for Academic Faculty Excellence Steering Committee (2011-2012). Member.

RESEARCH AWARDS/GRANTS RECEIVED

- Jim Rogers Summer Institute for Research Institute and Creative Work – Queens University of Charlotte. Summer 2020.
- Course Development Grant. College of Arts & Science, Queens University of Charlotte. Spring 2016.
- Research Mini Grant. College of Arts & Science, Queens University of Charlotte. Summer 2015.
- Dissertation Completion Grant – Michigan State University. Academic Year 2009-2010.

ACADEMIC SCHOLARSHIPS RECEIVED

- Robert F. Unkefer Music Therapy Endowed Scholarship, for Academic Year 2009-2010.
- Diana Ice Music Therapy Scholarship, University of Kansas, Academic Year 2001-2002.
- Edwina Eustis Dick Intern Scholarship, American Music Therapy Association, April 2001.
- Music Therapy and Music Education Scholarship, University of Kansas, Academic Year 2000-2001.
- Educational Opportunity Fund, University of Kansas, International Student Scholarship, Academic Year 2000-2001.

PERFORMANCE AWARDS RECEIVED

- Highly Commended Performance, Norfolk County Music Festival, March 1996.
- Arthur Batchelor Music Performance Scholarship, University of East Anglia, Academic Year 1995-1996.
- G. F. Handel Music Performance Scholarship, University of East Anglia, Academic Year 1994-1995.

MUSIC CERTIFICATES

- Associate Board of Royal Schools of Music, Grade 8 Flute, May 1993.
- Associate Board of Royal Schools of Music, Grade 8 Piano, May 1993.
- Associate Board of Royal Schools of Music, Grade 8, Music Theory, May 1992.

CLINICAL INTERNSHIP

October 2001 – April 2002; University Hospitals of Cleveland, OH

Clinical Internship Supervisors: Deforia Lane, PhD, MT-BC, Virginia Kallay, MT-BC, & Desirree Cunningham, MT-BC.

MEMBERSHIPS

- Member of the American Music Therapy Association (AMTA) since January 1999.
- Member of the Music Therapy Association of North Carolina (MTNC) since Fall 2010.