

KATHERINE DE VOS DEVINE

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CURRICULUM VITAE

EDUCATION

- 2017 Ph.D. in Art History and Visual Culture, Duke University
Specialization: Modern and Contemporary American Art
Dissertation: “A Dangerous Undertaking: Appropriation Art, Intellectual Property,
and Fair Use since the 1990s”
Advisors: Dr. Kristine Stiles and Dr. Hans J. Van Miegroet
- 2010 J.D., Duke University School of Law
Specialization: Art Law and Intellectual Property
- 2010 M.A., Art History, Duke University
Specialization: Art Markets
- 2001 B.A., *cum laude*, Art History, Duke University

FELLOWSHIPS, GRANTS & AWARDS

- 2014 Participation Grant, Beautiful Data: Telling Stories About Art with Open Collections,
Harvard University/Getty Foundation
- 2010-2015 Graduate School of Arts and Sciences Tuition Fellowship, Duke University
- 2010 Research Grant, North Carolina Renaissance Computing Institute
- 2010 Summer Travel Grant, Department of Art, Art History & Visual Studies, Duke
University
- 2009 Participation Grant, Duke-IUAV Collaboration, Duke University

PUBLICATIONS

- 2023 “Mining Raw Materials: Copyright, Contemporary Art, and False Dichotomies,” *Panorama* 9.1, Spring 2023
- 2010 Contributor. “‘The Compliment of Suppression’: Censorship of Political Caricature in the July Monarchy and the George W. Bush Administration.” In Neil McWilliam (ed.), *Lines of Attack: Conflicts in Caricature*. Durham, NC: Duke University Press, 2010

CONFERENCES & COLLOQUIA

- 2024 Panelist, “The Treachery of Institutions: Artists’ Estates and Fair Use,” College Art Association Annual Conference, Chicago, IL (February 17, 2024)
- 2018 Panelist, “Technical and Specialized Consulting,” and “Intellectual Property,” Beyond Academia Conference, University of California, Berkeley, CA (March 1 and 2, 2018)
- 2016 Panelist, “The Business of Art,” Duke at Art Basel, Miami, FL (December 4, 2016)
- 2016 Keynote Speaker, “Appropriation in the Arts,” Project Connect Conference, The Asheville School, Asheville, NC (June 9, 2016)
- 2016 Speaker, Black Mountain College Connections, North Carolina Museum of Art, Raleigh, NC (February 27, 2016)
- 2015 Panelist, Copyright and Fair Use: The Artist’s Perspective, Art Papers Salon, Woodruff Arts Center, Atlanta, GA (November 5, 2015)
- 2015 Moderator, “Copyright/Copywrong,” Copyright/Copywrong, Grounds for Sculpture, Hamilton, NJ (May 28, 2015)
- 2014 Speaker, Beautiful Data: Telling Stories About Art with Open Collections, Harvard University/Getty Foundation, Cambridge, MA (June 2014)
- 2011 “Master Collector: An Art Market Simulation Game,” presentation with Katherine Jentleson, Duke University Art, Law and Markets Initiative Conference, Duke University (November 2, 2011)
- 2011 Participant, Duke University Art, Law and Markets Initiative Conference, Amsterdam, the Netherlands (June 23-27, 2011)

- 2010 “I Know It When I See It: Visual Art, Obscenity, and Censorship,” Fall Speakers Forum/Ervin Constitutional Issues Program, Western Piedmont Community College, Morganton, NC (invited with honorarium, November 10, 2010)
- 2009 “Responses to Disruption: Intellectual Property, the ‘Romantic Artist,’ and the Art Market in Nineteenth-Century Paris,” Patrons, Collectors, Merchants and Their Spaces Seminar, Istituto Universitario di Architettura di Venezia (May 27, 2009)

INVITED LECTURES

- 2024 “Estate Planning for Artists,” pro bono legal clinic, Triangle Artworks (April-May 2024)
- 2024 “Copyright and Licensing for Artists,” professional lecture, Mountain Bizworks (April 9, 2021)
- 2023 “Contracts for Artists,” guest lecture, Yale School of Art (October 26, 2023)
- 2023 “Estate Planning for Artists,” pro bono legal clinic, Triangle Artworks (October 2023)
- 2022 “Copyright for Creatives,” professional lecture, Center for Craft (April 5, 2022)
- 2022 “Contracts for Creatives,” professional lecture, Center for Craft (March 16, 2022)
- 2022 “Contracts for Creatives,” professional lecture, Hodges Taylor Gallery (February 5, 2022)
- 2021 “Contracts for Creatives,” professional lecture, Mountain Bizworks (September 22, 2021)
- 2021 “Art Law: A Practitioner’s Perspective,” guest lecture, University of Rochester, March 11, 2021
- 2020 “Business Formation for Artists,” professional lecture, Sunlight Tax (June 17, 2020)
- “Legal Q+A for Makers and Entrepreneurs,” professional lecture, Mountain Bizworks (May 29, 2020)
- “Legal Q+A for Artists, Freelancers & Small Businesses,” professional lecture, Rhode Island School of Design (May 13, 2020)

“Legal Q+A for Artists, Freelancers & Small Businesses,” professional lecture, Mass MoCA (May 7, 2020)

“Protect Your Magic: How Recent Legislation Can Help Your Business Stay Afloat During the Pandemic,” professional lecture, Holistic Business Academy (April 15, 2020)

“Financial/Legal Q+A for Artists,” professional lecture, Sunlight Tax (April 1, 2020)

2017 “Intellectual Property for Artists,” guest lecture, Arts and Entrepreneurship, Western North Carolina University (November 28, 2017)

2013 “Second Wave Feminist Artists,” guest lecture, Global Art Since 1945, Duke University (February 28, 2013)

2011 “Master Collector: An Art Market Simulation Game,” guest lecture with Katherine Jentleson, The Art Market, Duke University (October 27, 2011)

“Great Artists Steal? An Extraordinarily Brief Introduction to Intellectual Property Law,” guest lecture, Art and Markets, Duke University (October 22, 2011)

2010 “Author, Academy, Market: Art and Intellectual Property in the 18th Century,” guest lecture, French Art and Visual Culture in the Early Modern Period, Duke University (November 22, 2010)

“The Market for Art,” guest lecture, Renaissance Art in Italy, Duke University (October 7, 2010)

TEACHING EXPERIENCE

Queens University

2022 Art Law

2020 Art Law

Duke University (Assistantships)

2013 Global Art Since 1945

2012 Introduction to the History of Art

2011 Contemporary Japanese Visual Culture

2010 Art in Renaissance Italy

Duke University School of Law (Assistantship)

2008 Mergers and Acquisitions

MUSEUM AND ARCHIVE EXPERIENCE

2015-2016 Executive Director, Black Mountain College Museum + Arts Center, Asheville, NC

2015 Research Assistant, Digital Projects/Permanent Collection, Nasher Museum of Art, Duke University

2012 Fundraising Chair, “Eat, Pray, Weave: Ancient Peruvian Art from the Nasher Collection,” Nasher Museum of Art, Duke University

2010 Co-Curator, “Abusing Power: Satirical Journals from the Special Collections Library,” Perkins Library, Duke University

2010 Co-Curator, “Lines of Attack: Conflicts in Caricature,” Nasher Museum of Art, Duke University

2001 Curatorial Assistant, “Bad Boys of the ‘80s,” Duke University Museum of Art, Duke University

2000 Assistant to the Director of Special Collections, Perkins Library, Duke University

1999 Intern, “The Physician’s Art: Representations of Art and Medicine,” Duke University Museum of Art, Duke University

LEGAL AND PROFESSIONAL EXPERIENCE

2023 Founder, Implement Tools, Chapel Hill, NC

2023 Partner, Implement Legal, Chapel Hill, NC

2020-2023 Founder and Lead Attorney, de Vos Devine Law, Asheville, NC

2018 Interim Executive Director, North Carolina Glass Center, Asheville, NC

2018-2019 Founder and Consultant, Cauldron Arts Incubator, Asheville, NC

- 2011 Consultant, “Legal Issues Affecting Conservators,” Conservators in Private Practice, New York, NY
- 2010 Consultant, “What is Copyright?” Conservators in Private Practice, New York, NY
- 2008 Research Assistant to Professor Deborah DeMott (Art Law), Duke University School of Law
- 2005-2007 Paralegal, Cadwalader, Wickersham & Taft LLP, New York, NY
- 2003-2005 Executive Assistant to Chef David Bouley, New York, NY
- 2001-2002 Health Educator, Duke Student Health, Duke University

BAR ADMISSION AND LANGUAGES

North Carolina, 2020

Proficient French and Italian

PROFESSIONAL ORGANIZATIONS

American Bar Association

North Carolina Bar Association

Buncombe County Bar Association

College Art Association

PROFESSIONAL SERVICE

2024-present Co-Chair, Committee on Intellectual Property, College Art Association Conference

2021-2022 Board Member, North Carolina Glass Center, Asheville, NC

2017-2020 Board Member, Attic Salt Theatre Company, Asheville, NC

2011-2012 Co-President, Graduate Student Association, Department of Art, Art History & Visual Studies, Duke University

- 2010-2011 Graduate Symposium Committee, Department of Art, Art History & Visual Studies, Duke University
- 2010-2012 Representative for the Department of Art, Art History & Visual Studies, Graduate and Professional Student Council, Duke University
- 2010-2011 Board Member, Graduate and Professional Student Advisory Board, Duke University Libraries
- 2008-2010 Representative for the School of Law, Graduate and Professional Student Council, Duke University
- 2008-2010 Board Member, Nasher Student Advisory Board, Nasher Museum of Art, Duke University