

Katherine de Vos Devine

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EXPERIENCE

Implement Legal, Chapel Hill, NC

2020-present

Partner

- Provide legal services in business operations, contracts, intellectual property, employment, and estate planning to hundreds of artists, galleries, museums, art collectors, and creative entrepreneurs.
- Direct strategic business planning, resulting in profit growth and doubling of overall revenue each year for 3 consecutive years.
- Oversee all financial accounts, including annual budget planning, financial projections, key performance indicators, bookkeeping, invoicing, payroll, financial analysis, and financial reporting.
- Supervise organizational development, client experience, product and service offerings, and core competencies.
- Lead a team including CFO/COO, Bookkeeper, Legal Assistant, Business Manager, Research Assistants, Student Interns, Web Developers, and Systems Consultants.
- Introduce new technology to improve project management, data analysis, and business performance with tools including QuickBooks, Dubsado, Honeybook, Monday, Lawmatics, MyCase, Notion, Zapier, Calendly, ClickUp, Voxer, Loom, Zoom, and Google Drive.

Implement Tools, Chapel Hill, NC

2023-present

Co-Founder

- Design legal products for visual artists, providing low-cost resources and alternatives to legal representation.

Queens University, Charlotte, NC

2020-present

Adjunct Professor, Art, Design & Music Department

- Teach “Arts and Entertainment Law,” an advanced seminar covering copyright, trademark, contracts, restitution, agency, free speech, nonprofit institutions, and moral rights.

North Carolina Glass Center, Asheville, NC

2018

Interim Executive Director

- Prepared budgets, long-range projections, strategic plans, and periodic financial reports and analyses, including monthly reports to the board of directors.
- Reviewed and updated policies and procedures to ensure strong internal controls, improve business processes, and implement best practices, including financial procedures, human resources guides, security and conduct protocols, and cash management policies.
- Planned for impending physical expansion project, including capital campaign, lease negotiations, budget projections, and construction financing plan.

Cauldron Arts Incubator, Asheville, NC

2017-2019

Founder and Lead Consultant

- Founded an arts consulting firm that provided strategic planning, financial analysis, intellectual property assessment, and professional development advice to arts institutions, art collectives, and individual artists.
- Conducted organizational assessments, strategic planning initiatives, and policy revisions for arts institutions and creative businesses.
- Developed internal budgets, policies, marketing strategies, and business plans.

Black Mountain College Museum + Arts Center, Asheville, NC

2015-2016

Executive Director

- Supervised museum operations, financial procedures and reporting, budget analysis, cash management, board management, human resources, fundraising, exhibition development, and educational programs.
- Doubled revenue from annual giving campaign through implementation of new financial reporting systems.
- Directed capital campaign and expansion that doubled the museum’s physical size, exhibition program, and staff.

Duke University, Durham, NC

2008-2015

- *Research Assistant*, Digital Projects/Permanent Collection, Nasher Museum of Art (2015)
- *Fundraising Chair*, “Eat, Pray, Weave: Ancient Peruvian Art from the Collection,” Nasher Museum of Art (2012)
- *Co-Curator*, “Lines of Attack: Conflicts in Caricature,” Nasher Museum of Art (2010)
- *Research Assistant*, “Mergers and Acquisitions” (Duke Law School, 2008)
- *Research Assistant*, Professor Deborah DeMott (Art Law), (Duke Law School, 2008)

Cadwalader, Wickersham & Taft, LLP, New York, NY

2005-2007

Paralegal, Tax, Not-for-Profit Institutions, and Private Wealth

- Assisted with incorporation, tax-exempt status, corporate governance, and strategic planning for 100+ private foundations and public charities.
- Managed tax filings for multinational corporations and high-net-worth families.
- Supervised workflow and temporary staff for a \$100 million tax litigation case.

EDUCATION

Duke University, Durham, NC

Doctorate of Philosophy in Art History and Visual Culture, 2017

Juris Doctor, *Duke University School of Law*, 2010

Master of Arts in Art History, 2010

Bachelor of Arts in Art History (*cum laude*), 2001

PUBLICATIONS, CONFERENCES & INVITED LECTURES

Recent Publications

- “Mining Raw Materials: Copyright, Contemporary Art, and False Dichotomies,” *Panorama* 9.1, Spring 2023

Selected Conferences and Lectures

- “Copyright and Licensing for Artists,” professional lecture, Mountain Bizworks (April 2024)
- Panelist, “The Treachery of Institutions: Artists’ Estates and Fair Use,” College Art Association (February 2024)
- “Contracts for Artists,” guest lecture, Yale School of Art (October 2023)
- “Estate Planning for Artists,” pro bono legal clinic, Triangle Artworks (October 2023)
- “Copyright for Creatives,” professional lecture, Center for Craft (April 2022)
- “Contracts for Creatives,” professional lecture, Hodges Taylor Gallery (February 2022)
- “Art Law: A Practitioner’s Perspective,” guest lecture, University of Rochester (March 2021)
- “Legal Q+A for Artists, Freelancers & Small Businesses,” Rhode Island School of Design (May 2020)
- “Legal Q+A for Artists, Freelancers & Small Businesses,” Mass MoCA (May 2020)
- “Financial/Legal Q+A for Artists,” professional lecture, Sunlight Tax (April 2020)

PROFESSIONAL SERVICE

- *Co-Chair*, Committee on Intellectual Property, College Art Association (2024-present)
- *Director*, Pro Bono Estate Planning Clinic, Triangle Artworks, Raleigh, NC (2023-present)
- *Participant*, Estate Planning Clinic, Center for Art Law, New York, NY (2023)

OTHER

- North Carolina Bar (2020)
- Proficient in French and Italian

References available upon request.