

LINDA PASTRYK, Ph.D.
lindapastryk@bac.edu

EDUCATION

Salve Regina University, Newport, Rhode Island

Ph.D. Department of Humanities. Dissertation Subject: Transformative Built Environments; Medical Science vs Religion in Early Twentieth-Century France. (Dr. Sean O'Callaghan, advisor).

University of Notre Dame, Notre Dame, Indiana

World Religions – Graduate course.

University of North Carolina, Chapel Hill, North Carolina

M.A. Department of Art History. Thesis Subject: Social Class in Nineteenth-Century France; The Portraiture of Jean-Auguste-Dominique Ingres (Dr. Mary Sheriff, advisor).

Vanderbilt University, Nashville, Tennessee

B.A. *cum laude*
Major: Art History
Minor: French

Languages: French, German, and Latin

Current Research Project:

- Redacting the personal journals of Clara “Kitty” Couch, North Carolina ceramic artist, for the archives of the Mint Museum (Randolph location), Charlotte, North Carolina.

Current Pedagogical Project:

- Development and implementation of a micro credential in art history and curating for any major or minor.

TEACHING EXPERIENCE

Belmont Abbey College, Belmont, North Carolina, 2015-present.

Program Director: Art History Minor

Curating Modernism and Postmodernism: Europe and America; The Art, Architecture, and Religion of India, China, and Japan; Curating the 17th century in Europe: Artists, Architects, and Patrons; Curating Craft History: Global Traditions and Technological Innovations in Clay, Fiber, Glass, Metal, and Wood; The Art and Architecture of the Middle Ages: Evolution and Innovation in the 4th -- the 14th centuries; The Art, Architecture, and Theology of Christian Rome; Introduction to Art and Architecture in Western Civilization I; Introduction to Art and Architecture in Western Civilization II; The Art, Architecture, and Christian Tradition of the Byzantine Empire; Introduction to

Scripture; Introduction to Theology; History of Ideas II (Philosophy and Art: Honors College). Adjunct Instructor.

Queens University of Charlotte, Charlotte, North Carolina, 2009-present.
The Global Rise of Modernism; Global Women in the Arts; The Global Birth of Art; Global Faith and Humanism; Global Exploration to Revolution; History of Photography; Towards a Sustainable Global Future: Art, Architecture, and the Environment (General Education); The Global History of Architecture and Interiors (Department of Interior Design); Prehistory to the Middle Ages; Renaissance to Present. Adjunct Instructor.

Winthrop University, Rock Hill, South Carolina, Spring 2027: *History of Photography*. 2008-2009: *History of Modern Art and Architecture; Modernism and Post Modernism (Graduate and Undergraduate seminar); The Art, Architecture, and Religion of India, China, and Japan*. Adjunct Instructor.

University of North Carolina at Charlotte, Charlotte, North Carolina, 2003-2004.
The Art and Architecture of the Middle Ages; The Art and Architecture of the Italian Renaissance; Prehistory through the Middle Ages; Renaissance to Present; Prehistory to the Present. Visiting Assistant Professor.

Graduate Teaching Assistantships at the University of North Carolina, Chapel Hill:
Art History

- Prehistory Through the Middle Ages.
- Renaissance Through the Present.

PUBLICATIONS

- Editor, Volume II, Continental Asia: Chapter 5, *China and India*, in *A Visual Survey of Craft History: Global Traditions and Technological Innovations in Clay, Fiber, Glass, Metal, and Wood*, (2025), Carol Ventura.
- Editor; General editing in *A Visual Survey of Craft History: Global Traditions and Technological Innovations in Clay, Fiber, Glass, Metal, and Wood*, (2025), Carol Ventura.
- "Faculty Practice in Designing and Implementing Purposeful Assessments of Learning: A Multidisciplinary Collaborative Autoethnography," *Currents in Teaching and Learning*, Volume 16, Number 1 (September 2024):35-51.
- "Syncretism and Iconography." *École biblique et archéologique française de Jérusalem*. (2026, In Progress).
- "Reflective Design in Action: A Collaborative Autoethnography of Faculty Learning Design," *TechTrends* (2021). <https://doi.org/10.1007/s11528-021-00679-5>.
- "A Joint Sustainable Venture: Queens University of Charlotte and Myers Park Traditional School," *USGBC North Carolina* (2013).
- "Introduction" and "The Italy Series" in *Moments Keenly Observed: Marge Loudon Moody: Painting, Drawing, Collage, 2002-2007* (2007).

- Pearson Prentice Hall Publishers, Instructor Resources for Art History: Marilyn Stokstad, *Art History*; Laurie Schneider Adams, *The Making and Meaning of Art*; Dennis Sporre, *The Creative Impulse: An Introduction to the Arts* (2006-2008).

UNIVERSITY PRESENTATIONS AND CONFERENCES

- "Acculturation and Assimilation in the Rule of Theodoric," Belmont Abbey College, Belmont, NC (April 29, 2026)
- "All Kinds of Kinds: A Global Narrative of Disability in the Visual Arts, Part 3" Queens University of Charlotte, NC (February 12, 2026).
- "All Kinds of Kinds: A Global Narrative of Disability in the Visual Arts, Part 2" Queens University of Charlotte, NC (February 6, 2025).
- "From Antiquity to Present: A Global Narrative of Disability in the Visual Arts, Part 1" Queens University of Charlotte, NC (February 6, 2024).
- "Native Vision: Imitation and Ideology in Ravenna," Belmont Abbey College, Belmont, NC (Fall 2021).
- "Change of Taste: Portrait Preferences in the Roman Elite circa 100 to 44 BCE," Belmont Abbey College, Belmont, NC (Fall 2020).
- "God in the Science: Teilhard de Chardin and the Controversy at Lourdes," The American Academy of Religion and Society of Biblical Literature, University of Georgia, Athens, GA (Winter 2020).
- "Theodoric the Great in Ravenna: Establishing a Material Presence," Belmont Abbey College, Belmont, NC (Spring 2019).
- "Santa Maria Maggiore and the Council of Ephesus," Belmont Abbey College, Belmont, NC (Fall 2016).
- "Living in the Divine Milieu: Biography, Imagery, and Reflection," The University of Notre Dame, Notre Dame, IN (Summer 2016).
- "Martin Heidegger and the Wholeness of Dwelling: Jane Jacobs and Alfredo Jaar," Humanities and Technology Association Conference, Newport, RI (Fall 2015).
- "Sustainable Interiors: An Assessment," E-Corps Expeditions, Inc. Queens University of Charlotte, Charlotte, NC (Winter 2015).
- "Turning Points in Our Visual Culture: Leonardo da Vinci: Unfinished Business," Queens Learning Institute, Queens University of Charlotte, Charlotte, NC (Winter 2014).
- "Turning Points in Our Visual Culture: Michelangelo: Plots and Subplots," Queens Learning Institute, Queens University of Charlotte, Charlotte, NC (Winter 2014).
- "Turning Points in Our Visual Culture: Claude Monet: A Change in View," Queens Learning Institute, Queens University of Charlotte, Charlotte, NC (Winter 2014).
- "Turning Points in Our Visual Culture: Jackson Pollock: Into the Painting,"

Queens Learning Institute, Queens University of Charlotte, Charlotte, NC (Winter 2014).

- U.S. Green Building Council Tour: N.C. State Representative Becky Carney at Queens University of Charlotte, Charlotte, NC (January 2014).
- "Implementing Green Design on a University Campus," Queens University of Charlotte Student and Staff Sustainability Tour, Furman University, Greenville, SC (August 2013).
- "The Annunciation in Early Christianity and Byzantium," Union Presbyterian Seminary, Charlotte, NC (July 2013).
- U.S. Green Building Council Symposium: Environmental History and the Implementation of Underground Cisterns at Queens University of Charlotte, Charlotte, NC (March 2013).
- "Pilgrimage, the Labyrinth and Chartres Cathedral," Myers Park Baptist Church, Charlotte, NC (December 2012).
- "The Visual Theology of Luke 1:26-38," Myers Park Baptist Church, Charlotte, NC (December 2011).

STUDENT DEVELOPMENT AND ADVISING

- Internship Advisor, Art History, Belmont Abbey, Fall 2025.
- Honors Advisor: *The Global Rise of Modernism*. Queens University of Charlotte, Charlotte, North Carolina, 2019.
- Honors Advisor: *Global Exploration to Revolution*. Queens University of Charlotte, Charlotte, North Carolina, 2018.
- Senior Thesis Committee, Belmont Abbey College, Belmont, North Carolina, 2015, 2017.
- Faculty Advisor: Saudi Arabia Student Club, Queens University of Charlotte, 2013-2016.
- Faculty Advisor: U.S. Green Building Council, Queens University of Charlotte, Charlotte, North Carolina, 2012-Present.

PROFESSIONAL DEVELOPMENT, UNIVERSITY GRANTS, UNIVERSITY SERVICE

- Rogers Summer Research Grant, Faculty mentor, Queens University of Charlotte, 2026.
- Micro-credential Grant in Art History, Gallery and Museum Practices, Queens University of Charlotte, 2026.
- Quality Enhancement Plan (QEP) Course Instructor, Queens University of Charlotte, 2026.
- Faculty reviewer, Art History, QUEST, Queens University of Charlotte Journal for Undergraduate Research, Spring 2024.

- Art Appraisal for individual collector, Spring, 2024.
- Five-year external review of Art History, Queens University of Charlotte 2022-23.
- Foundations of Inclusive Teaching, Queens University of Charlotte, 2022.
- Quality Matters Rubric, 6th Edition, Belmont Abbey College, 2021.
- CITI Certification: Social & Behavioral Research, Queens University of Charlotte, 2021.
- Course Design Institute, Queens University of Charlotte, 2020.
- The Duke Faculty Engaged Scholar Retreat, Elon University, Elon, NC, 2019.

SITE TRAVEL

- Asia (Japan, China, Hong Kong)
- South America (Chile, Argentina, Brazil)
- Europe
- United States

PROFESSIONAL ORGANIZATIONS

- Council on Undergraduate Research, Gaithersburg, MD
- Humanities and Technology Association
- North Carolina Association of Historians
- Institute of Classical Architecture and Art, New York, New York
- U.S. Green Building Council (North Carolina Chapter): Political Advocacy Committee; Membership and Outreach Committee
- American Academy of Religion, Atlanta, Georgia
- The Forum on Religion and Ecology at Yale, New Haven, Connecticut