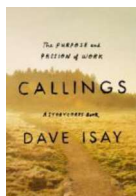


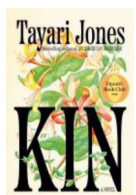
Queens Friends of the Library Recommend



Callings: The Purpose and Passion of Work

by David Isay

StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some found their paths at a very young age, others later in life; some overcame great odds or upturned their lives in order to pursue what matters to them. (2016; Nonfiction)



Kin

by Tayari Jones

An unforgettable story about two lifelong friends whose worlds converge after many years apart in the face of a devastating tragedy. The novel explores themes of motherhood, friendship, identity, and the social complexities of womanhood in the American South. (2026; Fiction)



Trash!: A Garbageman's Story

by Simon Pare-Poupart

This fascinating no-baloney account of twenty years in waste management paints a vivid portrait of the heroic labor, anarchic spirit, and violent conditions of the people who keep our cities clean. (2026; Nonfiction)



True Crime: A Memoir

by Patricia Cornwell

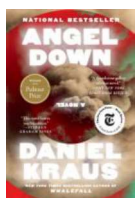
Cornwell leaves no stone unturned in this deeply candid account of her life, offering inspiring insight into what made her into the international sensation she is today. (2026; Nonfiction)



Rules for Aging and Larceny

by Julia London

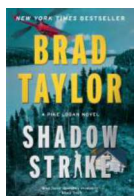
Ocean's Eleven meets the *Golden Girls* when an all-female group of chaotic, elderly thieves come out of retirement for one last heist against a young Crypto-loving DudeBro-type... while trying to repair their fractured friendship along the way. (2026; Fiction)



Angel Down

by Daniel Kraus

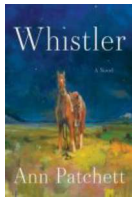
This is an immersive, cinematic novel about five World War I soldiers who stumble upon a fallen angel that could hold the key to ending the war. It plunges you into the heart of World War I and weaves a polyphonic tale of survival, supernatural wonder, and moral conflict. (2026; Nonfiction)



Shadow Strike

by Brad Taylor

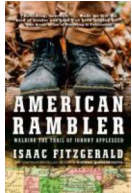
After its proxies are devastated and its offensive capability pummeled in the latest war in the Middle East, a rogue group of Iranian regime officials create a brazen plot to strike back at their hated enemies once and for all. (2026; Fiction)



Whistler

by Ann Patchett

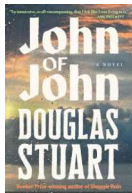
At the Metropolitan Museum of Art, fifty-three-year-old Daphne Fuller unexpectedly reunites with Eddie Triplett, the former stepfather she has not seen since childhood. Though Eddie was married to Daphne's mother for only a brief period, their bond profoundly shaped both of their lives. As they reconnect decades later, the novel reflects on memory, loss, love, and the lasting effects of choices and relationships across time. (2026; Fiction)



American Rambler: Walking the Trail of Johnny Appleseed

by Isaac Fitzgerald

A moving blend of memoir, history, and travelogue, this is at once an ode to the American heartland, a meditation on escaping the breakneck pace of modern life, and a clear-eyed look at the myths--often violent, sometimes hopeful, frequently romanticized--at the very core of American identity and history. (2026; Nonfiction)



John of John

by Douglas Stuart

Set in the Isle of Harris, *John of John* is a tender and devastating story of love and religion, of a father and son, art and landscape, and the corrosive effects of living a secret life. It confirms Douglas Stuart as one of Britain's greatest contemporary novelists. (2026; Fiction)



The Nature of Fragile Things

by Susan Meissner

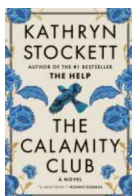
The fates of three women intertwine on the eve of the devastating 1906 San Francisco earthquake, thrusting them onto a perilous journey that will test their resiliency and resolve and, ultimately, their belief that love can overcome fear... a gripping novel about the bonds of friendship and mother love, and the power of female solidarity. (2021; Fiction)



The Marriage Bed

by Tommy Hays

A freak accident comes on the heels of a startling revelation - laying bare the foundation of a marriage, and a husband is left to grapple with the aftermath. A poetry professor at a small college in Asheville, NC, Asa Flowers, comes home one stormy evening to find his wife Betsy inexplicably distraught. As the evening goes on, the couple end up in a heated argument that sends Asa to sleep out in their garage apartment for the first time in twenty-five years of marriage. (2026; Fiction)



The Calamity Club

by Kathryn Stockett

Stockett's follow-up to her bestselling 2009 novel, *The Help*, traces the intersecting lives of an exasperated older sister, a precocious orphan, and an enterprising woman in 1933 Mississippi. Stockett holds the reader's attention with her colorful characters. By turns hilarious and heartbreaking, this offers a memorable view into the impossible choices faced by women in the Great Depression. (2026; Fiction)