

Curriculum Vitae

William P. Furman

Associate Professor of Design / Director, Interior Architecture and Design
Department of Art, Design & Music
College of Arts and Sciences
Queens University of Charlotte

Education

Masters of Liberal Studies (*Science, Society and Creative Nonfiction Writing*) 2011
College of Liberal Arts and Sciences
Arizona State University (Tempe, AZ)

Bachelor of Science in Design, Interior Design (*Professional 5-yr*) 2004
College of Architecture and Environmental Design
Arizona State University (Tempe, AZ)

Teaching Appointments & Employment

**Assistant Professor of Design /
Director, Interior Architecture + Design** Current – 2016
Department of Art, Design and Music – College of Arts and Sciences
Queens University of Charlotte (Charlotte, NC)

Assistant Professor of Design 2016 – 2013
Department of Design – College of Visual and Performing Art
Winthrop University (Rock Hill, SC)

Senior Interior Design Lecturer 2012
Raffles Design Institute (Colombo, Sri Lanka)

Faculty Associate 2011–2006
The Design School – Herberger College for Design and the Arts
Arizona State University (Tempe, AZ)

Juried Exhibits & Commissions

Awarded Commissioned Exhibit, *soundBRIDGE* via the Children's Museum of Santa Barbara, dba MOXI, The Wolf Museum of Exploration + Innovation, Santa Barbara, CA. Exhibits August – October, 2019. *soundBRIDGE* is an interactive exhibit showcasing interplay between physical and musical structure, and is a Composer / Designer collaboration conceptualized, designed, and constructed in partnership with Queens University of Charlotte Assistant Professor of Music Zachariah Zubow.

Juried Exhibition, *Horizons I, II, and III* (hand and laser crafted ceramic mosaic tile). Exhibit: "Hand in Hand: Craft and new Technology", Crooked Tree Arts Centers: Petoskey, MI, January 20th – March 24th 2018, and Traverse City, MI, April 14th – June 6th 2018

Curatorial

CLT: DESIGN NOW, Max L. Jackson Gallery, Watkins Hall, March 1st – April 12th, 2019. "CLT: Design Now" brings together Charlotte-area design practitioners, firms and thinkers from the fields of planning, architecture, interiors, furniture, product and graphic design. The exhibition features the design of artifacts and environments that form our experiences and shape our daily lives at home, work and play.

Presentations & Posters

Presentation "*Teaching with Design Thinking*", 3rd Annual Conference on Teaching and Learning, Winthrop University, Rock Hill, SC (February 2016)

Presentation "*Flipping the Rubric: Using the rubric as a tool for content delivery, to foster student success and reduce stress*", Interior Design Education Council Southeast Regional Conference, Charleston, SC (November 2015)

Poster "*Emergence of the Interior as an Embodied Form of Material Culture*", Interior Design Education Council Southeast Regional Conference (November 2015), Charleston, SC. *Awarded Outstanding Poster Abstract*

Grants, Fellowships, Honors and Awards

Interior Design Education Council Foundation "*Leibrock Universal Design Scholarship*" (2017 – 2019)

U.S. Department of Education, Title III Grant, *Teaching with Technology, Interior Design studio applications* (Fall 2017)

U.S. Department of Education, Title III Grant, "*Effects of High-Intensity Infrared Light on Ceramic Clays, Slips, Glazes*" with Queens University of Charlotte Assistant Professor of Art Denny Gerwin. (Summer 2017)

National Endowment for the Humanities Summer Institute Participating Scholar
“American Material Culture: 19th Century New York”, Bard Graduate Center, New York, NY (July 2015)

Campus / Departmental Talks

Invited Lecture “The Image of the City: Mental Mapping and Perception”, Course: Politics of Urban Design, Instructor: Aaron Houck, (Fall 2017).

University & Department Service

Committee Queens University of Charlotte, Marking Excellence Committee (2019 - present) Appointed
Search Committee Queens University of Charlotte, University Accompanist, Piano (2019)
Academic Advisor Queens University of Charlotte, “Royal Advisor” (2019 – present)
Search Committee Queens University of Charlotte, Director of Choral Ensembles (2019)
Search Committee Queens University of Charlotte, Assistant / Associate Professor of Design (2018)
Committee Queens University of Charlotte, Gambrell Building Committee (2018 - present) Volunteered
Faculty Advisor Queens University of Charlotte, Interior Architecture and Design Student Association (2016 – present)
Committee Graduate Council, Queens University of Charlotte (spring 2016 – fall 2018) Elected
Academic Advisor Winthrop University, College of Visual and Performing Arts
Committee Winthrop University, College of Visual and Performing Arts, Petitions Committee (2015-2016) Appointed by Chair
Committee Winthrop University, College of Visual and Performing Arts, Curriculum Committee (2015-2016) Appointed by Chair
Committee Winthrop University, Student Electronic Media Board (2015-2016) Appointed by Provost
Ad Hoc Committee Winthrop University, Department of Design, Scholarship Definitions (2015) Appointed by Chair
Ad Hoc Committee Winthrop University, Department of Design, Student Manual (2014) Volunteered
Special Task Winthrop University, Department of Design, Interior Design Program Curriculum Tri-fold (2014)

Extracurricular & Community Service

Exhibit “Dream America: Immigration”, First Annual Arts and Advocacy Conference at Queens University (Saturday, April 21, 2018). Organize volunteer students to design and construct an “immigration wall” that reflects a positive social commentary on immigration.

Exhibit “5 Sense”, Mint Museum (uptown), Charlotte, NC (Fall/Winter 2017) pop-up arts incubation lab, organize volunteer students to design and construct exhibits to support project initiative in collaboration with project director.

Consultation (2016) Red Cross of the Carolinas, Disaster Services Office, Rock Hill, SC. Led student volunteers in design development documentation for office tenant improvement.

Good Design Challenge (2015) Advised student group art chair, auctioned with proceeds donated to the Joe Martin ALS Foundation.

ASID Barkitecture (2014) advised a student group dog house, auctioned with proceeds donated to regional animal groups.

Upcycle (2012 – Sri Lanka) Community workshop and lecture on the concepts of materiality, poetics and the design process, using recyclable materials to make lamps for the home.

Teaching Experience

Queens University of Charlotte

Graduate

- **Design Theory and Ideation** (Fall '16) Historical development and contemporary issues related to design theory and practice of design.
- **Masters Design Studio 1** (Fall '17) Concepts, theories and applications related to research, programming and design of large-scale workplace environments.
- **Masters Design Studio 3** (Fall '16) Concepts, theories and applications related to research, programming and design of hospitality environments.
- **The Urban Environment** (Spring '17) (taught as Adv. Interior Construction and Fabrication) Advanced use of materials, and their fabrication and construction techniques for interior applications.
- **Thesis Research Methods and Exploration** (Summer '17) Theory and research methods for programming spatial needs.
- **Master's Thesis in Interior Architecture and Design** (Fall '17) Guidance for graduate students moving through the synthesis of their thesis.
- **Commercial Internship in Interior Architecture and Design** (rotating) Administrative role overseeing appropriate internship experiences at the graduate level.

Undergraduate

- **Fundamentals of Interior Architecture and Design** (Fall '16, '17, '18, '19) Introduction of the principles and elements of applied to interior environments.
- **Introduction to Computer Aided Design** (Spring '17, '18) Basic 2D and 3D representation though digital drafting, modeling and rendering.
- **Human Environments** (Fall '17, '18, '19) Introduction to human needs in interior environments, universal design principles and develop of space planning for private/personal and public/social interior environments.
- **Branded Environments** (Fall '17) Intermediate applications of hospitality, retail and restaurant design with a concentration on branding, market vitality and strategic design thinking.
- **Contracts and Documents** (Spring '17, '18) Issues pertaining to professional practice and construction documents.
- **Product Design** (Fall '16) Introduction to interior construction and detailing for interior environments.
- **Design in Context** (Spring '18, '19, '20) survey of design through the canons of the 'classical', 'design reform', 'the modern', 'the post-modern' and contemporary practice, with specific concentration on the interior.

- **Design Theory and Ideation** (Spring '18, '19, '20) Historical development and contemporary issues related to themes of authenticity, sustainability, reductionist and pluralistic views and other design theories.
- **Environmental Ergonomics** (Spring '18) Practical applications of building control systems; electrical, lighting, plumbing, HVAC, fire alarm, fire protection and telecommunication systems.
- **Workplace Environments** (Spring '18, '19) applications of workplace environments, with a concentration of corporate culture.
- **Capstone I: Research and Programming** (Fall '19) First part of the two-semester senior capstone project on research, analyzing and creating a comprehensive qualitative and quantitative design program.
- **Independent Study** (Spring '17) varies around student's area of interest.
- **Looking at Material Culture** (Spring '19) introductory general education course examining relationships between culture and objects, things, and artifacts through various theoretical lenses.
- **Honors Seminar** (Spring '19) Introduction to design thinking through taking on complex social problems.
- **Chasing Sweetness and Light** (Spring '20) Introduction to the pursuit of beauty and self-expression through art, design, and music from the mid-19th Century London through turn-of-the-century Paris.

Winthrop University

Undergraduate

- **Design Drawing** (Fall '13, '14, '15) Introduction to drawing as a means of communication using perspective, orthographic and paraline projection systems.
- **Spatial Analysis and Theory I** (Spring '14, '15, '16) 3-dimensional principles of design integrating human factors and cognitive/perceptual/sensational theories.
- **Interior Design and Architectural History II** (Spring '14, '15) Survey of historic developments of design history and theory from late 18th century to the 21st Century.
- **Spatial Analysis and Theory II** (Fall '13, '14, '15) Analysis, planning and design of small to medium sized branded office/retail/hospitality interior environments.
- **Introduction to Building Systems** (Fall '14, '15) Introduction to the materials, stresses, assemblies, methods of fabrication and standard practices in interior construction.
- **Lighting Design** (Spring '14, '15, '16) Introduction to building control systems; electrical, lighting, plumbing, HVAC, fire alarm, fire protection and networking.
- **Interior Design Studio III** (Spring '14, '16) Analysis, planning and design of workplace environments, including; spec suites, corporate and innovative workplaces.
- **Interior Design Studio IV** (Fall '13, '15) Analysis, planning and design of large-scale, complex and/or multi-use public, hospitality, community environments.

Raffles Design Institute

Undergraduate

- **Interior Design Principles and Theory** (Spring '12) Introduction to abstract design principles and fundamentals of space and form for interior design.
- **Freehand Drawing for Interior Design** (Spring '12) Introduction to drawing as a means of communicating ideas through freehand drawing and monotone rendering.
- **Architectural Drafting** (Spring '12, Summer '12) Introduction to the graphic conventions and drafting techniques used in architectural drafting.
- **Cultural Studies** (Summer '12) Reflective analysis of the historical, cultural, social and economic factors that have impacted design practices.
- **Interior Materials and Finishes** (Summer '12) Application of materials and finishes for interior design with critical understanding of sustainable and ecological issues.
- **Presentation Drawing 1** (Spring '12) Visual presentation and color rendering techniques to communicate conceptual design using three dimensional drawings.
- **Interior Color Application** (Summer '12) Color principles and theories and their application to residential and commercial interior design.
- **Furniture History, Design and Application** (Spring '12) Historical, social and technical aspects of furniture.
- **Interior Design Studio 1** (Spring '12) Analysis and development of residential interiors.
- **Interior Design Studio 2** (Summer '12) Analysis and development of commercial interiors
- **Interior Design Studio 3** (Spring '12) Analysis and development of institutional and hospitality interiors.

Arizona State University

Undergraduate

- **Drafting for Interior Designers** (Fall '11, '10, '09 & '06) Principals of drafting and basic descriptive geometry used in architectural drawing.
- **History of Interior Design II** (Spring '10) History and criticism of interior design and furniture, Early 19th ce. to present. (Instructor of record Prof. Beverly Brandt on sabbatical)
- **Construction Documents** (Spring '11, '10, '09 & '08) Organization, production and application of codes/specifications and project management within construction documents.
- **Construction Methods** (Fall '11, '10) Poetic / tectonic properties of materials and building techniques of horizontal and vertical construction in interior design.
- **Interior Design Studio IV** (Fall '09 & '08) Studio explorations of design-related issues as they pertain to work environments.

Poster "What is the New Interior Nexus for Cultivating Civic Engagement", Quitel Gwinn, MA Thesis, Interior Design Education Council Southeast Regional Conference (October 2017), Boone, NC.

Regional Finalist 2017 Interior Design Education Council competition, "Fundamental Atmospheres: Designing for Spatial and Spiritual Experience", project: Philosophy Kitchen. Student: Paige Ramsey, '20

Submittal 2015 USGBC Natural Talent Design Competition, project: The Canopy. Student Taylor Farrell

**Professional Development
& Continuing Education**

IRB Certification, Social & Behavior Research/Basic, October 10th, 2019.
IDCEC CEU, "Lighting Design for Behavior Health Environments", presented by The Center for Health Design, webinar, October 10th, 2019.
IDCEC CEU, "The Focus Game: Fixing the Distracting Workplace", presented by Stephens Office Systems and Teknion, October 3rd, 2019.
Faculty Colloquium, Queens University of Charlotte, August 21st, 2019
2019 Summer Teaching Showcase, Queens University of Charlotte, June 6th, 2019
2019 Interior Design Education Council (IDEC) Annual Conference, March 6th – 9th, Charlotte, NC.
2018 Healthcare Design Conference and Expo, Nov 10th – 13th, Phoenix, AZ.
IDCEC CEU, "Regenerative Design and Health & Wellness", presented by Jason McLennan. Live broadcast from Design Connection conference, Oct 12th. 2018
Faculty Colloquium, Queens University of Charlotte, August 22, 2018
2018 Summer Teaching Showcase, Queens University of Charlotte, June 7th, 2018
IDCEC CEU, "Designing for Human Behavior", webinar, presented by Joe Agati, May 22nd, 2018.
2017 Interior Design Education Council South Regional Conference, October 8th – 10th, Boone, NC.
IDCEC CEU, "Healthy Safety and Wellness", presented by Allsteel, September 14th, 2017.
Faculty Colloquium, Queens University of Charlotte, August 23rd, 2017
IDCEC CEU, "Color and Design Vision", presented by IIDA / Mohawk Group, August 3rd, 2017.
2017 Summer Teaching Showcase, Queens University of Charlotte, June 8th, 2017
2nd Annual Winthrop Conference on Teaching and Learning, Winthrop University, Rock Hill, SC.
2015 Interior Design Education Council South Regional Conference, November 9th – 10th, Charleston, SC.
1st Annual Winthrop Conference on Teaching and Learning, Winthrop University, Rock Hill, SC.

Service To Profession

2020 Virginia American Society of Interior Design (ASID) and International Interior Design Association (IIDA) Interior Design Excellence (IDEAs) Awards, Juror.
2020 IDEC Virtual Fall Symposia, Abstract Reviewer.
Interior Design Education Council (IDEC) 2020 Annual Conference, Abstract Reviewer.
2019 – 2020 Council for Interior Design Qualification (CIDQ) Interior Design Professional Exam (IDPX), Writing Committee.
2019-2020 Interior Design Education Council (IDEC) National Student Design Competition: "Basics Needs Center for The Homeless: A Design Response Promoting Health and Well-Being in Your Local Community", Juror.
2019 Virginia American Society of Interior Design (ASID) and International Interior Design Association (IIDA) Interior Design Excellence (IDEAs) Awards. Juror,
2019 IIDA Design Transforms Lives: Washington Metro Chapter Design Competition Juror
2019 IDEC National Conference Host Committee Member
2019 IDEC National Conference networking event host, sponsored by Office Environments, Queens University of Charlotte, Charlotte, NC (2019)
2019 IDEC National Conference community charrette host, sponsored by Cheap Joe's Art Stuff, Queens University of Charlotte, Charlotte, NC (2019)
2019 IDEC National Conference museum tour organizer
Residential Design for Healthy Living Lecture, Cynthia Leibrock, ASID, Hon. IIDA Duke Auditorium, Rogers science Hall, Queens University of Charlotte, Charlotte NC. Tuesday, January 27th, 2019. host
2018-2019 IDEC National Student .DESIGN Portfolio Competition Juror
2018-2019 IDEC National Student Design Competition "Sensory Environments: Designing for Independence" Juror
2018 ASID Tennessee DESIGN AWARDS Juror
2017 IDEC Regional Conference Abstract Juror

**Professional Experience
& Non-Acadmic Work**

Designer / Project Manager www.dsgnmind.com (since 2006)

**Certifications, Affiliations
& Memberships**

NCIDQ National Council for Interior Design Qualification, Certification #025403, April 2009
IDEC Interior Design Education Council
IIDA International Interior Design Association
ASID American Society of Interior Designers