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QUEENS MAGAZINE

SUMMER 2011

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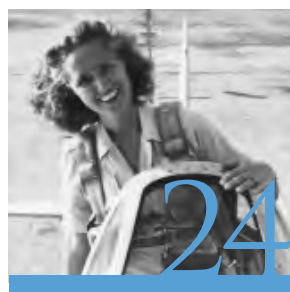
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OUR GLOBAL FOOD SYSTEM IS ON THE BRINK OF CHANGE—AND THE NEWS IS NOT GOOD

By Greg Pillar, PhD

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FOOTSTEPS TO FOLLOW? NOT ANY MORE. IF YOU WANT TO GET TO THE TOP, FORGET ABOUT FOLLOWING. YOU'LL NEED TO FIND THE PATH WITHIN

By Vanessa Willis



On the Cover:

Professor John Bennett, a coaching expert and director of Queens' new Master of Science in Executive Coaching program, talks with Jacquelyn Blankinship, a volunteer coaching client. Photograph by Jason Fararoei.

FROM THE PRESIDENT



President Pamela Davies (above right) with Carol Hevey, the 2010 Charlotte BusinessWoman of the Year.

Dear Alumni and Friends,

This issue of *Queens Magazine* is a celebration of innovation... innovative leaders, innovative scholarship and innovative ideas that challenge the status quo and push us to redefine our expectations of what is and what can be.

From the McColl School's new Master of Science in Executive Coaching, the first program of its kind in the country, to the profile of Milenko Andres Fadic, a Presidential Scholar and 2010 Queens graduate who found a new way to serve the needs of the hungry, you'll find compelling examples of innovative thinking in action.

By the time you receive this magazine we will have broken ground on yet another example of innovation in action: the Rogers Science and Health Building. This Platinum LEED-certified building takes our "green design" commitment to the next level and will change the way we pursue teaching and learning in the sciences. You can see some of its most unique features on page 12.

And finally, I hope you will take time to read the "Parting Thought," page 44, an inspiring first-person account of a young nurse who finds a new perspective halfway across the globe. I was deeply touched by Maria's story, and I assure you, you will never think of the human heart in quite the same way.

Best wishes,

Pamela Davies, PhD
President

Your Letters

The cover story of the winter 2011 issue, "Miss Betty," was about Betty Davis, a Queens employee approaching a half-century of service. A familiar figure on campus, Miss Betty had never before told her story in print. The response from readers was overwhelming. Casey Hastings '01 of Washington, DC, shared Miss Betty's story with Representative Sue Myrick (R-NC), who subsequently gave a speech on the House floor about Miss Betty's dedication and service to Queens and the community. The speech was published in the February 15 issue of The Congressional Record, the official record of the proceedings and debates of the United States Congress. Visit www.queens.edu/alumni-and-family to read the speech.

Seeing Miss Betty's face on the cover of the magazine brought back some of the fondest memories—she is Queens and all that is positive about the school then and for the future.

—Casey Hastings '01, Washington, DC

The article on Miss Betty is inspiring and very emotional to those of us who have always associated her with our years at Queens. I have not put away my copy of the magazine because I want to look at Betty's smiling face every day, just as I did 40+ years ago. Miss Betty is a perfect example of what makes Queens unique.

—Parker Norman Call '68, Trustee Emerita,
Raleigh, North Carolina

We especially enjoyed the article on Miss Betty. It is wonderful that Queens has such dedicated employees. The recognition of Miss Betty seems very well deserved.

—Kathy & Bill Sowka, Woodstock, Connecticut

I really enjoyed the article on Miss Betty—she is definitely a Queens institution. It was so nice to see her when I attended my last reunion two years ago.

—Anne-Lynn Stahl Teal '68, Hamilton, Ohio

Tell us
what you
think!

We'd like to hear from you about the stories in the magazine. Please send your letters to editor@queens.edu. Letters should be limited to 250 words and include your full name, address and class year or Queens affiliation. Letters may be edited for length and clarity.



Back in the Saddle

THREE YEARS AFTER RECOVERING FROM A RARE DISORDER, FRESHMAN SHAWNA SWANSON BRINGS RIDING BACK TO QUEENS

There was a time when Olympic equestrian hopeful Shawna Swanson '14 thought she would never ride a horse again. One morning at the age of 15, she woke up feeling as though her legs were made of lead. Then, her entire body went numb.

"The doctors didn't know what was wrong," says Swanson, who was later diagnosed with Guillain-Barré syndrome, a rare disorder that causes the body's immune system to attack part of the nervous system. There is no known cure, but most patients do recover, according to the National Institute of Neurological Disorders and Stroke.

Swanson was released from a Charlotte hospital on her sixteenth birthday and spent months regaining her strength in physical therapy.

"I know what it's like to almost lose everything," she says. "Now, I'm happy

putting lots of time into the things I love."

Her greatest passion is riding horses, and she's worked tirelessly since arriving at Queens in the fall of 2010 to rebuild the university's equestrian club.

Although horses were common at Queens in the early years of the school's history, the new equestrian club is modeled after one launched in the 1990s. At that time, Phyllis Pharr—a popular professor and coach—helped students organize The Royal Riders. Today, eight students are part of the new organization. In February they began training at a private club in Waxhaw, south of Charlotte, and hope to dive into a normal schedule of horse shows this fall.



Top, rising sophomore Shawna Swanson saddles up her horse, Radar, in a Waxhaw stable. Above, Swanson returned to riding and jumping after recovering from Guillain-Barré syndrome.

"Queens offers so much, I want to give something back," says Swanson whose mother, Kristy Knox Swanson, is a Queens alumna (Class of 1999). "We have a good foundation for next year, and I hope we'll become recognized [in our sport] and get our name out there." ■

—Reena Arora

Briefly Noted

NEW VP OF ACADEMIC AFFAIRS

In June, Abiodun Goke-Pariola will become the new provost and vice president of academic affairs. He is currently provost and vice president for academic affairs and professor of English at Otterbein University, where he has led strategic improvements in the curricula. Goke-Pariola earned bachelor's and master's degrees in English from the University of Ife, in his native Nigeria, and a PhD in English language and literature from the University of Michigan.



Abiodun Goke-Pariola (above) is Queens' new provost and vice president of academic affairs.



Presidential historian Doris Kearns Goodwin (above) shared compelling insights during her lecture for the Learning Society of Queens in March.

WIKILEAKS AND THE MEDIA

Scott Shane, the *New York Times* reporter covering WikiLeaks and its founder, Julian Assange, participated in a question-and-answer forum at Dana Auditorium on February 17. Shane shared the stage with Knight School Dean Van King and Professor Nancy Clare Morgan, answering their questions and those of students in the audience. Shane spoke at length about government secrecy versus the public's right to information.



Photo by Jason Fararoeji

WOMEN IN THE MEXICAN REVOLUTION

A photographic exhibit that explored the role of females during the Mexican Revolution of 1910 opened in the Max L. Jackson Gallery in February. The images told the stories of women who fought as soldiers, traveling with armies and performing the work of nurses, cooks and aids. The exhibition was made possible with special permission from the Instituto Nacional de Antropología e Historia de México and support from the Friends of Art at Queens.

BUSINESSWOMAN OF THE YEAR

Hundreds of area business leaders gathered at Queens on March 14 to honor 2010 Charlotte BusinessWoman of the Year Carol Hevey. As executive vice president for Time Warner Cable's east region, Hevey is responsible for cable operations serving 5.9 million customers. The award is presented annually to a leading female executive

Scott Shane (left) took a break from his work as a New York Times reporter to discuss his coverage of the WikiLeaks story during a forum at Dana Auditorium in February.

who has made significant, sustained contributions to the Charlotte business community.

LECTURE BY PRESIDENTIAL HISTORIAN

The Learning Society of Queens brought one of America's most recognized historians to Dana Auditorium for a lecture in March. Doris Kearns Goodwin won the Pulitzer Prize in history for her 1995 profile of Franklin and Eleanor Roosevelt. Her 2005 book on Abraham Lincoln, *Team of Rivals*, was a #1 New York Times Bestseller and is the basis for a Steven Spielberg movie on Lincoln to be released in 2012.

40TH BOOK AND AUTHOR EVENTS

The Friends of the Library at Queens presented the 40th Annual Book and Author events in March. Two bestselling writers spoke at a dinner and a luncheon on campus: Angela Davis-Gardner, author of *Plum Wine*, and Minrose Gwin, author of *The Queen of Palmyra*. Both are North Carolinians.

— Reena Arora

Hashtagging History

PROFESSOR MOHAMMED EL-NAWAWY, AN INTERNATIONAL EXPERT ON SOCIAL MEDIA, FOLLOWED THE EGYPTIAN REVOLUTION TO TAHRIR SQUARE

Long before protests erupted on the streets of Cairo, Mohammed el-Nawawy was working on a major research project, studying political bloggers in Egypt and across the Middle East.

Now he has become a go-to expert on how social networking sparked the revolution in Egypt. He has been interviewed by media across the globe, for stories in *The London Times Mirror*, *The New York Times*, on CNN International and *PBS NewsHour* and across the Charlotte region in print and on television.

El-Nawawy holds the Knight-Crane endowed chair in the Knight School of Communication and teaches international communication, mass communication, media globalization and Middle East media courses. Born



Professor Mohammed el-Nawawy (above), an international expert on the use of social media in the Middle East, was interviewed by Ray Suarez on the PBS NewsHour January 31.

in Egypt, he holds a doctorate in journalism and his published works include books on Al-Jazeera, the Arab news network.

He returned to Cairo the night President Hosni Mubarak stepped down.

“It was such an exciting development when the pilot announced Mubarek would leave just as our plane was approaching Cairo,” el-Nawawy

says. “When I left Charlotte I expected to arrive to continued protests and turmoil, so this was a big surprise.”

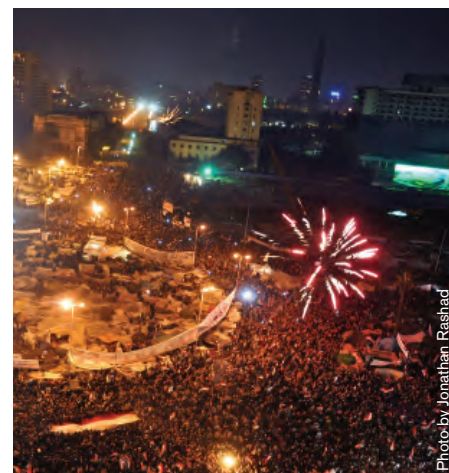
Witnessing the revolution firsthand in his native city was emotionally charged. After landing, he went to Tahrir Square and over the following days was able to interview some of the bloggers involved in the protests. He estimates that there are about 160,000 bloggers in Egypt.

He says he is grateful for the experience and for the opportunities to share what he has learned with students and the community. ■

—Vanessa Willis



Egyptian protestors convened in Cairo's historic Tahrir Square (above) to demand the resignation of President Hosni Mubarak. Professor el-Nawawy flew to Egypt to interview bloggers and others, arriving the day Mubarak stepped down.



Emily Dickinson and Her Descendants

AMST 300 / ENGL 355

English Professor Emily Seelbinder loves nothing better than sharing her passion for Emily Dickinson with students. “I fell down the Dickinson rabbit hole more than 30 years ago, when I was an undergraduate at Hollins,” Seelbinder explains, “and I’ve been wandering happily in its twists and turns ever since. When I teach her work, I try not to impose my interpretation on students. Dickinson speaks to readers in so many different ways. I want my students to find ways her work speaks to them.”

In this interdisciplinary course, students immerse themselves in the nearly 1,800 poems the poet left behind when she died in 1886. By the time they begin to explore Dickinson “descendants”—writers, visual artists, composers, dancers and other performers inspired by the poet—they have fallen down the rabbit hole themselves.

“Dickinson’s ‘descendants’ provide new ways to read her poems and letters,” Seelbinder says. For the final project, students create a montage that represents what they’ve taken away from the reclusive poet’s work. “These projects reflect Dickinson’s own aesthetic: that poetry is a living, breathing force in our lives, feeding our souls, providing what she called ‘vital light.’ My students’ readings of Dickinson bring vital light to my own continued study of her work. It’s really a blast hanging out with them in this rabbit hole.”

PROFESSOR:

Emily Seelbinder is chair of the Department of English, Drama and Creative Writing. She earned a doctorate from the University of North Carolina at Chapel Hill. She currently serves as editor of “My Criterion for Tune,” a series of articles in the Emily Dickinson International Society Bulletin about musical settings of Dickinson’s poems and letters. Seelbinder speaks frequently for the North Carolina Humanities Council on such subjects as “Emily Dickinson and the Word of God” and “Sleeping Single in a Double Bed.” This summer she will lecture on Dickinson and share her students’ work with other teachers in workshops sponsored by the Emily Dickinson Museum in Amherst, Massachusetts, and the National Endowment for the Humanities.

ASSIGNED TEXT:

Visiting Emily: Poems Inspired by the Life and Work of Emily Dickinson, Sheila Coghill and Thom Tammaro, editors



Photos by Daniel Sutton

Senior Megan Johnson collected her favorite Dickinson poems into a handmade book interspersed with trinkets and decorations. The project pays tribute to books crafted by a favorite aunt, also a poet.

Language as Object: Emily Dickinson and Contemporary Art, Susan Danby, editor

The Complete Poems of Emily Dickinson, Thomas H. Johnson, editor

ASSIGNMENTS INCLUDE:

- Consider possible organizing principles in one of Dickinson’s fascicles (one of the 40 booklets of poems Dickinson collected and left behind for her readers to consider).
- Assemble a montage that represents “Emily Dickinson and Her Descendants,” including an artist’s statement that explains the rationale behind the project. ■



Janet Ions ’11 titled her hand-dyed quilt “Emily Dickinson 180,” a reference to the poet’s 180th birthday in December 2010, as well as to her literary technique of inverting an anticipated order.



Senior Reggie Hopkins (above right) ended an outstanding season on the men's basketball team as the university's all-time leading scorer. The team had a 21-8 overall record.

Court Drama

MEN'S BASKETBALL CLOSES A WINNING SEASON

Two years ago, Head Men's Basketball Coach Wes Long and his Royals struggled through one of their toughest seasons in recent history. That team, which was mostly made up of freshmen, finished 7-21 overall.

"It was a tough year," says Long, who's now entering his fourth year as head coach. "But our subsequent success has come from our failures."

This year, the Royals celebrated their first Conference Carolinas regular season championship since 2002-03. Long, with assistant coaches Scott Taylor, Ray Henderson and Joe Fortier, also led the team to the NCAA Division II Southeast Regional Tournament in March. The Royals fell to Augusta State in the semifinals, but they still had much to celebrate at the end of their season, including a 21-8 overall record and a new

all-time leading scorer in senior Reggie Hopkins of Gastonia, North Carolina.

"We're going to have a tough time replacing Reggie's heart and drive," says Long. Hopkins was selected to play in the national Division II All-Star Game and was named to the All-Conference Team of Conference Carolinas. He was also named conference Player of the Week three times. "He's the best 'lead-by-example' guy I've ever been around, whether it's working hard in practice or staying afterward to help the freshmen," he says.

Though Hopkins will be missed, Long is optimistic about next season's roster. Twelve of the 13 players are returning to Queens, and Long says he is looking forward to what they accomplish next. ■

—Reena Arora

Did You See *The King's Speech?*

The Oscar-winning film chronicled King George VI's ascent to the throne and his quest to find his voice with help from a speech therapist. But did you know that in 1950 the real king personally sent a leather Bible to Queens?

Long-time Queens librarian Rena Harrell was a steadfast Anglophile and organized a writing campaign, asking King George to send a Bible to celebrate the construction of the Belk Chapel. It was delivered by the Minister of Education from the British Embassy in Washington and was used in every service at the chapel until the 1970s. It was retired as a treasured part of the special collections in Everett Library.

In recent years it has been to a church only once, with a pair of white gloves for handling. In 2002 it was used during a memorial service for the Queen Mother, widow of King George VI, at Myers Park United Methodist Church. ■

—Vanessa Willis



King George VI sent this Bible (above) to Queens in 1950 to celebrate the opening of Belk Chapel. Historically significant, it is now in the collection of Everett Library. Those who handle it wear archival gloves.

An Artful Classroom

HAYWORTH COLLEGE ADDS AN UPTOWN CAMPUS AT A PRIVATE GALLERY

What better setting to study the arts than in a vibrant gallery, surrounded by inspiring works from artists of the southeastern United States? Queens' new Humanities Campus at Hodges Taylor Art Consultancy provides that unique atmosphere in the heart of uptown Charlotte.

The new partnership brings Hayworth College's continuing education courses to Charlotte's busy Center City, where thousands of adults work and live.

"We are very excited to be the uptown partner of Queens," says Christie Taylor '74, owner and president



Professor Eric Mullis lectures about the philosophy of art as it relates to the discipline of photography at Hayworth College's new uptown campus.

of Hodges Taylor Art Consultancy. The firm provides consulting services to businesses and private collectors. "As a Queens alumna, I know how special the university is, and I am glad that our gallery location will allow Queens to have a larger presence in Center City."

The new campus for fine arts and

humanities classes is on North Tryon Street between 7th and 8th Streets, bringing Queens to the heart of the city. Recent classes have included a poetry workshop and a lecture series on aesthetics and philosophy of art. ■

—Vanessa Willis

Remembering Two Friends

JOE GRIER AND EDWIN JONES LED QUEENS THROUGH CHALLENGING TIMES

In December, Queens said good-bye to two extraordinary leaders: Joseph W. Grier, Jr., and Edwin L. Jones, Jr. They shared many traits: both were natives of Charlotte, both commanded troops in the Pacific theater during World War II, both were deeply devoted to their families and professions, and both gave generously of their time, expertise and financial resources.

Joe Grier joined Queens' board in 1961 and served for a remarkable 41 years. As chairman, he led the university through both crisis and transformation, including the hiring of President Billy O. Wireman and the beginning of coeducation. His unflagging belief in the university's ultimate success was founded in his Presbyterian faith. He used that faith and his skill as an attorney as he led the integration of Charlotte's public pools and YMCA



Joseph W. Grier, Jr.

facilities. He was preceded in death by Catherine, his wife of 59 years, and is survived by their six children and 14 grandchildren.

Edwin Jones married Queens alumna Lucille (Lou) Finch Jones '61 in 1943. After he completed his degree in civil engineering at Duke University, he and his wife moved to Charlotte where Edwin began his lifelong career at J.A. Jones Construction Company, which was founded by his grandfather. He became a Queens trustee in 1980, and served until his death. He and Lou



Edwin L. Jones, Jr.

supported many causes, from athletics to theater, but his skill as an engineer and builder made him most passionate about facilities and maintenance. He is survived by Lou and their five children, 14 grandchildren and seven great-grandchildren.

Queens is indebted to the service of Joe Grier and Edwin Jones. Their integrity and generosity benefited the university, the Charlotte community and those whose lives they touched. ■

—Eleanor Hatcher

Hunter-Hamilton Love of Teaching Award

PROFESSOR ROGER MCGRATH'S LEGACY IS HONORED BY THE UNIVERSITY'S HIGHEST FACULTY AWARD

It's hard to say whether Roger McGrath's bottom-line attitude came from being a business professor, a decorated Vietnam veteran in Special Forces, or his own God-given personality. But whatever the source, he was a man who spoke his mind, prodding faculty and administrators to consider the thing that mattered most: the students. His death in December was a blow to the Queens community, and students lost one of their strongest advocates in his passing.

In May he was posthumously awarded the Hunter-Hamilton Love of Teaching Award, the highest faculty award given by Queens University of Charlotte and accompanied by a \$15,000 cash gift.

"Roger made students laugh, he made them work, he made them think," wrote Catherine Eason, a faculty member in the McColl School of Business. She nominated McGrath for the award, describing him as a mentor to faculty as well as to students.

"He was always pulling for the underdog student, often saying that school might be their only hope in changing the course of their lives," she explained. "I'd like to think that he changed many."

McGrath's approach was unconventional and original. He pressed students to grapple with life lessons, not just textbooks. Business major Sven Meydell '10 relished McGrath's frequent displays of wit. In the first of three courses he took under McGrath, he learned that it was important to start saving money.

"I remember his lesson to us about the 'go to hell fund,' which quite simply

meant, 'save for a rainy day,' so that one day, if you were to disagree with your treatment at a company—or over other issues that questioned your integrity and happiness—you could very politely quote those three lovely words and move on to better things for yourself," he wrote.

McGrath's independence was anchored in respect for others, and he

effective, including outside the McColl School. Professor Dorothy McGavran, in nominating McGrath for the Hunter-Hamilton award, noted that he spent five years teaching Core 412 Applying Ethics, an unusual long-term commitment to the Core Program for a business professor.

John Repede's office was next door to McGrath's, and the two were close friends during the 10 years they both worked at Queens. In Repede's nomination he noted that never, in his 25 years in higher education, had he known a stronger champion for students. "It's hard for me to recall ever having a conversation with Roger on any topic in which he did not question how students' welfare would be affected," Repede wrote.

The two loved to debate and banter, and their lively arguments would occasionally draw faculty from nearby offices. Julie Funderburk, an instructor of English, had an office across from McGrath's and remembers the two men holding "epic debates."

"Roger delighted in the fire of logic and discourse," she wrote in her nomination. "He was a man of intellect and humor whose light-heartedness was matched by a deep seriousness, whose integrity was expressed through his commitment to

his profession."

McGrath pushed his students and inspired his colleagues. The Hunter-Hamilton Love of Teaching Award is a tribute to his impact on both, and especially, on the culture of Queens. ■

—Laurie Prince



A retired army colonel decorated for valor in Vietnam, Roger McGrath began teaching in the McColl School of Business in 1994. The university mourned his death on December 5, 2010.

spent 30-plus years in the army. He served two tours of duty in Vietnam, earning the Silver Star and Purple Heart. He retired as a full colonel. He earned a doctorate in business administration at Florida State University. Yet he did not rest on his honors, and in the academic world he served where he was most



Milenko Fadic '10 working on the service project he created, Taste Buds. Since its inception, the program has donated more than 2,600 pounds of food to the Center of Hope.

10,000 Meals

HOW A SCHOLARSHIP LED TO CARLOADS OF FOOD

By Eleanor Hatcher

Much has changed at Queens since Judy Cochrane arrived on campus from Richmond, Virginia, in 1957. Schools of business, communication, health and education have been launched, and Queens now fields 18 intercollegiate athletic teams. And of course, “There were only six men on campus when I was at Queens, and they were day students,” she recalls. Queens officially opened its doors to men in the late eighties.

Now, in her 50th reunion year, Judy Cochrane Gilman-Hines '61 says that many of the important things remain the same, particularly

the university's motto, *non ministrare sed ministrare*. Donors like her, who fund scholarships, have the unique opportunity to see firsthand how a new generation is finding ways “not to be served, but to serve.” With their gifts, the Queens legacy grows stronger from generation to generation, passed on from scholarship donors to the students who are able to attend Queens because of their generosity.

RETURNING TO RICHMOND

After Queens, Gilman-Hines moved back to Richmond where she started her family and her career in botanical flower painting. She has continued to

actively serve her community through arts organizations, including the Virginia Museum of Fine Arts and the Carpenter Center for Performing Arts, and particularly as a local and state board member of the American Cancer Society. “My mother's siblings died of cancer,” she shares, “so I decided to focus most of my energies there.”

Her service has extended to Queens as well. As the featured artist this year at Reunion 2011, sales of her prints will support student scholarships in the coming year. It is a continuation of her student-focused giving that led her to establish a

Presidential Scholarship in 1986. These special scholarships—the most prestigious at Queens—go to 10 freshmen each year. The Presidential Scholarship provides merit-based, full tuition support to a student who demonstrates Queens' core values of academic excellence and leadership, as well as a commitment to service. In 2006, her gift reached across cultures to do just that.

FROM ECUADOR TO QUEENS

Milenko Andres Fadic '10 was born and raised in Ecuador. In 2002 his family moved to Columbia, South Carolina, when his mother was offered a job as a high school Spanish teacher. Arriving on a new continent and entering high school within the same month was a culture shock, but Fadic quickly turned his classroom English into fluency, excelled in school and prepared to apply to college. Deciding that he wanted to attend Queens, he applied for a scholarship. Receiving the Judith Cochrane Gilman Presidential Scholarship made his dream possible.

At Queens, Fadic immersed himself in campus life. He decided to major in business administration and started work catering jobs with Queens' campus dining provider. Although he had been living in the United States for four years when he enrolled as a freshman, his perspective was shaped by a childhood in Ecuador.

"I was coming from a completely different place, where water, electricity, food are precious," he remembers. The disposal of good food seemed wasteful. "It made me feel bad to throw something away that I know other people really need," he says.

He decided to focus his junior year thesis on issues of food waste, although he wasn't sure how to make a difference.

A NEW OPPORTUNITY

A spark was lit when Glenn Hutchinson, a student from UNC Charlotte, came to speak to Fadic's Core Program class. Hutchinson spoke about a new program at UNCC

that donated excess food from campus programs to local shelters. Based on his experience in catering, Fadic knew that despite careful planning, sometimes high-quality food was left over after campus events.

"I realized I could study the issues, but why learn about it if I cannot at least help fix the problem? I knew we could make this kind of program work at Queens," he says. He coordinated with his teammates in campus dining to learn about regulations, and with the help of the chaplain's office, he reached out to local shelters to find a recipient organization. "This community was so helpful in making this work—everyone I spoke to wanted to pitch in and help make it happen."

After searching for a fit, he finally received a call from the Salvation Army's Center of Hope, a shelter for women and children, saying that they would love to accept Queens' offer of food donations. Beginning in January 2010, with the help of fellow students and staff members, Fadic began loading up his car and delivering huge aluminum pans of protein and vegetables to the center every Friday.

Since the program's genesis in January 2010, Taste Buds has donated more than 2,600 pounds of food to the Center of Hope. That is the equivalent of more than 10,000 meals, freeing up thousands of dollars to support needy families in other ways.

Fadic graduated in December 2010 and is now putting his degree to work at Merck Pharmaceuticals, but he remains involved with Taste Buds. He is focused on expanding the program to new campuses and recipient organizations. He is grateful that he had the chance to come to Queens—that is where it all started. "Without my scholarship, I wouldn't have been able to attend Queens, study in the Core Program, and be exposed to the people who helped me make this happen."

As for Judy Cochrane Gilman-Hines, she is proud of Fadic, and to support Queens' heritage of service. "I think what Milenko has done is wonderful. We can only learn so much in a classroom, and we really begin to learn when we get out in the world and make things happen," she says. "That kind of learning is happening at Queens." ■



Milenko Fadic '10 (above left) with Judy Cochrane Gilman-Hines '61 and her husband Spencer Hines.

ROGERS SCIENCE & HEALTH BUILDING

Science and health programs at Queens are poised to take a significant leap forward with the Rogers Science and Health Building, which will be completed by the fall of 2012. This ambitious project is the primary academic building priority of the *Investing in Queens' Future* capital campaign. In addition to state-of-the-art classrooms and labs, here are some highlights of the building's most unique features:

ROOFTOP GREENHOUSE & HERBARIUM

Where students can manipulate environmental factors and plant growth conditions

PLATINUM LEED CERTIFICATION

A variety of green design features will enhance health and operational costs, ultimately increasing academic quality and competitiveness

SCIENCE WALL

A symbolic mural depicting the explosion of scientific discovery

ENTRY FOYER

Uses timbers and other materials recycled from the building site



100-SEAT AUDITORIUM

To host guest speakers and larger gatherings of students and faculty

GREEN WALL

An exterior building wall will be covered in a pattern of native North Carolina plants



COURTYARD

Between the Belk Chapel and the Rogers Building, this special space will celebrate the intersection of science and faith



Everyone Eats

Our global food system is on the brink of change—and the news is not good

By Greg Pillar, PhD

With a doctorate in soil science, Professor Greg Pillar brings a level of scientific knowledge to the classroom most often found at large research universities, particularly the land-grant agricultural schools established by Congress in the nineteenth

century. At Queens he has developed courses that examine issues in science, particularly those related to food and agriculture. A popular community speaker on the global food system, he enjoys challenging audiences to learn about their choices.

In the fall of 2008, my environmental science students and I took a trip to a small organic farm in Union County, North Carolina. As we walked through the fields and around the property, their questions and facial expressions caught me off guard. They genuinely did not understand how food is grown and harvested, or how our local, national or global food system really works. I stopped for a moment and wondered—in light of recent world events, how will this generation face the tremendous challenges ahead of them?

It's Everybody's Problem

Everyone eats, plain and simple. You would expect that for this very reason the average American would have a basic understanding of how and where their food is produced. This is not the case. The United States has an industrialized food system based on subsidized corn, wheat and soybeans. Easy access to inexpensive food allows us to ignore the true costs and complexity associated with bringing our food from the farm to the grocery store. Relative to the rest of the world, we pay very little for this luxury. That is all about to change.

The world is facing a food crisis driven by unsustainable production methods, extreme weather conditions, poor public policy and unwise personal choices.

Global Changes Will Drive Up Prices

In the next decade we'll all be spending more on food. In 2008, prices of the planet's staple foods—corn, wheat and rice—doubled, tripled, and quadrupled, respectively. The recent turmoil seen in Egypt, Tunisia and Libya was due in part to rising food prices. The protests and riots we've seen in the last five years over escalating food prices, in more than 40 countries, will become worse. By the time my 18-month-old son Nathan is my age, there will be another two billion people on the planet, most of them living in countries ill equipped to deal with their needs.

Many of those people will move to urban centers, causing explosive growth in cities. Municipal water needs will compete with agriculture, which currently uses 64 percent of the world's fresh water supply. The decline in petroleum resources will impact our modern farming system, which accounts for a fifth of all petroleum used in the United States. Soil is being depleted—to date we have damaged four-and-a-half billion acres of soil globally through erosion, urbanization and intense agricultural practices. With global climate change we can expect extreme weather events such as droughts and floods to further strain an already delicate food system. Consider the impact of the current drought on Australia. In 2008 the world's largest rice mill went out of production—the Deniliquin mill once fed 20 million people. We will need to find ways to address these issues while increasing food production by 75 percent to keep up with the demand.

Science and Public Policy Are Critical

Some believe that science and technology are the key to addressing our global food crisis, and they hope for a breakthrough like the Green Revolution of the sixties. At that time, a dwarf variety of wheat changed the world. Producing high yields, Norman Borlaug's 'Miracle Wheat' saved more than a billion lives and transformed countries like Mexico and India by enabling them to grow their own food. This phenomenon marked the beginning of biotechnology through plant breeding and genetic modification. Can science

generate another food revolution similar to that of Borlaug's?

Others argue that we are already capable of feeding the world and can handle future growth. The problem is uneven allocation of food resources and can only be fixed through policy change. Over the last 50 years, American grain subsidies have encouraged overproduction, driving down global food prices. In many cases it is cheaper for countries to

In many cases it is cheaper for countries to import grain from the United States than to invest in growing their own food, thus making them dependent on foreign food supplies and putting small farmers out of business.

import grain from the United States than to invest in growing their own food, thus making them dependent on foreign food supplies and putting small farmers out of business.

In an international economy, food sovereignty depends on equitable international policies. Is it possible to make substantial change in time to prevent a total collapse of our food system?

Individuals Can Make the Difference

We need sustainable methods of production that put less strain on the environment while allowing us to increase global supply. Another answer may lie in our global backyard. We know that our current input intensive, oil dependent and subsidized agricultural system is not sustainable. But here's the good news: in March, the United Nations released a report stating that eco-farming can double food production in 10 years by using simple and more natural farming methods.

This brings us back to that small organic farm in Union County, North Carolina. We each have a role in the global community, starting right where we are. Well-informed people make good decisions at the grocery store and in elections. As individuals make changes, the food system will follow. We've seen it before.

In the coming years, we will also need strong and intelligent people, who understand our food system, in positions of power to rethink domestic and international food policies. We will need agricultural scientists who think creatively, to develop new ideas for more sustainable farming practices.

Ultimately, the food system is driven by those who use it, which is every single human being on the planet. ■

Opposite, clockwise from top right: rice mounds, a rice paddy, stalks of wheat and a potato field. These foods, and corn, comprise the world's largest crops, feeding hundreds of millions of people. In the coming decades, prices will be driven higher by explosive urban growth, greater demand for fresh water, changes in the climate, soil erosion and a decline in petroleum.





the new Coaching Paradigm

Interview by Vanessa Willis

Photography by Jason Fararoei

Footsteps to follow? Not any more. The marketplace is changing—fast. If you want to get to the top, forget about following the guy ahead of you. You'll need to find the path within

This year the McColl School at Queens launched a Master of Science in Executive Coaching, the first of its kind in the country. Some of the best coaches in America serve as the program's executive coaches-in-residence. Two of them—Marshall Goldsmith and Carol Kauffman—recently sat down with John Bennett, the program director, for a round table discussion of the rising influence of coaches in American business.

Top leaders of mega international corporations are using coaches to gain insight for bringing about positive changes within themselves and their organizations. Here's how.

Q: What is coaching?

BENNETT: Coaching is helping people through a trusting relationship to develop to their full potential. It's conveying a person from where they are to where they want to go, not simply providing all the answers. Coaches help clients find focus, direction, and resources for themselves so they can sustain behavior and mindset changes, and develop a new level of mastery.

KAUFFMAN: It can be something that is sponsored by the organization and filtered through it, or you can be an external advisor to an executive. On whatever scale, coaching is a strengths-based process of change that is really very different

from therapy, from consulting and from mentoring. It's an empowering relationship. Coaching is taking a client on a journey to discover who they are and who they want to be, not just what they want to do.

GOLDSMITH: My coaching practice is about helping successful leaders achieve positive, lasting changes in behavior for themselves, their people and their teams. Different than the broader process of mentoring, which is typically done by a person within a company or a seasoned executive. They [mentors] are focused more on career and the politics of business while I'm focused on leadership behavior.



McColl student Rosalyn Jacobs '11 (right) gets help from Professor Mary St. Claire Howerton (left), a management consultant who teaches in the McColl School of Business.

Q: What are the most common things clients need help with?

GOLDSMITH: Most issues I've worked with clients on are behavioral, centered around ego. Like trying to be right all the time, winning too much, and not listening as well as they could.

Q: How do you know you're effective in your coaching? What does success look like?

KAUFFMAN: A good coach believes that the client is resourceful and whole, and holds the client to be bigger than they are. If you have a fierce belief that someone can do something—that they may not even know—it has an effect on them. You're trying to create an ideal balance of challenge and support.

BENNETT: I agree. I don't believe as a coach that it's my job to have the answers. When I move into answer-giving and advice-giving, I'm moving farther away from coaching and more into expert consulting.

What I'm not doing is telling them what to do. The focus is always on the client, and not me. A coach is more about using the power of listening and asking questions and providing new frames of reference and perspective so the client can continue discovering for themselves what to do—and take responsibility for doing it themselves, to be more effective in creating change in their organization.

GOLDSMITH: The key is 360-degree feedback, considering the perceived improvement by key stakeholders. So if my client is saying, "my coworker listens to me more, is more open to my ideas," then the leader I'm working with is becoming more effective.

KAUFFMAN: Imagine you have a client who is pretty sure they need to tell their boss something they don't want to. As an expert, you could give assertiveness lessons or push communication skills. But as a coach you ask, "What do you need in order to feel able to handle this situation in the way you'd like to? What would it take for you to be able to x, y and z?" It's jumpstarting their brains rather than leading them down a set path. Always offering, not telling.

Q: Why has coaching blossomed as a part of our American business model?

BENNETT: Jobs are changing so rapidly. Of the jobs that exist today, many didn't exist 20 years ago. And the ones we have today will change in five, 10, 20 years. ... Another reality is that for the first time we have four generations in the workplace. It can be difficult to relate to value sets and beliefs in ways that create meaningful conversations, but coaching provides a framework for being able to do that.

Organizations are flatter and busier than they ever were, and change is happening more rapidly. Most managers don't have time to play the role of mentor or coach. Developing talent gets pushed to the side because tasks take over. But in fact, somewhere between 30 to 60 percent of most annual operating budgets is people. We spend the least amount of resources developing and maintaining that talent. So, coaching is a way of providing that with external or internal expertise, and being able to embed that into the organization. Coaches are perceived as more valuable than they ever have been.

GOLDSMITH: It's about effectiveness and the amount of money and people impacted by top leaders. An incremental improvement at that level can filter down through the entire organization. Historically, coaching was used to fix bad people. My model is helping successful people get better. These are very distinguished people and yet they publicly acknowledge having a coach. There is more acceptance of coaching than ever before.

Q: If we peeked into a session with a client, what would that conversation look like?

KAUFFMAN: One of the simplest coaching frameworks that's out there comes from Sir John Whitmore, a race car driver turned coach. He created the GROW model: Goal, Reality, Options, Way Forward. You can use that model to approach any situation. You ask, "What are your goals? To change opinions? To change their opinion of you?" Then, "reality," which is assessing what is the situation and what is really going on. Then, what is possible? "Options": you brainstorm five things you can do to find the way forward. That's empowering. "Way Forward": helping them think about vision, reality, and options. "What's the path you can take to meet your challenge?" Asking a lot of questions... uncovering answers they may already possess.

Q: What are those "light bulb moments" like?

KAUFFMAN: When you're really trying to work something through, a million things pop into your head. One great thing John says is, "If you already knew the answer, what would it be?" You'd be amazed what suddenly pops into your brain when someone with great empathy and listening skills gives you that question. You discover you knew more than you ever realized.

Q: What are the qualities of a great coach?

BENNETT: In our new master's program we've established that there are core skill competencies that coaches must maintain, and it starts with listening. Then, asking questions. If you don't ask good questions, the right answers won't come forward. There's a quote from Nobel winner Naguib Mahfouz that I love: "You can tell whether a man is clever by his answers. You can tell whether a man is wise by his questions."

GOLDSMITH: A key strength for all coaches is the ability to listen.

BENNETT: Also, it's important to have the language of business if you're coaching in business. You have to understand the context of any situation that a client presents; also, a lot of knowledge and skills around understanding people, human development, careers and, to a bit, the psychology of people. But coaching is not therapy. While it can be cathartic, it is not diagnostic, nor prescriptive.

KAUFFMAN: Great coaches also have agility. They can operate in a linear world, but also in an emergent process world within several models of understanding, and really dance in the moment.



John Bennett, PhD teaches in the McColl School of Business and is program director of the new Master of Science in Executive Coaching. He is a former CEO of the Foundation of

Coaching, the president of the Graduate Alliance for Executive Coaching, and is active in the International Coach Federation.



Carol Kauffman, PhD has taught for 25 years at Harvard Medical School where she recently launched the Institute of Coaching. She also established the

Annual Harvard Coaching Conference. She has logged thousands of hours as an executive coach working with top corporate leaders.



Marshall Goldsmith, PhD has worked with top executives at Boeing, Ford Motor Company and Walmart. He has earned more than 9,000,000 frequent flier miles traveling the

globe to meet with clients. He is a regular contributor to *Bloomberg Businessweek* and *The Huffington Post*, and was named one of the 15 most influential business thinkers in the world in a study sponsored by *The Times* (London) and *Forbes*. He is also a prolific author, and his books have sold more than a million copies and been translated into more than 25 languages.



Business coach and Queens alumnus John English (left) enjoys a light moment with graduate students Marcela Liscano and Rick Wells. Both are enrolled in the McColl School's master's program in organization development. English earned a Master of Arts in Organizational and Strategic Communication '07 and a Certificate in Coaching '09.

Q: How can people find this kind of help in their everyday lives?

BENNETT: In classes I like to pair students with someone who can provide them with comfort needs that they have as well as someone who can be their sandpaper, someone who can give them edge and roughness to challenge them. A good coach provides both without creating a dynamic of dependence, so look for someone with those talents.

GOLDSMITH: Some of the best advice I can offer is available for free on my website.

Q: Who coaches you? Where do you go for inspiration?

KAUFFMAN: My first coach was Ruth Ann Harnish, and the main thing I learned from her was how incredibly freeing it is and refreshing when someone has high warmth and high challenge. Those traits are about the capacity to build respectful relationships....People really do become the best version of themselves....But you don't just want to be having a lovefest; [the] whole idea is to get somewhere.

GOLDSMITH: For getting organized—David Allen. Strategy—Vijay Govindarajan. Jim Kouzes for overall leadership. Nonprofit work—Frances Hesselbein. Women in business—Sally Helgesen. All of these people are widely published.

Q: What do you love about coaching?

GOLDSMITH: I have three jobs: coaching, where I learn the most; speaking/teaching, which I enjoy the most; and writing, which is how I reach the most people. In coaching I learn more from clients than they learn from me.

KAUFFMAN: It is so much fun. It's by far the most exciting thing that I do. You get to be like a conduit for this wonderful energy of discovery with someone that can ignite change and is sustainable. When you watch people translate this stray idea that they have in a session and the next time you talk to them they've put it into action five different ways—and they're changing and so is their company—it's just incredible to watch....And you get to develop wonderful relationships with people.

BENNETT: The opportunity to see people gain new insights and take action that they might not have taken on their own is amazing.

Q: Who needs coaches? Is it just CEOs, or can small business owners use coaches, too? What's the scale of this field?

KAUFFMAN: If you're breathing you can benefit from a coach. It's about thinking about yourself and your potential. Anyone can be a better version of themselves.

Q: What would surprise people about the top leaders that you work with?

KAUFFMAN: When you hang around with some of the most successful people in the world, they're walking around saying, "What don't I know? What do I need to learn to move forward?" They're the least complacent people. It's a fallacy that they walk around thinking they're on top of their game. They're constantly thinking, "What more should I do?" Being on the cutting edge is not a comfortable place to be.

GOLDSMITH: They know that they don't have all the answers. ■

REUNION 2011



Clockwise from top left:

Members of the Class of '71 enjoyed the Reunion Kick-Off Reception at the President's home before heading over to the Burwell lawn for Burwell & Blue Jeans.

President Davies, alumni and friends surprised Adelaide Anderson Davis '61 with a Presidential Scholarship in her name to honor her during her 50th Reunion for all she has done for Queens. Do you think she was excited?

The Class of '61 had a great showing at their milestone reunion. In honor of their 50th Reunion, they swept the reunion awards with the highest attendance, the highest percentage of class giving and the largest class gift.



Five outstanding individuals were honored with awards from the Alumni Association. Shown from l-r, Aileen Ponder Hatcher '71, Alumna Service Award; Shirley J. Schooler, Honorary Alumna Award; Dr. Mary Jane Love Nye '47, Sed Ministrare Award; President Pamela Davies; Liza Vann Smith '76, Outstanding Alumna Award; and Bill Vandiver, Honorary Alumnus Award.

Alumni from the Classes of 1947 through 2006 attended Reunion Weekend. Pictured here is the Class of 2001 at their Class Party at Tyber Creek Pub.





Above, a montage of Graduates Of the Last Decade (GOLD).

Expanding Our Vision

A DIVERSE BOARD AND NEW PROGRAMS KEEP ALUMNI ENGAGED

By Claudette Brown Hall '65, President, Alumni Association



Claudette Brown Hall '65

It couldn't be a better time to be the president of the Queens University of Charlotte Alumni Association. Queens is filled with energy. Impressive students, exciting plans, widespread media attention and generous donations have continued to fuel the momentum surrounding our beautiful campus. The transformation to a comprehensive university is seen in its six schools and colleges, the plans for new facilities and its outreach in the world. Our students

are making a difference just as our alumni always have. While Queens evolves, its philosophy of service to others has remained constant. In this way the Queens of yesterday is the Queens of today.

One of the strategic initiatives of the alumni association board was for it to be representative of the comprehensive university. This goal is being realized and a slate of eight fine new members was approved at the February 25 board meeting (see page 43 for board list). These new members live in various states and graduated from the traditional undergraduate programs as well as from Hayworth and the nursing program. It has made for exciting discussions and committee meetings as the diverse groups share their opinions. Our board is strong because of input from engaged alumni. As you become aware of classmates who are involved and committed to Queens, please nominate them to the board.

The board is committed to strengthening programs for alumni. There has been a roll out of the GOLD (Graduates Of the Last Decade)



program and a revitalization of the Queens Alumni Chapter in Charlotte is underway. We will continue to look for more ways to get you involved and keep you connected with your alma mater. The most up to date information can be found at www.queens.edu/alumni or on our Facebook page under Queens University of Charlotte Alumni Association. We welcome your suggestions.

In addition to our involvement with alumni programs, the alumni association board has pledged to do its part to encourage all alumni to make a gift to Queens. The Queens Fund directly funds scholarships for students. Ninety percent of our students receive financial aid thanks to alumni support. Any gift, regardless of size, is appreciated and makes a difference in a student's life and ensures a strong future for Queens. ■

Give and Take

MCCOLL SCHOOL ALUMNI HAVE A WEALTH OF OPPORTUNITIES

By John McGirt EMBA '04, Chair, McColl School Alumni Association

Greetings from the McColl School Alumni Association! The McColl School Alumni Association (MSAA) was created to be an unparalleled resource for alumni. We seek to live by the overall Queens motto, "Not to be served, but to serve." As such, the association is hard at work creating new opportunities for alumni to stay engaged with the school.

One of the unique aspects to the MSAA is our *give* and *take* spectrum of opportunities. Current students or recent graduates may *take* part in many of the events or services that we offer, such as the mentoring program, the career services Web site tools, our luncheon speaker series and the annual holiday party. Your engagement in these activities

is a strong show of support for the school.

For alumni who have been out of school for a while or find themselves further along in their careers, we also offer several opportunities to *give* back to the school. This includes participation in the Billy O. Wireman Annual Golf Tournament (which raised more than \$24K last year!), sharing talents on MSAA committees and the board, and financial support of the McColl School Excellence Fund.

We're very proud of the work going on within the MSAA. If you are interested in learning more about your alumni association or even new ways for you to give back to the school, visit <http://mccoll.queens.edu/alumni>. You can also contact our



John McGirt, EMBA '04, is the 2010-11 chair of the McColl School Alumni Association.

director of alumni and development, Laura Collins, at 704-688-2703 or collinsl@queens.edu.

I look forward to seeing you at an MSAA event soon, and I invite you to share any ideas or suggestions you have to strengthen your alumni association. ■

REUNION 2012

SAVE THE DATE

April 20-21

The Classes of '37, '42, '47, '52, '57, '62, '67, '72, '77, '82, '87, '92, '97, '02 and '07 will celebrate special Reunions. All alumni are welcome.

Reunion weekend officially kicks off on Friday, April 20, at 6:00pm, and runs through Saturday evening. Check out the preliminary schedule at www.queens.edu/reunion.

Questions?

Contact the Office of Alumni Programs at alumni@queens.edu or 704-337-2256.

Falling in Love with a Heart

IN A RWANDAN OPERATING ROOM, LIFE UNEXPECTEDLY CHANGES FOR MARIA STEELMAN '07

After graduating from nursing school, my focus in life was straightforward: paying my last month of rent, running Queens Road West with Brittany Clark, babysitting the Marshalls on Friday, passing the state nursing exam to become licensed, and moving back to Minnesota. What I never expected was the opportunity to travel to Rwanda and care for postoperative open-heart patients.

Team Heart, a volunteer organization, performs open-heart surgeries in Kigali, Rwanda. Headed by the Brigham and Women's Hospital, in collaboration with King Faisal Hospital and the Rwandan Ministry of Health, the team provides life-saving surgery to Rwandans with rheumatic heart disease. In 2010, I went to Kigali with Team Heart to care for patients in recovery.

My nursing career at the University of Minnesota Medical Center had offered me little cardiac experience. Therefore, prior to traveling, I felt obligated to soak up as much about the heart as I could. I reviewed old PowerPoints from school, shadowed a nurse from a cardiac unit, watched YouTube videos on valve replacements and read articles on rheumatic heart disease.

I arrived at King Faisal Hospital with zest, yet I quickly realized there was no video, shadowing experience, article or PowerPoint slide that could have prepared me for this trip. Our school's motto, "Not to be served, but to serve," had been a constant reminder during my college years to passionately give to others in a selfless manner. Here, I comprehended its significance.

One day I was offered the opportunity to observe an open-heart surgery. As I stood side by side in the operating room with some of hospital's most prestigious cardiac surgeons, I felt paralyzed as the patient's body was opened—at the smell



Maria Steelman '07 (right) never imagined the role she would play in an operating room in Rwanda.

of cauterization, the sound of the saw and the intensity of the retractor as it held the chest cavity open.

I had never seen a human heart. This vital muscle is often pictured as an old purple rutabaga or a shriveled maroon beet—very unappealing. Although considered one of the most impressive organs, it had never before been visually stimulating to me.

I take it back, every horrible thought I ever had about this organ. At first sight, I feel in love with the heart. I could not look away or even blink; it was the most exquisite color of coral and canary yellow. The intricate maze of arteries and veins kept it thumping with no batteries and no power cords. It was one of the most stunning and indescribable things I have ever seen.

I never imagined my role in the operating room would extend beyond that of a visitor. As the surgery got underway, the lights began to flicker. The hospital generator attempted to kick in as power faltered. I remember there being a chaotic silence, being maneuvered to scrub in and gown up. I was heaved next to the intern, whose hands were already deep within the chest cavity, and my hands were placed under hers. The cardiopulmonary bypass pump was placed to half strength in order to conserve power. Together our

hands synchronized the contraction of the heart while the pump circulated the patient's blood. The intern counted out loud to remind me to squeeze. It was as if I was watching someone else's hands hold this magnificent organ. It was the longest six minutes of my life.

The generators finally kicked in and the proper machines resumed responsibility. Surgery proceeded and the patient's tricuspid valve was successfully replaced. From the critical care unit to the step down unit, Sammy, the 23-year-old recipient of a new St. Jude mechanical mitral valve, recovered beautifully. He is an avid lover of futbol, has a huge crush on Beyoncé, enjoys farming and thought my iPod was the most amazing machine he had ever held.

Funny, I felt the same way about his heart. ■

—Maria Steelman '07

Maria Steelman graduated from Queens with a bachelor's degree in nursing and Spanish. She works in Washington, DC, in the medical intensive care unit of Georgetown University Hospital. Her plans for the future include further education at Georgetown, returning to Rwanda and learning to cook like Paula Deen.



COMMENCEMENT 2011

Eric McCarthy '11 is all smiles at the May 7 commencement for undergraduates on the lawn in front of Burwell Hall. It was a beautiful day for the seniors; over the weekend, a total of 732 students were awarded degrees from the university's schools. McCarthy, a business major who spent his junior year at the London School of Economics and Political Science, will be working at Morgan Stanley in New York City.



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Show your ROYALS PRIDE. Support THE QUEENS FUND.

Among Queens alumni, there's no shortage of pride in being a part of the Queens community. With strong support from alumni, The Queens Fund can help this community continue to grow in stature by providing scholarships and the resources students need to reach their full potential.

I feel lucky to be a student at Queens. My college years have shaped the real me. My opportunities began because of alumni supporting scholarships. As a future teacher, I look forward to supporting education. When I have a class of my own, I will definitely encourage my students to attend Queens too!

*-Melissa Olson '12,
Teaching Fellow*

For more information about The Queens Fund, please contact Katie Beirne, Director of Annual Giving, 704-337-2285, beirnek@queens.edu.

www.queens.edu/The-Queens-Fund

