

**Sips &  
Sweets**

ALUMNI MAKE  
TASTE THEIR  
BUSINESS

**Title IX: Beyond  
the Headlines**

CONFRONTING  
SEXUAL  
MISCONDUCT

**Queens to  
Captain Kelly**

A SPACEMAN  
TOUCHES DOWN  
ON CAMPUS

# QUEENS

MAGAZINE | SUMMER 2017











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#### THREE-TIME NATIONAL CHAMPS

Things are going swimmingly for the Queens men's and women's swim teams, who brought home their third consecutive NCAA Division II Men's and Women's Swimming national championships in March, capturing six national records and posting 14 individual national titles. And the Royals have been selected to host the 2022 championships in Greensboro, NC — what a kick!



# UNDER *the* OAKS

## From the President

### *Dear Alumni and Friends,*

Queens does not stop in summer. But we do shift focus. In addition to teaching summer school classes, faculty pursue research, create art and plan courses for the fall. Students are busy with summer jobs and internships here in Charlotte and away.

This season offers time to review one academic year, anticipate the next and reflect on our mission to prepare students for purposeful and fulfilling lives.

We are about to welcome a strong first-year class from 35 states and 15 countries, bringing to our campus a wide range of ideas, talents and experiences. These new Royals will benefit from the Queens experience in myriad ways as they energize our community with their intelligence and compassion.

A number of these students could not pursue a Queens education without financial help. Making higher education affordable is at the heart of our mission. As social scientists find, robust financial aid policies increase diversity, bringing a variety of voices and life experience into the academic and social conversation that takes place on our campus. In these moments, all students are more inclined to question assumptions, think critically and develop creative solutions. The magic of this intellectual synergy has never seemed more important than today.

We are grateful that the Class of 2021 includes young men and women with diverse voices. With the generous support of the Queens family, we can hold fast to our mission and offer our students, new and returning, a transformational educational experience.

Best wishes,

*Pamela Davies*

Pamela Davies, PhD  
President



## Did You Know?

### GREENHOUSE EFFECT: SERVING QUEENS

You may know that Rogers Hall provides well-equipped classrooms, faculty and staff offices, and practicum areas—but did you know about the greenhouse?

On the third floor of Rogers, a Queens greenhouse cultivates opportunities for education, wellness and sustainability—as well as about 300 plants, ranging from basic tomatoes to a rare blue fern from Thailand.

Haley Frey '01, green thumb extraordinaire and horticulture specialist, has been the greenhouse operations manager since the planning phases of the space in 2013. She helps sustain a living laboratory for students studying environmental science, nursing and biology—not to mention art and interior design.

Ongoing science experiments include dermestid beetles chomping on a carcass (like on *Bones!*). Bio students observe aquatic microcosms. Plants allow young botanists to study types of flower structures. A plant mural graces the walls, courtesy of art students, and budding interior designers grow living chandeliers to brighten the space.

This garden is rooted in teaching, but also in service to the Queens community. Frey welcomes faculty, staff and alumni to drop off their ailing houseplants: a festering grape ivy or an overhydrated fern in need of revival. She nurses them back to health—even persnickety orchids—and returns them to their owners with notes on how to better care for them.

Frey believes her greenhouse's variegated role will continue to grow—like the banana trees now hitting the ceiling in Rogers.

—Regina Betz-Teliszewski



# On My Nightstand

BY PROFESSOR  
MIKE KOBRE



Any given evening on my nightstand, you'll find a couple books of fiction, a magazine or two and maybe a graphic novel. Right now, there's a fantasy novel I taught in my learning community class during the spring: *The Fifth Season* by N.K. Jemison, the first novel by an African American woman to win the science fiction genre's prestigious Hugo Award. There's George Saunders' *Lincoln in the Bardo* and a graphic novel by Emil Ferris, *My Favorite Thing is Monsters*. But the nightstand is only one station in the vast and shifting archipelago of books that wends its way through my house. Books spread out on the coffee table and line a wall in the study. Some books I read from first page to last in a concentrated burst, and some I nibble at, dipping in and out at different intervals, like—recently—*The Collected Stories of Lydia Davis* and volumes of essays, such as *Loitering* by Charles D'Ambrosio and *Thrill Me* by Benjamin Percy.

As I tell my students, books are the greatest interactive devices ever made. Just open one and bring it to life with your imagination. Moreover, in an age of digital media, I love books as physical objects. I like the beauty of a well-made book and the tactile feel of the page. As a fan and scholar of comics, for instance, I'm obsessed right now with gorgeous art books that reprint at full size the great lost art of Sunday comic strips from the early 20th century, like George Herriman's *Krazy Kat* or Winsor McCay's *Little Nemo in Slumberland*.

Now, if only I could fit one of *those* books on my nightstand.

—Michael Kobre is Dana Professor of Literature and Chair of the Department of English and Creative Writing. His essays and stories have appeared in Michigan Quarterly Review, Tin House, TriQuarterly, West Branch, MAKE, and other journals. He's the author of Walker Percy's Voices.

# Remember When

ROYALTY REIGNED AT A QUEENS  
LAWN PARTY?



From 1920 to 1991, early May meant colorful festivities on Burwell lawn, wrapping a maypole, and swirling white dresses worn—and often fashioned—by the May Queen and her court. Teresa Harris Mann '84, elected to the court each of her four years, was chosen Queen as a senior. Now a senior law enforcement attorney with the U.S. Environmental Protection Agency in Georgia, the former queen still has her May Day gown.

In keeping with coeducation, a May King joined the party in 1992, but the May Day tradition evolved into Spring Carnival the next year. No royalty—but lots of royal fun.

—Adelaide Anderson Davis '61

## NURSING PROGNOSIS: EXCELLENT



The report card is in for Queens Presbyterian School of Nursing, with both BSN and MSN students surpassing national averages for the NCLEX licensure and certification exam. Queens' BSN pass rate of 96 percent is 10 percentage points above the national average, and the MSN pass rate is an even more impressive 99 percent, given a 68 percent national average.

There's more. The Commission on Collegiate Nursing Education has extended accreditation for the Presbyterian School of Nursing's BSN and MSN programs through the year 2026, one more mark that reflects the quality and integrity of the Queens nursing programs—an exceptional prognosis.



## Office Hours

WITH DAWN CHANLAND

*Associate Professor of Management,  
McCull School of Business*

### Breaking Down Barriers

As a scholar in mentoring and career development, Dawn Chanland studies what's uniquely human about the art of business, focusing on both the personal and interpersonal. Widely admired for uniting and supporting students, faculty and staff, she sprinkles her conversations with words like "authenticity" and "connection." Her spirit of camaraderie has resonated: students have voted her the Outstanding Faculty Member of Management for three years in a row.

#### 1. SOCCER BALL

Balanced on a shelf in her office is a signed ball, a gift from students who knew that Chanland played soccer in college. It's more than decor. Sometimes when students are a little stressed, she'll take the ball into class, and a few people will kick it around to ease the mood. "It's a good way to connect with students. Afterwards, they're much lighter, they're laughing."

#### 2. DIGITAL PICTURE FRAME

The frame on her desk—a gift from her wife—rotates through a series of digital pictures, most of her three-year-old daughter, Olivia. But Olivia makes more than a digital appearance at Queens. Chanland brings her to visit, and Olivia has become a favorite of colleagues and students. "It says something very nice about Queens. It attests to the family-friendly culture here." Faculty and staff children who visit unite the campus in a unique way. "If only we brought more of our authentic selves to work. Bringing your kids, bringing your dogs—these are ways of breaking down barriers."



#### 3. RACK OF CLOTHES

With a nickname like "Wonder Woman," you might guess that Chanland's superpower is time management. And you'd be right. But another reason for the moniker deals with wardrobe. Within one day at work, you could see her in several outfits: T-shirt and jeans in the morning,

dressier clothes for classes and meetings, and comfy threads to round out her day. The style of this business leader is more beach than boardroom: "If I could work in anything, it'd probably be shorts and a T-shirt in a coffee shop on the beach."





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4. A SHARED BOOK

With research interests in mentoring and career development, she is widely published in academic journals and quoted in media such as the *Wall Street Journal* and the *New York Times*. It's a common misconception that there's only one mentor for each person, she believes, and gladly shares Susan

Canfield's *Mentoring Moments*, which posits that every encounter holds promise. "You're not necessarily looking for a mentor," she says, challenging students to simply engage with people they admire, both professionally and personally.

— Jen Tota McGivney

MASTER'S PROGRAM LEADS TO LITERACY

Through an ongoing partnership with Queens, Charlotte-Mecklenburg Schools (CMS) is setting up its schools for success by sending teachers to Queens Cato School of Education for their master's degrees, and the initiative is seeing serious results. Eight teachers from Nations Ford Elementary are in the program with a goal to become literacy experts. Nations Ford has been among the lowest performing schools in CMS, but for the first time in years, students there are showing marked growth in reading scores. Seeking to multiply those rewarding results, CMS now plans to send a total of 30 more teachers through the Cato MEd in Literacy program. Yes—you read that right!

GUATEMALA MISSION TRIP



This year marked the 19th year that Queens has sponsored a mission trip to Guatemala. Thirteen students spent 10 days in this Central American country exploring the theme "Welcoming the Stranger." They met with the Muslim community and talked with others about how Guatemala welcomes its own people who are deported from the U.S. Along the way, they forged lasting relationships with the people they met. One of those bonds was between Chyna Blackmon '20 and Dora, a member of Heart of the Women Ministry, a weaving cooperative formed by survivors of Guatemala's civil war. Blackmon came home to Queens with both new friends and new skills.



# ROYAL *spotlight*

## A Rip-Roaring Year

Royals student athletes delivered another great year, breaking records and winning championships—on top of academics, service and having a bit of fun. Men's and women's swimming celebrated a stunning three-peat as national champs, and more season highlights are below.

It all adds up to Queens' highest-ever ranking in the Learfield Director's Cup: no. 5 in the nation across NCAA DII programs, a jump from no. 9 in 2015-16.

On the academic playing field, Corey Brown '17 is once more SAC Men's Soccer Scholar-Athlete of the Year and a CoSIDA Academic All-American, and McKell Oliverio '17 of women's basketball also earned both honors. Tate Small '18 was honored for the highest GPA among men's basketball players competing in the SAC Championship Tournament.

And the Royals are expanding their territory in the coming 2017-18 year with new teams in men's volleyball, baseball, wrestling, and men's and women's rugby. "Adding these sports allows us to provide more opportunity for exceptional student-athletes to wear the Royals uniform," said Director of Athletics Cherie Swarthout. "It's exciting to see the growth of Queens athletics."

## ROUND BALL ROUTS RECORDS

Queens men's basketball finished the 2016-17 season as the winningest team in program history and the first to win both the South Atlantic Conference regular season and conference tournament titles. Ranked as high as No. 2 in the nation after getting off to a record 16-0 start, the team won its way to the top seed in the Southeast Region of the NCAA Division II tournament, going all the way to the Sweet 16. Queens finished the year at 30-4, with four starters and 10 of the top 12 players set to return for 2017-18.

With the winningest coach in Royals men's basketball history, a record-breaking season should be no surprise. Bart Lundy coached at Queens with strong results from 1998 to 2003, including winning our way to the first Elite Eight in school history and the first semifinal appearance. Lundy returned in 2013 with merely eight players in the entire program, five of whom were freshman. Just four years later, the Royals wrapped up the season ranked No. 6. And as if that's not enough to turn your socks Royal blue, Coach Lundy won his 200th game at Queens.



### TRACK & FIELD

Track and Field star Nikia Squire '16 completed her career as a 10-time all-American.



### CROSS COUNTRY

Women's Cross Country team claimed its first-ever SAC Championship title. The men finished second. The women took 15th at the NCAA DII Championships, with the men finishing 31st.



### LACROSSE

Undefeated in conference play, the SAC champion women's team competed in the NCAA Tournament, ending its season ranked ninth in the nation.







Forward Todd Withers '18 is one of four starters returning for 2017-18

**VOLLEYBALL**

Women's Volleyball finished the season with the second-most wins in program history.



**TENNIS**

Men's Tennis won its first-ever regular season title and went on to repeat as SAC Tournament Champions.



**FIELD HOCKEY**

Field Hockey completed its inaugural season with the most wins of any first-year program across all NCAA divisions.





# The Simple Act of Showing Up

POLITICAL SCIENCE PROFESSOR MARK KELSO WINS THE HUNTER-HAMILTON LOVE OF TEACHING AWARD



Grey Hunter Hamilton '62 and her late husband, James Pressley Hamilton, had specific criteria in mind when they established Queens' most prestigious teaching award in 1997 to honor their parents, Richard M. and Isabel Reid Hunter, and Buford and Frances Hamilton.

Their ideal winner of the Hunter-Hamilton Love of Teaching Award is a teacher with contagious enthusiasm for the classroom who communicates the sheer joy, wonder and awe of learning. Dedicated and patient, this educator clarifies complex matters and inspires students of all aptitudes to accomplish extraordinary things. This teacher generously builds self-esteem and instills the desire to learn; knows students by name, respects them as individuals and treats them with dignity. They could have been describing Professor of Political Science Mark Kelso.

At Queens' commencement this May, on a lawn overflowing with seniors, grad students, faculty, staff and families and friends, the university honored Kelso with the 2017 Hunter-Hamilton Love of Teaching Award. In addition to resounding affirmation of his work, Kelso receives \$15,000, half of which he will designate for a Queens program or department of his choice.

An Indiana native, Kelso went to neighboring Kentucky to earn a political science degree from Murray State University,

then traveled south to Vanderbilt for his Ph.D. He turned east to Charlotte and joined the Queens faculty in 1996.

Kelso has taken on the responsibility of chairing the Political Science Department a number of times through the years, beginning with his first appointment in 1998. He also teaches in the general education program and pursues research in environmental policy, electoral behavior and political leadership. He was part of a faculty delegation to China in 1999 and has led student trips to Ireland, Central Europe, Italy and South Africa, as well as spring-break mission trips to Guatemala.

The words of the Queens colleagues, alumni and current students who nominated Kelso paint the picture of a compassionate, brilliant, enthusiastic man. "Wizard-like," he is listening, guiding and laughing—a great, big laugh that his students love to hear and will never forget. His eyes sparkle with delight when "a student has put together a point of view or analogy that they hadn't thought of before."

Associate Professor Alexa Royden believes that her departmental colleague "is the best of us. Anything that is important to the students is important to him. He is a powerful role model for how engagement—that simple act of showing up—can be so transformational to the life of a student."

Kelso is intentional about this: "If I didn't go, I would feel like I was letting them down."

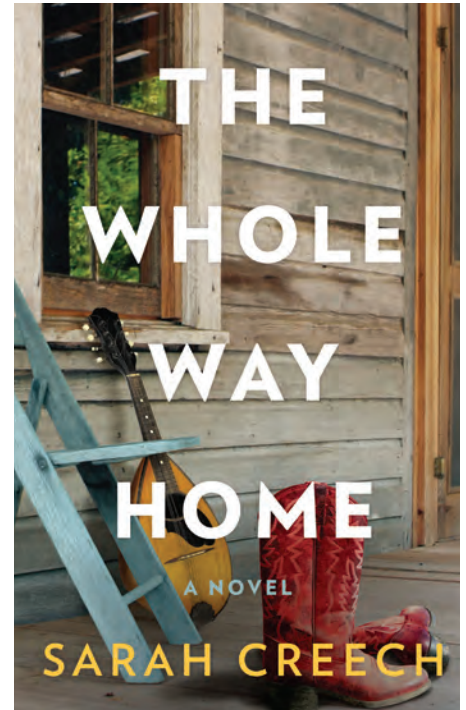
Kariel Parian '11 sums it up. "Mark Kelso is one of a kind," she says, "the sort of professor you hope to encounter just once in your life, if you're lucky. He conveys joy, wonder, enthusiasm and awe of learning in the simplest, yet most powerful way—by actually, genuinely, loving teaching."

— Meg Kimmel

## PREVIOUS AWARD WINNERS

2016	Michele Shaul	2006	Charles Reed
2015	Diane Mowrey	2005	Joan Quinn
2014	Ruth Stephenson	2004	Virginia Martin
2013	Kent Rhodes	2003	Robert Whalen
2012	Cherie Clark	2002	Robert Finley
2011	Roger McGrath	2001	Frances McClain
2010	Jane Hadley	2000	Norris Frederick
2009	Rick Crown	1999	Charles Hadley
2008	Phyllis Pharr	1998	Dorothy McGavran
2007	Emily Seelbinder		





## Happening Here

FALL 2017

Here we share details of Queens events this fall, but be sure to check out [queens.edu/arts-culture](http://queens.edu/arts-culture) for complete and updated information. See you there!

**September 13** The Arts at Queens presents creative writing professor Sarah Creech, reading from her latest novel, *The Whole Way Home*, the story of a musician on the brink of success in Nashville. The book is a soulful ballad of heartbreak and secrets from the author of *Season of the Dragonflies*.

**September 14** The Stan Greenspon Center for Peace and Social Justice will mark its one-year anniversary with a free community event in the newly renovated Belk Chapel. Queens welcomes Father Patrick Desbois, renowned Holocaust scholar and human rights activist, to discuss Catholic-Jewish understanding.

**September 18-27** A film series from the Center for Latino Studies and the World Languages Department promotes multicultural diversity and provides insight into films known in

other regions of the world. The series closes on September 27 with a French film, *Diva*, in which a young postman is infatuated with a beautiful American soprano who has never allowed her singing to be recorded.

**October 26-December 7** The Arts at Queens presents *Medium*, an exhibition of emerging artists from the Core Fellowship Program at Penland, an international center for craft education in the mountains of NC. Opening reception is on October 26.

**November 2** The Arts at Queens presents a Fall Choral Concert featuring the Chamber Singers and Chorale, two student performance ensembles. The concert will include works of major composers from the Renaissance through the contemporary periods.

**November 14** The Learning Society of Queens and Bank of America present a discussion with Blake Mycoskie, founder and chief shoe-giver of TOMS. He's championed a forward-looking model for corporate responsibility and conscious consumerism, and continues to assist disadvantaged people worldwide—proof that you don't have to choose between making a living and making a difference.

### CLICK FOR DIGITAL LITERACY: QUEENS AND GOOGLE FIBER TEAM UP

More than 50,000 households in Mecklenburg County are without internet access, and Google Fiber, Digital Charlotte, and Queens Knight School of Communication are doing something about it. Charlotte's first Community Leaders Program partnership, announced in early February, represents Google Fiber's first program that integrates a college course specifically dedicated to help a city's residents achieve digital literacy.

The business-education alliance encourages college students to volunteer with community programs designed to bring digital literacy and connectivity to traditionally underserved residents. Knight School capstone students pioneering this relationship are leading workshops on topics ranging from social media, email basics, Google docs, and online security with participants from Charlotte Housing Partnership, Charlotte Mecklenburg Libraries, Hidden Valley Elementary School, Crossroads Corporation and Latin American Coalition. Google it!











## ***Goodbye, Mr. B!***

A smart man. A humble man. And ultimately, a tremendously generous man.

Porter Brown Byrum—Mr. B to many—left us this spring just as the roses he loved were beginning to contemplate new buds. After military service and a career in law, he bought an open-air shopping center in 1967—Park Road Shopping Center—and his easy, hands-on style somehow seeped into the sidewalks and shop windows of the place. When Mr. B began to slow down in 2011, he flat out gave his gem of a shopping center to three North Carolina institutions: Wake Forest University, Queens University and Wingate University. Park Road sold for \$82 million and resulted in the largest gift in the history of Queens, nearly \$21 million.

A recipient of a full scholarship himself, Mr. B simply asked that some of his gift go to help students pay for college.

In March 2015 the university named the tallest building on campus for him—Byrum Hall—in an enduring tribute to his friendship to Queens and his commitment to education.

Speaking at a service to celebrate his life, President Pamela Davies said she had gotten to know him “over countless take-out lunches in his modest office in the Park Road Shopping Center... It was a humble place. The domain of a brilliant man with a kind heart and a twinkle in his eye.”

“Education is a big thing in my world,” Mr. B once said. “My daddy never would have been able to put five boys through college, so somebody ought to pay back that debt. It makes me feel good to do that. If someone else hadn’t given a lot to colleges and universities, the schools and students wouldn’t be there.”



# Strengthening QUEENS

## The Rex Factor

QUEENS STUDENTS CAN FEEL AN IMMEDIATE FIT WITH THE UNIVERSITY, AND THE FEELING IS MUTUAL—**JOANNA BENJAMIN '20** IS ONE AMONG MANY WHO CAN TELL THAT STORY

Last August, Joanna Benjamin came to Queens from Jesup, Georgia,—“It’s near Savannah”—with the ambition to become a research oncologist. She’s pre-med, majoring in sociology and belongs to the National Honor Society for Leadership and Success. She figures this academic combination will make her distinctive when it’s time to apply to medical school.

“I had always dreamed of going to college, but was worried about how to make it work financially,” she says. “A tremendous scholarship opportunity brought me to Queens. The admissions and financial aid counselors—especially Leslie Rivers— were determined to make it work. And they continue to support me now that I am here.”

Fulfilled and challenged at Queens, Benjamin has what the admissions team has coined the “Rex Factor”—a perfect fit for the university’s community of multi-faceted, involved students. The Lettie Pate Whitehead Scholarship, specifically designated for deserving female students with financial need, has made Benjamin’s fit, and dream, possible.

In addition to her studies, the multi-dimensional Benjamin jumped right into extracurricular life, mostly in the vein of service. “I’ve worked with Up ’til Dawn, raising funds for St. Jude’s Research Hospital. And I’m volunteering for Room In The Inn—a program for the homeless.”

She’s participated in Collegiate 100, whose members mentor elementary school students at nearby Myers Park Traditional Elementary School. “We spent time with students during recess and lunch, primarily to serve as an example and inspiration,” Benjamin says.

Benjamin is also a mentee: “I’m in a program called T2U—Transition to University—where Queens juniors and seniors mentor new students.”

And then there’s her creative side: in her first semester, she took on three roles in the theatre department’s production of Shakespeare’s *As You Like It*, Adam, Corin and Brother Jacques. She worked backstage in the spring semester and plans to be acting again this year.

Pre-med requirements can be daunting. Benjamin is grateful to chemistry professor Greg Pillar for helping her excel. “He’s been amazing and so patient—I got my first A in chemistry!”

Benjamin studies, performs and supports several service initiatives. How does she handle this stress? “I prioritize things each day to avoid getting stressed over assignments. I believe in taking piano breaks—piano is a longtime hobby. And I find encouragement from my faith.”

She sees friendly faces all over campus, in classes, organizations, in her residence hall and in the dining hall.

“So many people here are dedicated to my success”, she says.

—Meg Kimmel

These students—including Joanna Benjamin—are among the 98% of traditional undergraduates who receive merit or need-based scholarships.







## SUPPORTING THE REX FACTOR

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***“The cornerstone of democracy rests on the foundation of an educated electorate.”***

*—Thomas Jefferson*

The American system of education is built on Thomas Jefferson’s conviction, but fulfilling its promise has become increasingly costly. Educators, students, parents and politicians are confronting issues of student access and affordability in the nation’s colleges and universities.

No exception to these challenges, Queens is determined to make its exemplary private education affordable, offering need-based and academic scholarships to attract and enroll students who seem a perfect fit for its diverse learning community. Admissions officers are on the lookout for such applicants — students who have the “Rex Factor,” but who cannot attend without financial aid.

Rex Factor scholarships are one type of need-based funds used to achieve a diverse community of students who will thrive academically and contribute to the university’s service-based mission. To increase support for such financial aid, President Pamela Davies has established the President’s Leadership Circle.

To learn more about the President’s Leadership Circle, contact Jamie Yearwood [yearwoodj@queens.edu](mailto:yearwoodj@queens.edu) or call 704.337.2285.



# TITLE IX:

## CONFRONTING SEXUAL MISCONDUCT

By Gwen Lexow

*Behind the headlines — how campuses nationwide are dealing with regulations and reality, in a critical area of student life*

For most people, the phrase “Title IX” is synonymous with the expansion of athletic opportunities for women. Indeed, the record-setting accomplishments of America’s female athletes in the 2016 Summer Olympics were widely credited to the positive legacy of Title IX.

Passed in 1972, Title IX of the Education Amendments guaranteed that no individual would “on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal financial assistance.” For more than 40 years, the law played out primarily on the athletic field.

But a number of national studies changed the environment, showing that approximately one in five women and one in 16 men experience sexual assault while attending college. Equally disturbing was that only 13 percent of sexual assault survivors ever reported their assault.

In April 2011, against this backdrop of troubling national statistics and increasingly alarming headlines about sexual misconduct on university and college campuses, the U.S. Department of Education’s Office of Civil Rights (OCR) took action.

### DEAR COLLEAGUE

With a paradigm-shifting “Dear Colleague Letter” sent to every college and university, the Department of Education made explicit the responsibility to “take immediate and effective steps to end sexual harassment and sexual violence.”

In short, higher ed was put on notice that the gender-equity law known as Title IX would be more widely interpreted and more strictly enforced. In subsequent years, the OCR would open more than 375 investigations into the possible mishandling of sexual misconduct reports made by students.

While sexual assault and sexual harassment had long been addressed in student codes of conduct, the OCR letter mobilized schools across the country to take a fresh look at their policies. According to Queens Associate Provost and Dean of University Programs Sarah Fatherly, the question college administrators were asking themselves in 2011 was “Are we doing our utmost to prevent sexual assault, serve survivors effectively and provide all students with a safe learning and living environment?”



It was an appropriate question, and six years later, colleges and universities have done a lot to address it. Education programs, particularly around bystander intervention, have become more proactive and effective. Survivor resources are more abundant and helpful. The mechanisms for holding perpetrators accountable are clearer and more transparent. While culture shift is slow, real progress has been made.

#### IT'S COMPLEX

"There's no question that heightened attention to campus sexual violence over the last several years has resulted in a more nuanced, sophisticated and compassionate conversation across the campus landscape," said Queens Title IX Coordinator Rebecca Anderson. "At the same time, universities—including ours—continue to grapple with the tensions and complexities inherent in resolving complaints" that are remarkably painful and private.

#### A QUESTION OF BALANCE

Take rape.

David Lisak, a prominent researcher on interpersonal violence, wrote in 2010 that "Rape is unique. No other violent crime is so fraught with controversy, so enmeshed in dispute and in the politics of gender and sexuality."

Schools must treat those who report sexual violence with dignity and respect while ensuring a fair campus judicial process for the accused. They must balance the demand for transparency and accountability—particularly when frustrated students, alumni or media want to know details—against the very real privacy rights of the students involved. And they must consider the safety of their broader college communities while addressing the wishes and needs of individual survivors.

All this against the backdrop of a continually evolving regulatory environment.

#### THE ISSUE OF REPORTING

The U.S. Department of Justice has found that victims are reluctant to report assaults for a number of reasons, including lack of awareness or trust in the university disciplinary system and concern about reprisal for the accused. Victims also wonder how they will be treated and fear being blamed for the attack. The DOJ learned that some told family or friends about the abuse, but only a low percentage of victims reported to law enforcement, and a slightly higher percentage reported to their school.

Colleges and universities typically see reports of sexual violence go up when they bring increased attention to the issues surrounding sexual misconduct. Anderson expects this to be the case at Queens in coming years. "It might seem counterintuitive, but increased reporting suggests that our programs are making a difference.

"We know sexual misconduct happens. When students report it, it is a sign they trust the system, that they will be supported and treated fairly," she says.

#### CONVENING A TASK FORCE

When a low number of reported sexual assaults in 2014 and 2015 raised red flags for Queens leadership, a university task force was convened to examine the issue. Following best practice in the field, the task force "came together as a community, drawing from many different departments across campus to participate in policy creation and policy roll-out," says Anderson.

“

*Are we doing our utmost to prevent sexual assault, serve survivors effectively and provide all students with a safe learning and living environment?*

”



“  
*Schools must treat  
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”

By engaging stakeholders from residence life, campus police, health and wellness and academic affairs, the task force tapped into expertise across the university and moved the response out of traditional silos into university-wide action.

It also served as a mechanism to bring the discussion of sexual violence into the light of day.

#### DRIVING CHANGE

A new Title IX policy went into effect at Queens this academic year, but Anderson stresses that change is not driven by policy alone. Community members needed more enhanced education to complement the new policy. To that end, faculty and staff now receive an annual primer on their reporting responsibilities, as well as annual training to develop the skills they need to talk effectively with students who disclose incidents of sexual violence. As a result, faculty and staff express greater confidence in helping students and directing them to support resources and services.

Like other universities across the country, Queens is focused on providing accommodations to students who report sexual violence, including counseling and medical services, academic support and housing changes. “We support students through a holistic approach that goes far beyond the student disciplinary process,” says Anderson.

Students also benefit from a comprehensive and structured program of prevention and education. Before arriving on campus, all new students complete an interactive online educational module, called Not Anymore, designed to raise awareness and promote bystander intervention. This foundational education is followed by in-person discussions of real-life scenarios as part of orientation.

Sponsored speakers and roundtable discussions for all students (not just first years) occur throughout the academic year; clubs, residence halls, the student government association and Greek chapters all run their own programs. The result, according to Dean of Students John Downey, is a real increase in awareness and transparency around discussing these often-uncomfortable issues.

As a campus partner, Director of Athletics Cherie Swarthout makes sure both coaches and student-athletes get the education they need. Swarthout believes this multifaceted and multilayered approach helps “keep the issue top of mind” for everyone.

#### ASSESSING THE CAMPUS CLIMATE

In 2018, the university plans to implement its first campus climate survey, a best practice recommended by the White House Task Force on Sexual Assault. The data from that survey will help the Title IX team assess both the scope of the issue at Queens and the effectiveness of the university’s approach. That assessment will be at the heart of sustaining progress and continuing to cultivate a community where everyone feels safe and respected.

Best practice is evolving in this highly sensitive area, Anderson says. “Queens is committed to staying current in this fluid environment. We’ll constantly be improving our policies and programming to make sure we’re serving our students.”

*Gwen L. Lexow, PhD, is Title IX Officer at Bates College.*



# Sips & Sweets

FOOD-AND-BEVERAGE TRENDS CAN BE FLEETING, BUT THESE FIVE ALUMNI PROVE THAT MAKING LIFE A LITTLE SWEETER (AND HAPPIER) IS A WORTHY CAREER

*By Aleigh Acerni  
Photography by Tricia Coyne*





Some trends are fleeting—remember the cronut?—but others evolve into an industry with serious staying power. Napa Valley's first commercial vineyard was established in the mid-1800s, but it wasn't until 1976—when two wines from Napa Valley took top honors in a notorious blind tasting in Paris—that American vintners were finally recognized for wines as good or better than the world-famous French wines.

Craft beer has exploded in the past few years, now moving beyond the “trend” phase and into its own. Poised to follow in its footsteps: craft spirits. Small-batch distilleries are popping up with increasing frequency.

Sweets are also having a major moment. If you expected the cupcake craze to flame out, you might be surprised to see it's still going strong today.

What's not surprising? Queens alums are active participants in these delicious industries. Here's how.

WHOLESALER

## *Evan Athanas*

If you met Evan Athanas MBA '05 in high school, you might have called him by his nickname: Meet & Greet. The Charlotte native knew early on that his people skills would be an asset. “I always thought I would be in sales,” he says. Working for a beer and wine distributor in high school solidified his goal: “I wanted to work for Anheuser-Busch.”

His dream came true, but it took persistence. After graduating from the University of North Carolina at Chapel Hill, he received offers for various sales jobs. Against his parents' advice, he turned them down—holding out for his dream company. It came at the very end of the summer and led to a 20-year career and executive role with Anheuser-Busch. Along the way, he earned a Queens MBA, which helped him weather the challenge when Anheuser-Busch was acquired by InBev, the largest beer company in the world. “I learned a ton,” says Athanas, who lives in Baltimore. He has used many of those lessons in his new venture, Chesapeake Beverage, a distributorship.

“I always look for best practice,” he says. “And to watch for market shifts—like what's going on right now from mainstream brands to local craft beers. Lessons from Queens!”



*Left to right, Emily, Lilly,  
Austin, Ella and Evan*







NAPA GRAPE GROWER

# Jan Hall Brown

Jan Hall Brown '73, MBA '84 enjoys the language, culture and wine of France; she graduated from Queens with a degree in French in 1973. But she never aspired to have a vineyard of her own—in France or anywhere else. That's why it's so remarkable that she and her husband, Ed, would end up buying a scenic hillside property and planting a vineyard in Napa Valley. Red Head Vineyard—named for Jan and her “very red” hair—is the couple's vinicultural venture in the wine country.

The Browns' path to becoming grape growers is as winding as a grapevine itself. After teaching high school French, Jan returned to Queens for her MBA and built a successful real estate career. Ed spent 30 years with Bank of America, but is now CEO of Hendrick Automotive Group. Both think of Red Head Vineyard as their third careers.

After planting the vineyard in 2007, they celebrated their first grape harvest in 2010. At 75 percent of the vineyard, cabernet sauvignon is the dominant varietal, followed by petit verdot, cabernet franc and merlot. They have sold their fruit to various vintners including Saunter Wines, whose Red Head Vineyard vintages have been rated as high as 95 points out of 100 by wine guru Robert Parker—quite a feat. If you can get your hands on a bottle, Jan will sign it for you with one word: Red.



# Ghadeer Hussain

“Is there any job better than creating happiness?” asks Ghadeer Hussain MA ’15. “Creating happiness” is how she describes her company, Vanilla Sky Sweets, a bakery specializing in custom cakes and cupcakes in her native Saihat, a beautiful town on the eastern coast of Saudi Arabia. To build upon her success as an entrepreneur, Hussain came to Queens to earn her master’s degree in communication. “Honestly, being a woman business owner in Saudi Arabia is not an easy task,” she says. But, she says, like in the U.S., cakes, cupcakes, and sweets are trending in Saudi Arabia—despite the lack of culinary schools in the kingdom.

Hussain’s specialties include New York cheesecake-cupcakes, chocolate cake with chocolate ganache filling, and vanilla cupcakes with coffee syrup. She calls herself the owner, baker, cake designer and creative director for Vanilla Sky Sweets, titles that reflect her philosophy that baking is an art form. “My favorite phases of making cakes are designing, decorating, and photographing the cakes,” she says. “I love how I turn a sketch into a beautiful, vivid creation.” The icing on the cake, so to speak? “I love the smiles of my clients once they see their cakes!”







## SPIKED CUPCAKES

# Megan Blankemeyer

Megan Blankemeyer's side hustle started out innocently. The 2017 Queens MBA graduate and manager at FTI Consulting, a global business advisory firm, always had a knack for baking. "My mother would defer to me. She said I got my grandmother's baking gene," she says.

A cake she made for her sister's birthday launched a flurry of orders from friends. One request, for cupcakes based on the Irish car bomb cocktail, spun her hobby in a new, playful direction. "Once I made the boozy cupcakes, I was like, 'Oh, I like this better than the cakes. This is where I'm going,'" Blankemeyer says.

Now, under the name Belligerent Baker, Blankemeyer makes her "boozy" cupcakes to order. Flavors include a chocolate Bailey's cupcake with a Patron XO chocolate ganache frosting, a Limoncello cupcake, and a sweet tea vodka cupcake—but her favorite orders are custom collaborations. Trends in wine, craft beer, and craft spirits are heavy influences: her brown-ale cupcake with caramel frosting is a consistent seller, and her prosecco cupcakes topped with a Chambord frosting are popular too. "The bubbles make the cake very light. Extra fluffy."

Although much of the alcohol evaporates during baking, you have to be 21 to order the alcohol-infused creations. Not to worry, younger cupcake-lovers: Blankemeyer does offer non-alcoholic options.



DISTILLER

# Meggen Wilson

Florida-based real estate investor Meggen Wilson '88 knows how to make friends. When one of them founded Winter Park Distillery, producing small-batch spirits including bourbon, rum and vodka, she was happy to help. "We would go to packing parties to help label and fill bottles," she says.

As the company gained traction, it needed investors to continue its growth—and Wilson made her commitment official. "We had been fans of the vodka for quite a while," she says. The first craft distillery in Orange County, Winter Park boasts award-winning spirits (including the only bourbon made in the state) and is helping to pave the way for the craft spirits industry. "It's just exploding all over the country," says Wilson.

Wilson's Queens degree in art history is "perfect for someone who loves to travel" she says. "But I think the best classes I took were the humanities. All the writing we did, all the critical thinking...those are skills everybody needs."

Those skills have been valuable in this new business, she says. "We knew absolutely nothing about hard liquors and spirits except we liked to drink them," she says. "But we're empty nesters. We're very intentional about what we want to do. And we said, 'Let's do something different!'"







## QUEENS TO CAPTAIN KELLY

The NASA astronaut touched down at Queens to share his belief that #theskyisnotthelimit

Imagine this: you are one of three people in a huge spacecraft, gazing at a blue sphere that holds more than seven billion people. You don't see national boundaries, political affiliations or war—just bodies of water, masses of land and clouds.

This was Captain Scott Kelly's view from the International Space Station during his expedition with Russian cosmonaut Mikhail Kornienko (later joined by cosmonaut Sergey Volkov) from March 2015 to March 2016. The numbers can be hard to take in: orbiting Earth 5,440 times over 340 days, the rocket men conducted more than 400 scientific experiments to better understand physics, combustion technology, biology and other studies that help explore the effects of our presence in space.

Although he's home from space, Kelly's work is not done: his physiology is being compared to his twin, retired astronaut Mark Kelly, to determine if a "space gene" has been activated since Scott's trip in space. The first report of the Twin Study revealed that his DNA has changed—his telomeres, which depict a person's physical age, have improved.



# CAPTAIN KELLY?

As the Queens Learning Society speaker, Kelly's full day included an afternoon Q&A on campus and an evening presentation at Charlotte's Knight Theater. In the afternoon, members of the campus community were joined by fourth-graders from Charlotte Country Day School whose teacher, Queens alumna Lori Townsend '01, had incorporated Kelly's year-long mission into their curriculum.

Here are some of the questions our down-to-earth astronaut took during his visit, with answers edited for brevity:

*Your first time in space was in 1999, before there was social media. Did it make a difference during the space station mission?*

It's a huge game-changer to engage the public directly and see their responses to what you're doing and saying. It's also a lot of fun. I was doing this Tweet chat one day, and President Obama asked me if I ever looked out the window and just freaked out. I said, "No, Mr. President, I don't really freak out about anything except getting a Twitter question from you." And immediately, Buzz Aldrin — the guy who walked on the moon — jumps into the conversation. and says, "Mr. President, he's only in low Earth orbit. I went all the way to the moon." So, I got trolled in space by the second man on the moon. That's like the greatest thing that's ever happened to me. By the way, my favorite hashtag is #theskyisnotthelimit.

*In an interview with The Guardian, you mentioned how space travel makes you more of an environmentalist. Can you elaborate?*

If everyone got a chance to see what the Earth looks like from space, they would want to take better care of it. As far as we know, this planet is unique in our universe, and it's the

only one we have. The effects on the environment that you can see from space are troubling. Between my first and last flight, which was 17 years, I saw the rainforests in South America get wiped out.

*What did you miss the most from Earth?*

People. And the weather. Wind, rain, sun — those are things you really, really miss.

*How do you stay fit in space? What kinds of exercise can you do without gravity?*

Without exercise in space, you would lose one percent of your bone mass every single month. We have a very good resistive-exercise device that uses compressed air to provide the opposing force. It feels like real weight. We have a treadmill we bungee ourselves to and a stationary bicycle, which we just clip onto the feet like you would do on Earth.

*If you had to pick one film that represents being in space, what film would you recommend?*

We watched *The Martian* and *Gravity* on the space station. As far as science accuracy, *The Martian* is a great movie. In *Gravity*, despite how it just disregarded physics, the space station and the Soyuz look

remarkably accurate. *Apollo 13* was filmed in zero-G for a few seconds at a time, so when those guys are floating in there, it looks good.

*Do you think that civilization could thrive in space?*

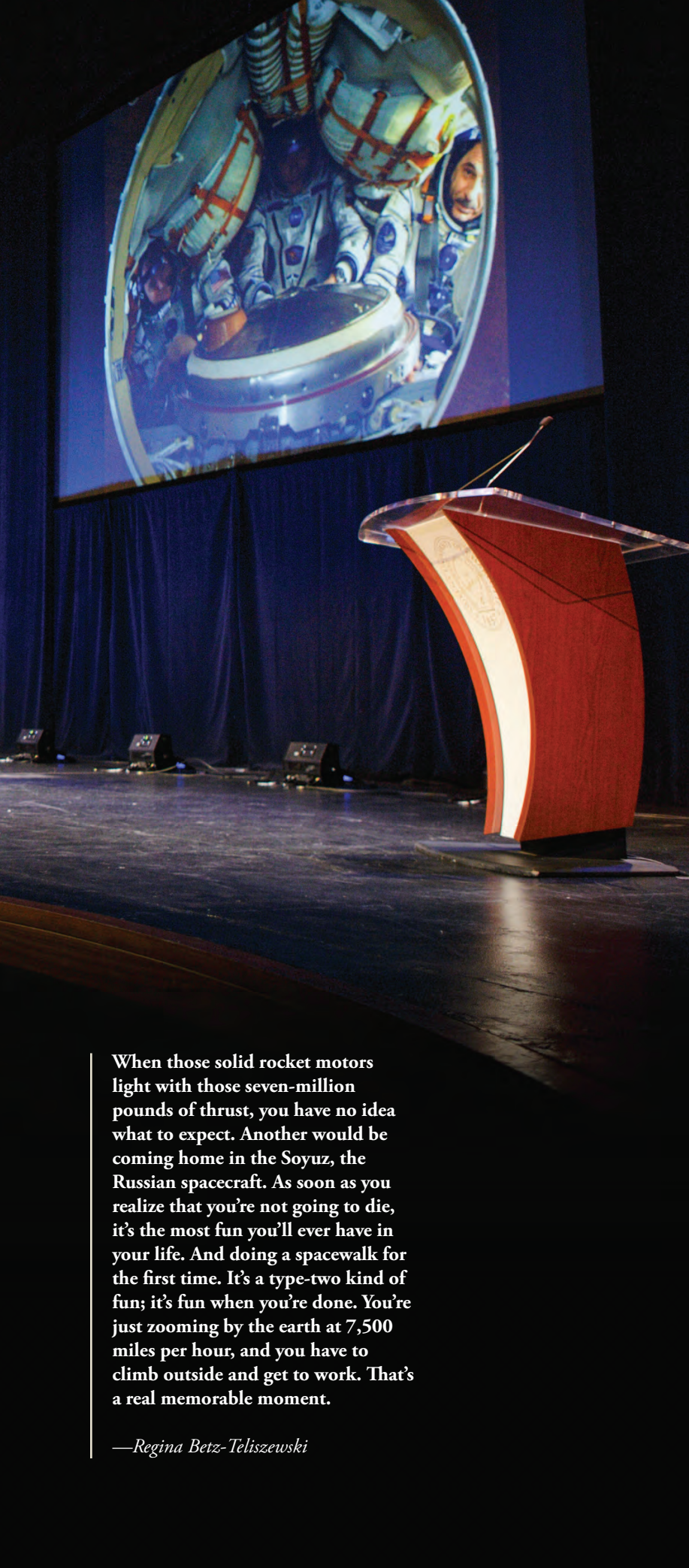
With artificial gravity and a good way to protect ourselves from radiation, I don't see why not.

*If you had to give away all your memories from space, which one would you keep?*

One would be the first time I launched into space when I was a pilot of a space shuttle mission.







When those solid rocket motors light with those seven-million pounds of thrust, you have no idea what to expect. Another would be coming home in the Soyuz, the Russian spacecraft. As soon as you realize that you're not going to die, it's the most fun you'll ever have in your life. And doing a spacewalk for the first time. It's a type-two kind of fun; it's fun when you're done. You're just zooming by the earth at 7,500 miles per hour, and you have to climb outside and get to work. That's a real memorable moment.

—Regina Betz-Teliszewski

## LIFT-OFF AT QUEENS: 1967



Captain Kelly's year-long mission may not have been possible without people like Rosie Beaudrot Graham '67, who was a NASA programmer when Apollo 11 launched in July 1969. As a member of the Houston team,

she signed up for a time slot to visit mission control during the spaceflight.

"It was pure luck," she says, "that I was in the room when Neil Armstrong set foot on the moon."

Graham returned to campus for her 50th reunion in April, and recalled with a smile that Queens was considered a safe place for a girl to go to college back in the '60s. "Safe it was, but our professors meant business," she says. "They clearly expected us to get out in the world and pursue our careers."

Which she did.

After earning a master's degree at UNC, Graham was hired by IBM to work for NASA in Houston. As one of 30 women on a team of 630 programmers, it was still the era of "hidden figures," Graham says. "We had a dress code—suits, skirts or dresses. We were not offered management positions that the men were given, because we might 'leave and get married.' And the men often thought we were the secretaries." It was a thrilling time nonetheless, sending men to the moon using five IBM 360 mainframes with one megabyte of memory each—your iPhone has 1,000 times the memory of those 360 mainframes.

Graham worked with NASA until 1974, designing, developing and testing software, working on the space shuttle planning team, and teaching—good preparation for her later years as a college professor in Tennessee. "Looking back" she says, "I see that time with NASA as the high point of my career."

Rosie Graham says she watched *Hidden Figures* with understanding and emotion. "Those brilliant women used their skills and knowledge to gain the respect they deserved. They led the cause for all of us."

—Meg Kimmel





# NOBODY KNOWS WHAT TO DO

## 3D artist and Associate Professor Denny Gerwin's captivating vision is evolving, raising more questions than answers

These four pieces from Denny Gerwin's solo exhibition during the spring, "New Questions: A Body of Work," represent an evolution of his sculpture since he joined the art faculty at Queens. Here he shares his thoughts about how they arise in his imagination and how they relate to one another—and perhaps to us.

### 1. *BBW Venus Figure* Saggar Fired Stoneware 2013

As an undergraduate I had a chance encounter with a social group in a hotel bar, a BBW Club (Big Beautiful Women) who got together every two weeks to go dancing. There was beauty in the way they moved, not only because it was unfamiliar to me socially, but also because of the volume and mass attached to their frames.

My first figurative sculptures of BBWs led to new questions about ideal beauty. In one attempt (not pictured here) to answer the question about why they weren't considered conventionally beautiful, I imposed a structure around the figure as a restriction on that perception.

### 2. *David and Goliath II* Wood Fired Stoneware 2016

The image of a BBW in bondage wasn't the story I wanted to tell, so I began to impose structures onto other figures, and focused on the image of a baby. The implicit vulnerability of a young person evokes empathy and raises cautious questions.

### 3. *Future Generations IX* Wood Fired Stoneware 2016

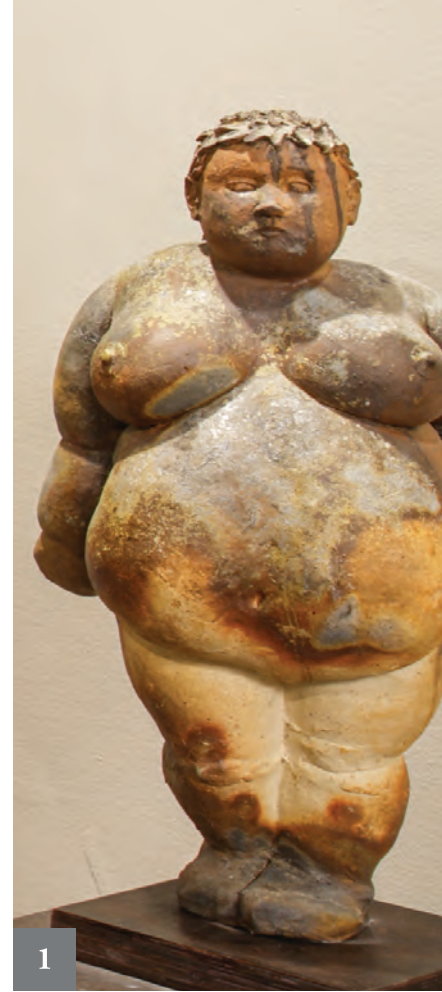
The pieces in the "Future Generations" series—which I began in graduate school—are topped with an abandoned and decayed cityscape. Trapped in the structure, the central figure carries an impossible burden as evidence of its demise. The newest pieces in this series morphed to include voluminous figures, like this one.

### 4. *Now Everybody Knows Everything and Nobody Knows What to Do* Wood Fired Stoneware, Steel Cable 2017

Moving on from the "Future Generations" series is this newest piece. I wanted to make the figure harder to identify. The only elements that are certainly human are the toes and fingers, and they take some examination to find. The title relates to a conversation I had with a master kiln builder about our new wood-fired kiln at Queens. He said, "It used to be that nobody cared about anything and you could do whatever you wanted, now everybody knows everything and nobody knows what to do anymore."

Perhaps I love the quote because of the breadth of scenarios it applies to and the questions it may be trying to answer.

*Denny Gerwin earned his master's of fine arts at Utah State University. Featured in the Emerging Artist issue of Ceramics Monthly magazine and awarded a residency in the John Michael Kohler Arts Center Arts/Industry program in Kohler, Wisconsin, he regularly shows in national juried exhibitions and regional invitational exhibitions. He joined the Queens faculty in 2012.*







3



4



# YOUR FUTURE:

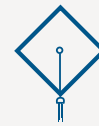
## *Does that ring a bell?*



At Schmoozapalooza, students network with 60+ local organizations

### 61%

of students with internships have a job offer in hand by the winter of their senior year, compared with 28% of students without an internship<sup>2</sup>

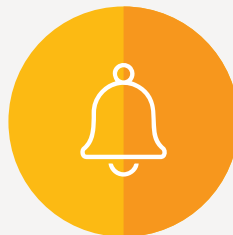


Students are required to enroll in Career Connections, a course preparing them for life after graduation

Students ring the bell in the Vandiver Center when they've landed the next step—a job or grad school acceptance



100% of undergraduate students complete an internship\*. The national average is 65%<sup>1</sup>



Mock interviews are conducted and recorded for students to watch and review



Creating a LinkedIn account is one of many ways to prepare for the real world



### 97%

of Queens 2015 graduates are employed, in graduate school, completing an internship or working for a service organization



Students work 1:1 with their career advisor to perfect their resumes

\*Transfer students with a certain number of credit hours are not required to complete an internship. | 1 National Association of Colleges & Employers, 2015 | 2 Bloomberg Businessweek, 2014



# *The Vandiver Center for Career Development has a winning formula for preparing students for life after Queens—and it includes a bell, just waiting to be rung*

Jeremy Harris '18 is a busy young man. A business administration major and a sprinter on the track and field team, he has already amassed an impressive resume, listing previous internships with R.M. Stark & Co. and Imex. He's been working closely with Vandiver Center for Career Development since his first year at Queens, aiming for a banking career—or maybe one in utilities management.

Harris's chances are good. Remarkably, post-graduate surveys and other data sources show that 97 percent of traditional Queens undergraduates from the class of 2015 are employed, in graduate school, completing an internship or working for a service organization.

This kind of success in today's market is impressive, and it doesn't happen by accident.

Angela Tsuei-Strause came to Queens in 2013 as the Vandiver Center's director, and the very intentional program she and her staff have developed is the opposite of accidental.

## **Consider just a few of the program's components:**

- ▶ Required professional development courses and internships, part of the traditional undergraduate academic curriculum
- ▶ Workshops for interviewing, resume writing, developing a LinkedIn profile, professional communication, company information sessions and on-site visits
- ▶ Mock interviews with top organizations
- ▶ Career Week in the fall, where students get a professional headshot and sharp business cards — personalized and printed on the spot

“Bring plenty of business cards, your elevator pitch, a firm handshake and a smile,” says the notice for Schmoozapalooza posted on the Vandiver website. This professional networking event each spring gives students a chance to mix and mingle with employers from a variety of top organizations.

Tsuei-Strause considers the 30-minute mock interview to be one of the most powerful devices in the Center's toolbox. First off, interviewers are volunteers from top organizations—sometimes a Queens alum. The kicker? It is video-recorded and played back to the student along with feedback from the interviewer.

“Mock interviews give students a real-world experience. They can learn so much from feedback and practice before taking part in an actual interview,” Tsuei-Strause says.

Jeremy Harris agrees. “It was great to ‘test drive’ my responses with a skilled interviewer and to hear constructive feedback in a low-stress environment,” he says. “It boosted my confidence and prepared me for my Bank of America interviews.”

Something worked: this summer, Jeremy is interning with Bank of America as an analyst.

About that bell. When students land their next step—like a job or grad school acceptance—they share the good news by ringing the bell that hangs in the Vandiver lobby. Odds are that Jeremy Harris will be ringing that bell sometime in the coming academic year.

—Meg Kimmel



*To learn more about career preparation at Queens, go to [www.queens.edu/internships](http://www.queens.edu/internships)*





## Hindsight

We begin Class Acts with a quizzical moment from yesterday: purses and piles of books circle the Diana Courtyard pond. Some students are empty-handed (and a little dazed?). What's happening here? If you know—or suspect—the answer, we'll share your take in the next issue of *Queens Magazine*. Write us at [editor@queens.edu](mailto:editor@queens.edu).

## OUR WINTER HINDSIGHT

*Leslie Davis Guccione '69 says the photo is from between 1965 and 1969. Dorms were cleaned during Christmas break, so students would take home valuables and books before winter semester. And look at the fashion: Bass Weejuns, Etienne Aigner, Villager, and the popular "Peter Pan" collar. Late '60s for sure.*





# Class ACTS

WHAT'S HAPPENING WITH QUEENS ALUMNI? READ ALL ABOUT IT IN THE MOST POPULAR SECTION OF *QUEENS MAGAZINE*.

The stories in these pages help the Queens community stay close. Don't be shy! Your classmates and friends want to hear about your work, your family, your transitions and plans—and of course, your visits with Royal classmates and friends. Send the latest to [www.queens.edu/classnotes](http://www.queens.edu/classnotes). Please contact Alumni Relations at 704-337-2505 or [alumni@queens.edu](mailto:alumni@queens.edu) if you have questions or comments.

## 1942

The class expresses sympathy to **Leona Ameen Weigle** on the death of her husband, Albert W. Weigle, who passed away on January 1.

## 1944

The class expresses sympathy to **Margaret Bangle Saunders** and **Harriet Bangle Barnhardt '50** on the death of their sister, **Sarah Bangle Smith '47**, who passed away on September 30, 2016.

## 1948

The class expresses sympathy to **Carolyn Porter Darnell** on the death of her sister, **Ruth Porter Hood '50**, who passed away on February 25.

## 1952

The class expresses sympathy to **Aileen Kabrich Kennedy** on the death of her husband, The Reverend Dr. J. W. Kennedy, who passed away on December 16, 2016.

## 1953

**Kathryn Hickman McCrary** moved from her native West Virginia to a continuing-care retirement home in North Carolina to be closer to her children. She was happy to find other Queens graduates there.

## 1958

**Miriam Link Bolton** and her husband, Bill, enjoyed a trip to Europe in August 2016 in

celebration of the milestone of 50 years of marriage. It was a trip of a lifetime, and they were blessed to experience it.

The University of North Carolina at Wilmington invited **Betty Bell Brown** to have a retrospective of her work as a visual artist for the past 42 years. Betty has contributed commemorative pieces to Queens, including the Sesquicentennial poster in 2008 and a rendition of the Levine Center. She is on the faculty of the Cameron Museum School and conducts workshops at John C. Campbell Folk School, Sea View Inn on Pawley's Island, SC, other regional workshops and studio classes. Exhibited and awarded nationally, her work is found in the permanent collection of the Louise Wells Cameron Art Museum and in corporate and private collections. The exhibition opened on June 1 at the Cultural Arts Building on the Wilmington campus and will hang through July.

The class expresses sympathy to **Lindsay Marshall Green** on the death of her sister, Ann Neill, who passed away on September 18, 2016.

**Miriam Hinson Wilson** and husband, David, were blessed with their first great-grandchild, a baby girl, in October. David's mother is still living, which makes five generations. That is very special. Miriam and David enjoy attending



*(left to right) Sara Bee Craig Johnson '57, Adelaide Anderson Davis '61, Betty Wishart '69 and Sue Barker McCarter '66 chat after the piano concert in Dana Auditorium on October 15, 2016, featuring music composed by Betty, now on the music faculty at Campbell University.*

Shepherd's Center classes for three six-week sessions each year, and weekly physical fitness classes. They are trying to keep mind and body engaged! Miriam looks forward to seeing friends and classmates at their 60th reunion in 2018.

## 1959

**Carolyn Brown Pappendick** and her husband, Tom, are thankful to live in their home. The two remain active in their church and enjoy attending community events. Carolyn volunteers and works in her yard.

## 1960

**Mary Alexander Way's** great-aunt Annie Louise Alexander was honored as North Carolina's first female physician in a ceremony on December 20, 2016, in uptown Charlotte. There is now a historical marker at 400 N. Tryon Street where Dr. Alexander practiced medicine for more than 30 years.

## 1961

**Agnes Marks Cooley** spent February and March in Australia and New Zealand.

The class is pleased to learn that **Pat McDaniel Daugherty's** husband, Blair, established an endowed scholarship at Queens in her memory. Pat was a loyal and beloved classmate.

In November 2016, **Adelaide Anderson Davis** was selected as the Outstanding Professional Fundraising Executive by the Association of Fundraising Professionals. Also, Adelaide's grandson, Davis Brooks from Asheville, will be attending Queens on an academic scholarship and playing on the Queens soccer team.

In January, **Harriet Sloop Gilbert**, Johnny Gilbert, and **Sue Ross** enjoyed an evening together at





*Harriette McMichael Majoros '63 and husband, Bill, hike up to Torc Waterfall during their trip to Ireland in September.*

the Iredell County Public Library in Statesville. Sue was the speaker at a program sponsored by the North Carolina Humanities Council and Harriet participated in the discussion. They both have fond memories of studying *Look Homeward, Angel* in Mrs. Cummings' class at Queens.

The class expresses sympathy to **Betsy Thomson Haynie** on the death of her husband, Moffatt Todd Haynie, who passed away on September 30, 2016.



*Carole Cameron Shaw '65 and Doris Jenkins Stapel '65 reconnect in La Paz, Mexico, while getting ready for the wedding of Carole's son in May 2016.*

**Gail Carter Nichols**, who lives in West Point, Va., is preparing for a one-woman art show at Art Works, a gallery on Hull Street in Richmond. The show will open around Thanksgiving and will hang through January 2018. Gail says she enjoys creating many kinds of art and identifies herself as a mixed-media artist. She majored in art at Queens and has had a fulfilling career as an art teacher in the public schools and as an artist.

The class ambassadors would like to report that the Class of '61 has had the highest participation percentage in giving since their 50th Reunion in 2011. This past year, 62 percent of their class contributed. Seven members of '61 have endowed scholarships at Queens. Last spring, **Sue Ross** was the keynote speaker at the annual Scholars Luncheon on campus.

**1962**

The class expresses sympathy to **Flora McNair Price** on the death of her sister-in-law, **Rebecca Price Patte '59**, who passed away on October 10, 2016.

**Virginia Bopp Springer** and hubby, Al, are cruising on their 45-foot power catamaran, *Silver Voyager*, down the Intercoastal Waterway. They headed across Lake Okeechobee to Fort Myers for the winter.

**1963**

In November, **Carol Larson Gant** and Bob moved from their wonderful friends in beloved Rock

Hill, SC, to Huntersville, NC, to be near their daughter. They immediately found great neighbors. In addition, one of their twin granddaughters got married on May 20. Where did the time go?

**Priscilla Robertson Hudson** and her husband, Mark, are still living in Chapel Hill in the same house their girls grew up in. Mark continues to work at his law practice and enjoys many days on the tennis court. They enjoy seeing **Linda Goodman Heilig '62** and her husband, Dave. Mark and Dave play tennis together. Priscilla enjoys spending time with their five grandchildren. Anne lives in Atlanta with twin boys and a daughter, and Katherine lives close by with her two girls. Both girls are stay-at-home moms, and don't need as much help from "Lala" as they get older. Priscilla stays busy with friends and church activities. Both Priscilla and Mark feel very blessed.

**Harriette McMichael Majoros** and husband, Bill, took an unexpected three-week trip to Ireland in September 2016, their fourth trip. A lot of time was spent in the northwestern counties, but they did visit Trump's Doonbegs, hiked up to Torc Waterfall and saw



*1967 classmates (from left to right) Carolyn Brewer Watts, Fran Mathay, Judith Anderson Cheston, Eloise Pierson Mason, Connie Gill Rogers, Bonnie Chappell Dove, Anne Sample Newhouse and Michele Prestera Craig share a meal together after their 50th Reunion Committee Meeting at Queens in February.*



seven of the 10 Season-10 Game of Thrones doors carved from 300-plus-year-old trees that fell in the Dark Hedges. One special side trip was to Galway Crystal Company to purchase wedding flutes for the upcoming marriage of daughter **Rebecca Majoros '02** on October 7 in Orange, Calif.

**Janet Allison Powell** was leaving a store when she fell and broke both arms! After surgery, seven weeks in casts, physical therapy and kind and patient help from the best, most patient husband in the world, those arms are now fully recovered and she has returned to normal activities.

**1965**

P. Harris Hines (husband of **Helen Hill Hines**) was sworn-in as Chief Justice of the Georgia Supreme Court on January 6. They reside in Marietta, Ga., where Harris previously served as a judge of the State Court of Cobb County and the Superior Court of Cobb County, before moving to the

Georgia Supreme Court as a Justice — and now Chief Justice.

**Carole Cameron Shaw** and **Doris Jenkins Stapel** went to La Paz (north of Cabo), Mexico, for the wedding of Carole's son, Will. They had a wonderful time and enjoyed being immersed in the Mexican culture. They met many kind and gracious locals.

**1966**

The class expresses sympathy to **Brenda Lefler Le Grand** and **Anne Le Grand '72** on the death of their husband and brother, Homer E. Le Grand Jr., who passed away on January 16.

The class expresses sympathy to **Madeline Sonneborn Scharfenstein** on the death of her mother, **Mary Maynard Spencer Sonneborn '43**, who passed away on November 5, 2016.

**Betsy Fuehrer Scherer** and husband, Ray, again joined the Queens alumni group for its annual theater excursion in New York



*Roomies **Cathy Condon Nail '67** and **Keith McKenna Pension '67** continue their fabulous worldwide adventures in Asia in November 2016.*

City. The group saw Josh Groban in *The Great Comet of 1812* and John Goodman in *Front Page*. A highlight was helping to celebrate the birthday of Professor Charles Hadley at the famous Katz's Deli. ("I'll have what she's having.")

**1967**

**Jeannie Simms Dobson** answered a request from the Veterans

Administration to provide a long overdue welcome-home celebration for Vietnam veterans. Her NSDAR Chapter in Seneca, SC, joined with 9,000 other civic organizations across the nation to honor local veterans with delicious treats, hugs, certificates and a parade. Jeannie says, "This satisfied a bucket list item...50 years late."



**"I WILL WEAR IT WITH PRIDE."**

*-Pamela Davies*

**THE JOURNEY OF A CROWN PIN**

Alumna Ginny Lentz '69 knows first-hand that great things can come in small packages. Her father, John Luther Lentz, first cousin of Cassie McArthur Broadway '46, gave the pin to Ginny's mother Virginia Pulliam Lentz in 1990.

After her mother's death, Ginny knew the pin needed to reside with President Pamela Davies. "While she doesn't carry the orb and scepter, she can surely wear the crown!" Ginny said. During the 2016 holidays, she sent the pin to Queens in gratitude for President Davies' leadership and appreciation for Ginny's own precious years in the liberal arts and sciences at Queens.

"I was thrilled to receive this special gift from Ginny, and to know that she was willing to give this family heirloom to her alma mater," said Davies. "I will wear it with pride."





1970 classmates (from left to right) **Sari Moyer Kroll**, **Denise Cross Dickens**, **Susan Cobb Clayton** and **Vicki Mooza Lanier** take part in the Women's March on Washington on January 21.

October 2016 marked the one-year anniversary of **Connie Gill Rogers'** move to Charlotte with her husband. They have both thoroughly enjoyed every minute of it. From the incredible city that Charlotte has grown to be, with all that it has to offer, and the wonderful programs that Queens has (Senior Scholars is just one of them), it's been fabulous!!

**Cassie Champlin Steele's** passions for travel, golf and bridge keep

her busy. She just returned from a trip around South America, where she went river-rafting in a rainforest surrounded by monkeys! In addition to her three children and six grandchildren, a black lab puppy adopted from the SPCA at the beginning of 2017 will keep her active.

### 1968

**Kathy Fristoe Tronco's** son Jay's wife, Lisa Tronco, died January 24 of a massive stroke. She was a



(Left to right) **C.H. Holcombe '71**, **Ann Webb Stretch '71**, **Anna Bass**, and **Betsy Breazeale Smith '71** in front of the statue of Diana in the American Wing of the Metropolitan Museum of Art during a trip to New York City in February.

## Alumni Awards at Reunion 2017

President Pamela Davies and the Alumni Association honored four alumni and one staff member at the President's Luncheon in April, attended by reunion classes from 1957 to 2012.



(Left to right) **Dee Stancil**, **Cindy Manshack**, **Rosie Beaudrot Graham**, **President Pamela Davies**, **Sarah Beth Jones Tindall**, **Ann Hinson**.

### ROSIE BEAUDROT GRAHAM '67

The Outstanding Alumni Award honors alumni with notable achievements who have gained prominence in their professional lives. (See story, page 25)

### SARA BETH JONES TINDALL '12

The G.O.L.D. Award is presented to graduates of the past decade who have achieved distinction in a career, community, or service to the university.

### ANN HINSON '72

The Alumni Service Award is presented to alumni who best embody the Queens motto, "Not to be served, but to serve."

### DEE STANCIL '67

The Sed Ministrare Award honors accomplished alumni who have provided outstanding service to their communities. (See story, page 37)

### CINDY MANSHACK

The Honorary Alumni Award is presented to individuals who are not alumni, in recognition of devoted service and in appreciation of their unique relationship with the Queens community.





*Mae Spicer Hudson '72 and her daughter MaeLee stop for a photo during Christmas festivities at Neiman Marcus in Dallas, Tex.*

wonderful woman and a teacher of special needs children.

**1970**

Randy and **Lynn Bradley Evans** set foot on their seventh continent when they visited Antarctica in January. It is a place of breathtaking beauty, so unique in the world that no country claims it. There is a multi-nation agreement



*Classmates from 1973 (front to back): Kim Rhein Irish, Nancy Fischer Thomason, Charlotte "Boonie" Adams Henry and Judy Oakley Herrick enjoy the view at Multnomah Falls near Portland, Ore., in May 2016.*

that dedicates this unconquered continent to science and peace. This visit was an inspirational and humbling experience.

The class expresses sympathy to **Polly Paddock** on the death of her mother, Dorothy G. Paddock, who passed away on December 15, 2016.

**1971**

The class expresses sympathy to **Teresa Campbell Cantrell** on the death of her husband, Cecil Cantrell, who passed away on February 21.

**C.H. Holcombe, Ann Webb Stretch and Betsy Breazeale Smith** traveled to New York City in February to attend the performance of *Three Acts, Two Dancers, One Radio Host* at the Brooklyn Academy of Music, featuring Betsy's daughter, Anna Bass. Anna is associate artistic director / performer of Monica Bill Barnes and Company, a contemporary American dance company. They also participated in The Museum Workout, a choreographed exercise routine in the Metropolitan Museum of Art, and power-walked through the galleries on a two-mile workout, led by Anna and the company. Another highlight was visiting the Schomburg Center

for Research in Black Culture, a research library in the New York Public Library in Harlem. They stood in the Langston Hughes Lobby, the home to "Rivers," a peace memorial in honor of Langston Hughes and Arturo Schomburg, which bears Hughes' words, "I've known rivers ancient as the world...." Hughes' remains are interred beneath the terrazzo floor, designed to show a web of connections among people of diverse cultures and backgrounds.

**1972**

The class expresses sympathy to **Barbara Booth Hambacher** on the death of her daughter-in-law, Belle Dusseault Hambacher, who passed away on December 23, 2016.

**Mae Spicer** is a college professor in Dallas, Tex. She recently traveled to Belize and helped to install two school libraries. Mae's church has taken a total of 120,000 books to Belize and established 26 libraries for children there. She is looking forward to being in Wrightsville Beach, NC, with her college roomie, **Pam Wilson**, and visiting with **Mary Gardner** and **Trina Morton** from freshman year at Queens... long, long ago!

**1973**

In May 2016, **Judy Oakley Herrick, Kim Rhein Irish, Nancy Fischer Thomason** and **Charlotte "Boonie" Adams Henry** met for a long weekend in Portland, Ore. The yearly trip provides the opportunity for the group to travel to a new destination and catch up with each other. They stayed in a great rental condo in the Pearl District and walked around the city, visiting local flavor such as VooDoo Donuts, Powell's Bookstore, Puckett Mansion and a very impressive rose garden. The four also took a tour down the Columbia River and saw the Multnomah Falls. The group met again in March at the Grand Canyon.

**1974**

The class expresses sympathy to **Heather Chandler Nichols** on the death of her father, F. C. "Hap" Chandler Jr., who passed away on October 10, 2016.

**1975**

**Janice Rosser Allen** published her first book, *God in the Crossroads: Signs of Hope*. The book details Janice's experience as CEO of International Cooperating Ministries (ICM), an international nonprofit founded in 1986 by Janice's father, Dois Rosser. The organization aids Christians in developing nations by enabling them to build permanent churches, schools and orphanages, and supplying them with Bible study materials in their language.



*Claire Ritter '78, 2017 recipient of the Arts and Science Council Regional Artist Grant will record a live performance at Queens University/Dana Auditorium on October 7 with modern legend, pianist Ran Blake.*

After 41 years at Navy Federal Credit Union, **Annette King** is finally considering retirement. She enjoyed a long weekend in January with **Rebecca Ricketts Yarbrough** and **Emilie Gardner**. They had a fun time catching up, going to the National Gallery, hearing about Rebecca's trip to Israel, and dining out.



# CONNECT, ENGAGE AND INVEST

Queens alumni events are more than nametags and university updates, and more than a reminder to support your alma mater. Whether on campus, in the homes of alumni or packed into a bright blue Queens car, these events are an invitation to merge old memories with new experiences. They offer a chance to meet inspiring students while catching up with beloved professors. They urge us to relive and hold on to tradition while imagining and creating a path toward accessible education for all. University-sponsored program or impromptu meet-up at a local pub, the opportunity for alumni to connect, engage and invest is limitless.





## SED MIN: COMPOSING A LIFE

*Dee Stancil '67 does not go by her given name, Melody, but her life has been a harmonious blend of career and service to others*

After earning her M.D. from the Medical College of Pennsylvania—now Drexel University College of Medicine—Melody “Dee” Stancil combined her professional expertise and heart for service in pursuit of quality healthcare in Georgia.

As a district director for public health for 30 years, Stancil spearheaded life-changing projects for countless people, working with immunizations, dental care, children’s and women’s health and disaster response. She retrained EMTs and paramedics, established primary healthcare centers for 13 counties, developed a prenatal healthcare clinic for Hispanic women and even started a clinic for international travelers.

While Stancil’s professional resume is impressive, it doesn’t reveal the full spectrum of her work. Her longtime friend and Queens classmate, Mary Frances Mathay, defines her as “the exemplary community volunteer.”

Stancil says that her parents “did not come from a background

of privilege or have financial means, but they were totally unselfish. They gave their time and energy to help and assist people in need. It made a tremendous impression on me.”

Now retired, Stancil continues to follow her parents’ example through routine visits to assisted-living facilities to take communion to residents. She volunteers at a thrift shop founded by her church, and has also volunteered as a case worker, assessing and resolving individual and family needs. In addition to being an active Rotarian, she is on the board of several service organizations, including one that assists domestic-violence victims and another that provides healthcare to underserved populations.

During her 50th Reunion in April, Dee Stancil received Queens’ Sed Ministrare Award, a fitting coda to her determination “not to be served, but to serve.”

—Regina Betz-Teliszewski



## 2018 HALL OF FAME INDUCTEES

HONORING THE LASTING IMPACT  
OF ROYALS ATHLETES AND COACHES

**PATRICIA BECKFORD ACHESON '72**  
Royals Lifetime Achievement Award

**CHUCK WITTMAN '97**  
Men’s Basketball

**DAVID (DJ) JOHNSON '03**  
Men’s Soccer

**ANGELA MILLER RUSHTON '93**  
Women’s Soccer

**KRISTY JOLLY LILES '96**  
Women’s Basketball

**KARA WOOTEN '94**  
Women’s Volleyball





# Friends of the Library READING LIST

Compiled by Julie Walton and Phyllis Mahoney

The Friends of the Library (FOL) book list is compiled of works by former FOL guest speakers as well as Queens MFA faculty and graduates. There is something for everyone to read this summer including Young Adults. Enjoy and happy reading!

**Phillip Lewis**

*The Barrowfields*

**Susan Rivers**

*The Second Mrs. Hockaday*

**B.A. Shapiro**

*The Muralist and The Art Forger*

**Sarah Creech**

*The Whole Way Home*  
*Season of the Dragonfly*

**Robert Whalen**

*Murder Inc., and the Moral Life: Gangsters and Gangbusters in La Guardia's New York*

**Kathy Izard**

*The Hundred Story Home*

**Robert Morgan**

*Chasing the North Star, Boone Gap Creek*

**Joy Callaway**

*The Fifth Avenue Artists Society*  
*Secret Sisters*

**Kim Wright**

*The Canterbury Sisters*  
*The Unexpected Waltz*  
*Love in Mid Air*

**Taylor Brown**

*The River of Kings*

**Bonus: For Young Adults**  
**Renee Ahdieh**

*The Wrath and the Dawn*  
*The Rose and the Dagger*  
*Flame in the Mist*

For event listings and membership opportunities, visit [www.queens.edu/FOL](http://www.queens.edu/FOL)

**1979**

The class expresses sympathy to **Barbara E. Hunter** and **Baillie Hunter '12** on the death of their husband and grandfather, W. Eugene Hunter, who passed away on August 30, 2016.

**1980**

**Carol Troutman Wiggins**, of South Australia, entered into a

music publishing agreement with SMP Press, an international, independent publisher of composers, arrangers and songwriters. Her children's songs, SA/SAB/SATB choral arrangements, and children's warm-up books are sold internationally by SMP Press on Sheet Music Plus and Choral Sheet Music online. Her music is also found on



*Becky Bennett Stowe '87 and her daughter, Bennett, stand in front of a painting by Bennett that was in the Charlotte Country Day School Alumni Art Show on February 24, 2016.*

Teachers Pay Teachers, an online marketplace where teachers buy and sell original educational materials. Carol is also a member of ASCAP.

**1982**

The class expresses sympathy to **Joy Davies** on the death of her father, Charles W. Davies Sr., who passed away on October 25, 2016.

**1984**

The class expresses sympathy to **Doris S. Fadel** on the death of her husband, Samuel E. Fadel, who passed away on February 24.

**Mary Anne Lee Saag's** mother Marion G. Lee, 87, passed away on Dec. 16, 2016. Mary Anne would like to thank her Queens friends and family for their cards, phone calls and support. This was a difficult time for Mary Anne and her family to experience as her passing was unexpected.

**1987**

The class expresses sympathy to **Abby Hewins-Marsh** on the death of her husband, Lloyd Bertram Marsh IV, who passed away on November 8, 2016.

**Sarah Thomas Prochaska** is still living in Charlotte. A fashion stylist with CAbi Clothing, she is enjoying making women feel and look fabulous. Her son is in his third year at Central Piedmont and will be transferring next fall. Sarah's daughter is a freshman at Wofford College and loves it. Her youngest daughter is a freshman at Myers Park High School. They all keep her and Malcolm busy. Sarah loved seeing so many of her Queens friends in April.

The class expresses sympathy to **Paige Orrie Toohey** on the death of her mother, Joyce Orrie, who passed away on February 24.

**1988**

The class expresses sympathy to **Pam Reynolds Slawson** on the death of her mother,



*Sally Wheeler Maier '89 (far right) and Sally's friend meet President Bill Clinton at a party in New York City in February.*





**Lauriann Davies-Stepp '91** lives her life passion and divine purpose as a professional organizer and business owner at [www.Clutterologist.com](http://www.Clutterologist.com) in Fort Lauderdale, Fla.

Maxine Riley, who passed away on November 4, 2016.

**1989**

The class expresses sympathy to **Faye Polis Seigel** on the death of her husband, Rabbi Robert A. Seigel, who passed away on November 14, 2016.

The class expresses sympathy to **Linda Miller Little** on the death of her husband, Johnny, who passed away in November 2016.

**1991**

**Lauriann Davies-Stepp** moved from Atlanta, Ga., to Fort Lauderdale, Fla., with her two cats in 2013 and is still loving the ocean-therapy environment after her husband (and childhood sweetheart) passed away in 2011 from diabetic complications. Lauriann lives her life passion and divine purpose as a Professional Organizer Business Owner at [www.Clutterologist.com](http://www.Clutterologist.com). For 25 years, she has helped overwhelmed women organize the physical clutter in the home/office and heal the emotional clutter in the heart/head. Namaste.



**Holly Mancl '05** is now an associate at the Charlotte office of labor-and-employment law firm *Fisher Phillips*.



**Leab Beth Parsons Hubbard '07** and husband, Dee, welcomed their second child, Ms. Hadley Elizabeth Hubbard, on January 13. Dee and Leab Beth's son Colton, now two years old, loves being a big brother. (Thanks to Jane and Charles Hadley for the awesome name!)

**1992**

The class expresses sympathy to **Anne Scott Hatcher** on the death of her father, John Cole Hatcher, who passed away on November 14, 2016.

**1993**

**Wanda Craig** published a mystery novel, *Murder in Madden*. Written under the pen name Raegan Teller, it is the first book in the Enid Blackwell series.

**1996**

The class expresses sympathy to **Harry R. Goff** on the death of his father, Harry D. Goff, who passed away on December 11, 2016.

**Katie Porter Mantooth** and her family moved to Martin, Tenn., in 2016. Katie serves as assistant director of Career Planning & Development, and her husband, Jamie, is the executive director of Enrollment Management

# SAVE THE DATE

## Back to School Knight

Wednesday, August 30 | 7 PM

BB&T Ballpark

324 South Mint Street

Charlotte, NC

Join Queens faculty, staff, students and alumni to cheer on the Charlotte Knights as they play the Durham Bulls. Bring family and friends, and be sure to wear your favorite Royals gear!



For more information, visit [connect.queens.edu](http://connect.queens.edu)





*Rene Ballowe Smith '08 married Ryan K. Smith in Appomattox, Va., on September 10, 2016, where their daughter Lila Smith (3) served as their flower girl. Rene also accepted a new role as a major account representative at Harris Corporation in 2016.*

and Student Engagement at the University of Tennessee at Martin. Perhaps fate always intended for them to live in Martin. After all, they met 20 years ago when she was a Queens recruiter and he was a UT Martin recruiter.

**1997**

**Marcy Meier Braselton** started a foodie blog and website. Join

her on her journey at [www.communitykitchenatl.com](http://www.communitykitchenatl.com) and [@communitykitchenatl](http://@communitykitchenatl).

**1998**

**Ashley Smith Conk** and Aaron welcomed Theodore Ernest to their family on August 26, 2016. Big sister Elizabeth and big brother Alexander couldn't be more proud of their new

little brother. Thankfully mother and baby are doing well after a very scary week-long hospital stay due to preeclampsia.

**Jennifer Johnson Luke** spoke at the 2017 Women In Aviation Conference in March. She is a psychology instructor and campus administrator for Embry-Riddle Aeronautical University. Her presentation took an interesting look at how the word "aviation" has become synonymous with "pilot" and how this stereotype is being challenged with new non-flight education opportunities and non-flight careers in aviation.

English from Georgia Southern University. Jen, Dan, and their kids Katie (9) and Henry (3 1/2) still enjoy living in Statesboro, Ga.

**2005**

**Sarah Donnelly** and her husband, Sylvain Le Net, are thrilled to announce the birth of their daughter, Charlotte Marion Le Net, on October 14, 2016, in Paris. Weighing 6 lbs, 6 oz, and measuring 19 inches, she has a Parisian-sized body with an American-sized heart.

**Holly Mancl** has joined the Charlotte office of labor-and-



*Mariel Roberts Schiller '09 married Bryan Schiller in August 2016 in The Woodlands, Tex.*

**2000**

**Paula Ronkko Naeff** lives in Basel, Switzerland, with her husband, Stefan, and children, Noah (2011) and Fenja (2013). She is an artist and Pilates instructor. Please come and visit.

employment law firm, Fisher Phillips, as an associate. Before joining Fisher Phillips, Mancl served as an associate at PennStuart in Bristol, Tenn. She received her Juris Doctor degree with honors from The University of Tennessee College of Law, where she was the editor-in-chief of *The Tennessee Journal of Business Law* and the student-materials editor of *The Tennessee Law Review*.

**2003**

**Jen Scialabba Calhoun** recently graduated with her master's degree in Secondary Education for



*Paige Jordan Grochoske '08 and Brad Grochoske were married on October 22, 2016, in Charlotte.*





*Maria Bisbikis Marros '13 married Konstantinos Marros on June 12, 2016, in Charlotte.*

## 2006

**Charlotte Patterson Arsenault** and husband, Leo, welcomed a son, Nolan River, in September 2016. He joins big sister, Lilah, and two happy kitties. They also purchased a home in Gainesville, Ga., where Charlotte continues to serve as minister to a congregation and as a palliative care chaplain.

## 2008

**Paige Jordan Grochoske** and Brad Grochoske were married on October 22, 2016. Family, friends and fellow Queens alumni celebrated together by eating too much pizza and cake, then dancing the night away at the 1932 Barn on Hodges Farm in Charlotte.

## 2009

**Brett Cunningham** started playing bass guitar with rock band Native Station shortly after he and **Sarah Spiece** moved to Fort Collins, Colo., in 2015.

The exciting bit is that earlier this year, his band was part of a radio interview and performance on 94.9 FM (Colorado's Finest Rock), an *ibearradio* station located in Loveland, Colo. It was a really fun experience, and having his music heard on the radio is something Brett has dreamed of since he was a kid.

**Mariel Roberts Schiller** got married in August 2016 in The Woodlands, Tex. Her best friend from Queens, **Martha Autry**, was one of her maids of honor. Mariel and her husband, Bryan, bought their first house together in September. Mariel introduced her husband to Queens and Charlotte in January to celebrate Martha's 30th birthday.

## 2010

**Kat Martin**, resident theater artist, assistant director, and resident dramaturg for Virginia



# A Tip of the Crown:

## ROYAL KUDOS TO QUEENS ALUMNI



Shared via LinkedIn

**Trish Vail Hobson '88** was named executive director of The Relatives Youth Crisis Center in Charlotte.

**John Jackson MBA '96**, Richmond Community College Foundation Citizen of the Year, has added responsibility for Sandhills Regional Medical Center to his role as Richmond Memorial Hospital president.

**Alana Davis '04** was named 2017 Elementary Science Teacher of the Year for the state of Georgia.

**Holly Mancl '05** has joined the Fisher Phillips law firm in Charlotte.

The Business Bank of Saint Louis announced that **Chris Crabtree MBA '05** joined as senior vice president for commercial and industrial lending.

**Sandeep Uthra MBA '06** was named Truliant's Chief Technology Officer following a nation-wide search.

**Brian McGary '07** has been named director of information technology at the Statesville facility for Mack Molding, a national custom plastics molder and supplier of contract manufacturing services.

**Brenda S. Salyer '11**, a registered nurse at Carolinas HealthCare System, has been selected to join the Nursing Board at the American Health Council.

**Nancy Velazquez '16** was promoted to criminal data analyst within the Criminal Division of the Attorney General's Consumer Protection Unit.

**Elizabeth Bialkowski '16** is a business development manager for The National Press Club in Washington, D.C.

Stage Company, wrote *With Your Name on My Lips*, an immersive theater piece performed in March at the Hermitage Museum & Gardens in Norfolk, Va.

## 2011

**Clay Hanback** finished fifth-place in his fantasy football league in 2016!

**Amanda La Rocco** got engaged to Isaac Means Aiken IV at Zion

National Park on November 12, 2016. She is excited to plan her dream destination wedding in Charleston with Queens alumna and Chi Omega big sister **Emily Jenkins** standing by her side.

## 2012

**Kaitlyn Blakey** moved to San Luis Obispo, Calif., to take a job at Cal Poly as the assistant director of equal opportunity.



# Beyond *the* Gazebo

To honor its 50th anniversary back in 1978, the Queens Chi Omega chapter erected a gazebo on the exact spot of the first Chi O house. Relocated several times along the way, the gazebo now stands next to Belk Chapel.

Wherever it stood, the story goes like this: if you and your love share a kiss in the Chi Omega Gazebo, you two will be together always. And from the looks of these pictures from Queens couples, Gazebo power applies not only to love and marriage, but also to the baby carriage!



1. Class of 2012 graduates Alexia Molion Fedje and Justin Fedje were married on January 6, at the Palace at Somerset Park in Somerset, New Jersey.

2. Branden Stansley '10 and Maggie Payne Stansley '09 welcomed a baby boy, Payne Stansley, on October 28, 2016. The Stansleys live in Nashville, Tenn.

3. Christiaan Lee-Daigle '12 and Samantha Bogdovitz Lee-Daigle MBA '13 were married in Travelers Rest, SC on October 8, 2016. Christiaan is a tennis professional at Carmel Country Club, and Samantha is a nurse at the Levine Cancer Institute. They currently live in Plaza Midwood with their puppy Murphy.

4. Class of 2015 graduates Austin Sumrall and Micah Lawrence Sumrall celebrated their marriage with a stunning outdoor wedding in Dripping Springs, Texas, on January 27.

5. Michael Oliver '08 and Brittany Weller Oliver '09 welcomed a baby girl, Emily Cay, on January 14 at 8:14 pm. She weighed in at 7 lbs 2 oz and 20 1/4 inches long.





*After a fun night of cheering on their Royals at Homecoming on February 4, (left to right) Sarah Hoyle '13, Lindsey Everhart '13, Khalif Guiden '12, Amanda Sloan '14, William Ward '12, Tarik Sloussi '12, Sarah Malpass '13, Melissa Phillips '14, Danielle Phillips '13, Beau Rowe '13, Laura Morgan '13 and Cate Mercier '15 keep the party going at Selwyn Avenue Pub.*

**Amelia Farmer** and **Ray Warga '08** became engaged on November 13, 2016. The couple will be married in November in Raleigh, NC.

**Hewit Hawn Rome** threw a banging St. Patrick's Day party at her home in Charlotte on March 11. A number of alumni were in attendance, sporting their green and gearing up for the Annual Rich & Bennett's Bar Crawl.

**Chelsea Schilling** is pleased to announce her engagement to Mr. Michael Rousso. They will be married on November 4 in Charleston, SC.

**2013**

**Maria Bisbikis Marros** married Konstantinos Marros on June 12, 2016. Konstantinos is a graduate of Pennsylvania State University. Immediately following their wedding, the two honeymooned in France and Italy. Maria and her husband reside in Charlotte. In December 2016, Maria graduated from law school and received her Juris Doctor from Charlotte School of Law. She plans to take the NC Bar.

The class expresses sympathy to **LaQueita Carter** on the death of her father, Kenneth J. Carter, who passed away on November 17, 2016.

The class expresses sympathy to **Danielle Phillips** on the death of her mother, Terri T. Phillips, who passed away on February 23.



*Rebecca Howard '15 trains in Maryland for the Ulman Cancer Fund, a 49-day, 4,500+ mile run from San Francisco to Baltimore, which she will complete this summer.*

**Bree Stallings** is part of an ongoing project in partnership with the Mecklenburg County Health Department and one of the institutions in which she teaches, Behailu Academy. They are working on three murals on the sides of three convenience stores in "food deserts," or places where no walkable grocery store is within comfortable range. The murals will encourage families and patrons of the stores to make healthier, less-processed food choices. The Health Department will install a small produce stand, along with some milk, bread and eggs to provide patrons with a better variety of options. The murals will be in three distinctly different areas of town: off Statesville Avenue facing uptown; on the West Side off Tuckasegee Rd.; and at the intersection of Remount Rd. and West Blvd. For more information on Bree's work, visit [www.breestallings.com](http://www.breestallings.com).

**Erin Williams** and Wyatt Franks became engaged in December 2016.

**2014**

**Blair Kitrick** helped launch the Charlotte Wine to Water chapter, an organization devoted to fighting the global water crisis, in February.

She and other members of the advisory board held a kick-off event at Sycamore Brewing Company.

**Taylor Riley** and Jordan Bilodeau became engaged in March.

**Chelsey Sanderson** is proud to announce the launch of her wedding-planning firm, Charlotte Fête, out of Charlotte, NC. She is very excited to be working with some of her fellow Royals to help bring their wedding visions to life. In addition to running her company, Chelsey is a member of OneTeam Leadership, serving as an engagement coordinator, where she supports her partner **Nicholas Beamon MBA '07**, a graduate of the McColl School of Business.

**2015**

**Savannah Buck** and **Hunter Bigler '16** became engaged on February 20 and look forward to a fall wedding in 2019! Hunter proposed in Spartanburg, SC, at the BMW performance center, after they had test-driven some of BMW's top performance cars on a track. It was perfect, and they are so thankful that Queens is the amazing place that brought them together.

This summer, **Rebecca Howard** will run with the Ulman Cancer Fund for Young Adults 4K for



## Class ACTS

Cancer — a 49-day, 4,500-plus mile run from San Francisco to Baltimore. The Ulman Cancer Fund is dedicated to helping young adults battling cancer

and their families through various programs and services, including the 4K for Cancer. Rebecca will spread awareness and raise funds prior to the run,



*Amy Bareham Chapman '16 married Matthew Chapman on September 17, 2016. Their vintage wedding reception was held at the Design Center of the Carolinas, and Elli McGuire '14 photographed the event.*

and will stop in hospitals, clinics and research centers during her journey. To learn more, you can visit her page here: <https://ulman.z2systems.com/rebecca-howard>

**Ben Lando** and **Kenna Wick** became engaged in January with the help of Suarez donuts.

After spending the last two years working as a Peace Corps WASH (Water, Sanitation and Hygiene) volunteer in a rural, indigenous community in Panama, **Courtney Stoner** is extending her service for an additional year. Starting in September, Courtney will leave the community where she has been living and collaborating to move to a nearby regional capital, where she will serve as the regional leader of a neighboring region. As regional leader, she will provide volunteer support, assist with security situations, collaborate with host country agencies and co-facilitate site development meetings within the region. Courtney is looking forward to this upcoming personal and professional transition and is willing to talk with anyone who is curious about the Peace Corps

or living abroad. She would also love to host any Queens students or alumni who will be passing through Panama in the next year.

### 2016

In September 2016, **Chris Brown** accepted a position in Raleigh, NC, as an account coordinator at VisionPoint Marketing, a higher education creative marketing agency.

**Amy Bareham Chapman** married Matthew Chapman on September 17, 2016. Their vintage wedding reception was held at the Design Center of the Carolinas, and **Elli McGuire '14** photographed the event.

**Dylan Evans** has been working with the Charlotte Knights since March 2016 in ticket sales and operations. In his first year, he had the opportunity to work events like the Triple-A All-Star Game, Home Run Derby, Belk Bowl Fanfest with Tim McGraw and several college baseball games.

**Jacqueline McIver** was promoted to commercial credit risk analyst at Fifth Third Bank.



COMING SOON TO A SCREEN NEAR YOU:

## THE NEXT QUEENS.EDU

Starring your favorite website, featuring a fresh look (and nice upgrades). See you in September.





*Dylan Evans '16 takes a break from working the "Pink Knight" at Charlotte's Knights Stadium in May 2016 to grab a picture with former Panthers running back DeAngelo Williams.*

## Graduate Programs

The class expresses sympathy to **Andrew J. Beall MBA '84** and **Mary Mitchell Beall '85** on the death of their stepfather and father-in-law, Charles W. Patterson, who passed away on September 18, 2016.

The class expresses sympathy to **Andy Calhoun MBA '92** on the death of his father-in-law, John J. D'Alessandro, Jr., who passed away on December 31, 2016.

The class expresses sympathy to **John Culbertson MBA '97** on the death of his sister, Ruth Samuelson, who passed away on January 23.

The class expresses sympathy to **Diane M. Siskey MBA '98** on the death of her husband, **Richard C. Siskey MBA '98**, who passed away on December 28, 2016.

A first novel by award-winning playwright **Susan Rivers MFA '07** is described by both reviewers and booksellers as spellbinding storytelling. *The Second Mrs.*



*Mardi Link MFA '14 was named Writer Fellow by the Front Street Writers program of Traverse City, Mich. She will teach journalism and narrative non-fiction to two sections of high school students, who must submit work to be accepted into this competitive program.*

*Hockaday: A Novel, from Algonquin Books, is a "white-knuckled tale of survival" based on actual events from the Civil War. Susan writes that drafting the manuscript was "the most intensely concentrated, inspiring" process she has ever experienced.*

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**Rasmus Pedersen MBA '10** joined the Board of Directors for the 24 Foundation in October 2016 as treasurer. The 24 Foundation's mission "is to inspire and engage communities to make an immediate impact on the lives of people affected by cancer," and is the host of 24 Hours of Booty. Rasmus was also sworn in as a United States citizen in December 2016.

**Jeanne Pritt MSOD '14** has taken action toward living her dream by starting her own company, People Outcomes, LLC, a consulting firm that develops organizations so business and people flourish. Learn more at [www.peopleoutcomes.com](http://www.peopleoutcomes.com).

**An Tran MFA '15** had his debut short story collection *Meditations On The Mother Tongue* released in April through C&R Press.



# In Memory

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# QUEENS MAGAZINE WINTER 2017

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## ANSWERS TO JUMP IN

1. Up in the organ in Belk Chapel  
 2. Column on Dana  
 3. Basement of library  
 4. McEwen basement bathroom  
 5. Gazebo floor  
 6. Steps of Stutz building

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## CALLING ALL NEWSHOUNDS!

Are you curious? Do you report, craft, broadcast or edit? Analyze or opine? If so, we'd like to turn the tables and write about you in an upcoming issue of *Queens Magazine*.

Tell us your story by contacting [editor@Queens.edu](mailto:editor@Queens.edu).

### PRINTING ON RECYCLED PAPER:

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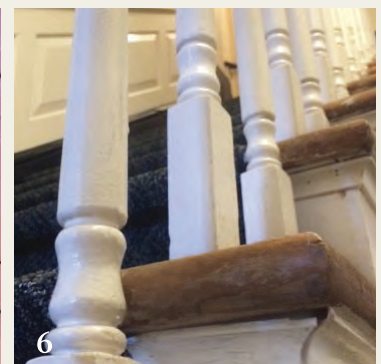
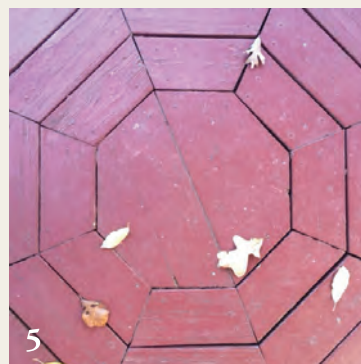
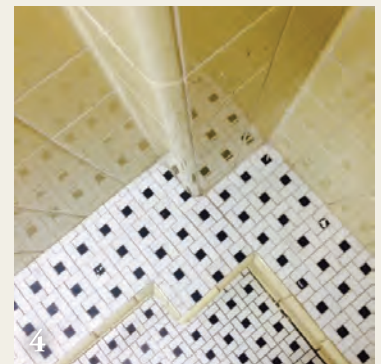
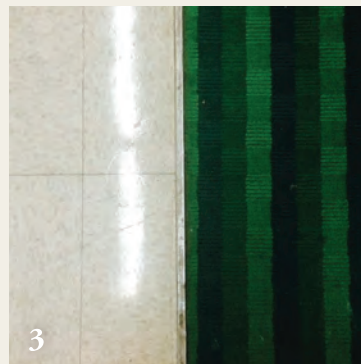
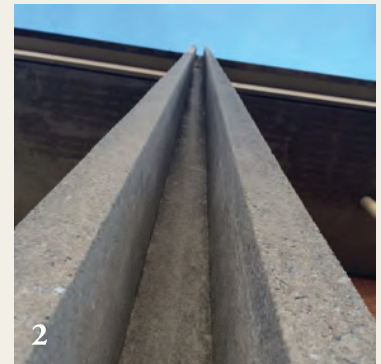
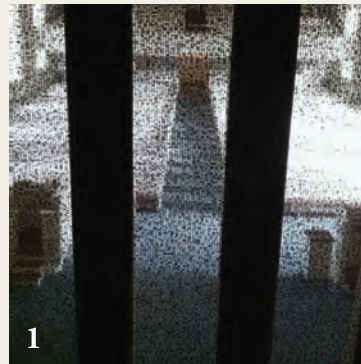
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## Jump In: PHOTO MATCH UP

No doubt you can tick off the well-known landmarks that dot our park-like campus: the Evans Clock Tower, *Young Diana* with her bow and quiver, *Miss Anne and Dan* overseeing Selwyn Ave., the Rex statue (either one), so many more. You can't miss 'em. But can you identify a few of the less-celebrated fragments of familiar Queensiana? Have a little fun trying—the answers are at the bottom of page 46.





# ONE *last* THING

## The Art and Science of Losing

BY DOROTHY H. MCGAVRAN

Most of us will practice Elizabeth Bishop's "One Art" every day as we lose keys, glasses, phones, elections, youth, jobs, health. The problem is well known, but the mastery is not, as Bishop demonstrates poetically. Whether a loss causes temporary inconvenience or chaos, we recover with mixed success.

I used to pride myself that I had mastered loss-prevention in the business of keys. In 30 years of teaching at Queens, I never once lost my office keys. It's easy, I reasoned: pay attention, take mental pictures, exercise memory, don't drift.

Mindfulness, however, is not able to prevent devastation from our biggest losses. I became well acquainted with this kind of losing on December 20, 2014, when my husband of

of a villanelle, a technically difficult poetic structure—the same form Dylan Thomas used to mourn his father's death in "Do Not Go Gentle into That Good Night." More than laying a veneer over loss, writers can offer readers, in the architecture of form, something as small as Robert Frost's "momentary stay against confusion," or as large as a rebuilt, life-affirming community.

Survivors must rebuild their vision of the future. The Queens motto—"Not to be served, but to serve"—instructs us in one strategy. I recently began my rebuilding by volunteering in Charlotte's Augustine Literacy Project. Statistics reveal that the importance of reading by grade three cannot be exaggerated. Sixty-three percent of North Carolina's fourth graders score

"The art of losing isn't hard to master;  
so many things seem filled with the intent  
to be lost that their loss is no disaster."

—Elizabeth Bishop

46 years—after a sudden stroke—lost his life in the space of 10 hours. My life would never be the same again.

This was losing on a grand scale, Bishop's "disaster" unmitigated by her irony.

What I've learned as I deal with loss is that the opposite of losing is not winning. No reversal of the loss occurs—as amazingly happened at the 2017 Academy Awards when the wrong winner of Best Picture was replaced on stage with the right winner.

But tools from our training in the arts and sciences can help to manage loss. Many Queens students hone these tools in their general education courses: formerly in the Core Program in the Liberal Arts or today in the Queens Learning Communities.

Using such devices, we can "discipline" our losses. We can study history for parallels; political science for strategies; the sciences for testing; mathematics for probability; psychology for counseling; philosophy and religion for values. We can make educated choices to rebuild ourselves and our communities, small and large. Through action, we can oppose loss with gain.

The literary arts demonstrate how we can contain and transform loss through word and story. Poetry, for example, uses form to manage debilitating emotion. "One Art" takes the form

below proficient in reading. The gap widens over time affecting graduation rates and success in life.

Through intensive training, literacy tutors in the Augustine program learn an evidence-based method of teaching reading. They commit to long-term instruction of one low-income first-grader, providing twice-weekly tutoring as long as the child needs individualized instruction.

The rebuilding is rewarding. As I finish 40 lessons with my six-year-old student, I share in his joy as he builds vocabulary, fluency and comprehension. As for me, I am still working in my discipline, unlocking the power of word and story and—by degrees—opposing my loss with his measurable gains.



*After 30 years in the Queens English Department, Dorothy "Deje" McGavran retired in 2016. The inaugural recipient of the Hunter-Hamilton Love of Teaching Award, she directed the Core Program in the Liberal Arts for eight years. She reads, cooks and tends her garden in Dilworth. She welcomes former students to stop by for tea and scones.*





*Parting Shot*



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