

*She Speaks
Her Voice* ALUMNAE
ON HOW
THEY LEAD

*Titan of
Journalism* DAN RATHER
ON THE STATE
OF THE NEWS

*Closing
Hymn* CHAPLAIN
DIANE MOWREY
IS RETIRING

QUEENS

MAGAZINE | SUMMER 2018



*Art of
Collaboration*

STUDENTS AND
CULTURAL INSTITUTIONS
ENHANCE THE CITY





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Dan Rather has covered major news events since the 1950s, and in February he shared observations and life lessons with students in Belk Chapel
Edited by Laurie Prince

Clouds of color fill the air on a Saturday afternoon in March as students celebrate spring. The new tradition, Color Me Royal, began in 2016. "It's inspired by Holi Fest," says Tyler Greene '17, who came up with the idea. The widely celebrated festival in India, which is a national holiday, marks the end of winter and is known for light-hearted fun.

ON THE COVER: Charlotte muralist Nick Napoletano puts the finishing touches on an eye (story on p. 24). Photography by Michael O'Neill

UNDER *the* OAKS

From the President

Dear Alumni and Friends,

Over the years, Queens has both cultivated and benefited from strong women leaders. In fact, Queens women have been making their mark since 1857, and in this issue you'll see that today is no exception. You'll read about alumnae who are changing their communities in "She Speaks Her Voice" (page 14), including Vi Lyles '73, Charlotte's first black female mayor. We are proud of her commitment to serve and to improve the lives of all in our community.

Most recently, it has been women who have paved the way for advancing the arts and civic engagement at Queens. The Gambrell Foundation, led by Sally Gambrell Bridgford, recently honored Sarah Belk Gambrell, providing the lead gift for the new fine arts center we have dreamed of for so long. Queens has benefited greatly from the groundbreaking leadership of both of these visionary women. Sarah celebrated her 100th birthday this spring, and she is a stellar role model of a savvy businesswoman, philanthropist, civic leader and humanitarian (see page 12). Sandra Levine's leadership has made possible a new theater for the fine arts center, ensuring that Queens will be a relevant, rewarding and respected place for all who study and visit here. You'll learn much more about the stunning new Sarah Belk Gambrell Center and the Sandra Levine Theatre in the next issue.

I'm often asked what advice I would give other women about leadership. My advice is to choose your friends and associates wisely. Surround yourself with bright, curious and courageous people; they inspire us. I trust those highlighted in this issue will inspire you in ways one can only imagine.

Best wishes,

Pamela Davies

Pamela Davies, PhD
President



The male Foo dog keeps watch over the students and sits to the right of doors of the library's entrance.

Did You Know?

THE GUARDS OF EVERETT LIBRARY

Yes, there is an ancient force protecting all who enter Everett Library. No, it is not the Dewey decimal system. It is the Chinese guardian lions, also known as "Foo dogs." Originally given to Queens by Calvary Church in Charlotte, this pair of protectors once guarded former President Billy O. Wireman's office. According to Tamara Burrell in the President's Office, Wireman enjoyed quizzing visitors on the difference between the two. The one with its paw on the sphere, which represents the world, is male, and the other with its paw on the cub is female.

When Billy O. Wireman retired in 2002, the pair was moved to Everett Library. They now sit at the entrance, inviting in the Queens community and keeping out anyone with malicious intentions. In Chinese culture these guardian lions are regarded as the ultimate protection from negative energy (students hope that means protection from failing grades and exams). They represent balance, yin and yang, and must never be placed in separate rooms or far apart.

The use of Chinese guardian lions dates back to the Han Dynasty (206 BC). Their job was to protect temples or important homes. Today, library staff and students enjoy the familiar sight of these two blue Foo dogs, a bright reminder to bring in good vibes only.

—Danielle Phillips '13

On My Nightstand

BY RABBI
JUDY SCHINDLER



Books are my inheritance. My Queens office holds sacred books that have been bequeathed to me by my grandfather, who was a poet, and my father, who was a prominent rabbi. On the inside cover of my sacred books are matching bookplates identifying the library from which each one originates—my grandfather's, my father's or my own.

Books are my security blanket filling my nightstand. These are at the top of the stack.

Call Me by Your Name by André Aciman was lent to me by a friend who heard I loved the movie and insisted I'd enjoy the novel. It is an exquisite coming-of-age love story set in Northern Italy with themes of learning, Italian living, longing, love, loss and internal struggles around sexual orientation. It culminates in a model moment of parental wisdom and support from which one could learn.

The Jewish Annotated New Testament, edited by Amy-Jill Levine and Marc Zvi Brettler, explores the New Testament through the eyes of Jewish scholars. Having come to

Queens from Temple Beth El, I find myself continually encountering Christian references inside and outside the classroom. This groundbreaking work educates me on the Jewish context from which Jesus and Christianity emerged.

The Fragile Dialogue: New Voices of Liberal Zionism, edited by Stanley Davids and Lawrence Englander, captures progressive Jewish perspectives on Israel. The word "Israel" is rooted in a combination of the Hebrew words for "struggle" and "God" and emerges from the Biblical Jacob's late night wrestling with God. Hearing diverse liberal voices speaking to this land I love broadens my own conversations.

—*Rabbi Judy Schindler is the Sklut Professor of Jewish Studies and Director of the Stan Greenspon Center for Peace and Social Justice. She is also Rabbi Emerita of Temple Beth El in Charlotte where she served from 1998 to 2016. Active in civic engagement, she was named Charlotte Woman of the Year in 2011 and received the 2008 Humanitarian Award from the Charlotte Coalition for Social Justice.*

Remember When

THE DOLPHIN CLUB

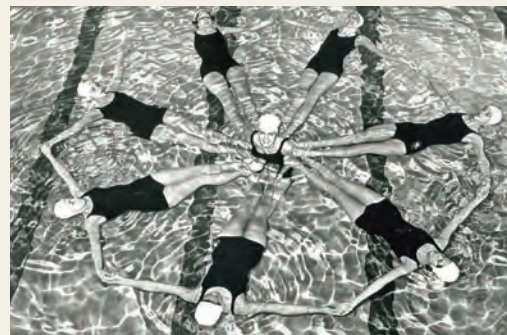


Photo courtesy of Everett Library, Queens University Archives

When Queens proudly announced in March that both the women's and men's swim teams had won their fourth consecutive Division II National Championship, it brought back memories of the beginning of swimming at Queens.

Soon after the Ovens gymnasium and swimming pool were constructed and dedicated on the Queens campus in March of 1954, the student synchronized swim club—that had begun seven years earlier in a nearby YWCA pool—moved back on campus and was renamed the "Dolphin Club" by then PE professor Ruth Magher. The Dolphin Club became a popular organization, producing outstanding synchronized swimming programs with music, costumes and lights each year for the campus and the community. The club continued until 1986.

The many Dolphin Club alumnae are proud to claim a small connection to the outstanding swim program at Queens today, for they were the first Royal swimmers.

—*Adelaide Anderson Davis '61*

Editor's Note: Davis was a member of the Dolphin Club 1958-1959.



HOLD THAT POSE

Last fall the McColl School of Business rolled out a *seriously* flexible master of business administration program. The program's ad campaign won a Gold Award in the 33rd Annual Educational Advertising Awards, the most respected advertising competition for educational institutions in the country. The campaign features two well-known Charlotte yogis, Jen Eddins and Rodolfo Tandazo, doing what they do best while still managing business. Students enrolled in the new program can take classes on campus, online or a blend of both. A degree can be personalized further by choosing a concentration in leadership and change, healthcare management, finance or executive coaching. The Queens ads were selected from more than 2,250 entries from 1,000 colleges and universities nationwide.

—*Lisa Noakes*

Office Hours

WITH JEFF THOMAS

*Associate Professor of Biology
Director of General Education*

Evolution of Thought

Jeff Thomas has been on the faculty at Queens since 2010, teaching courses in animal behavior, evolution and science writing. He enjoys challenging students to think critically and question the way they perceive the world, occasionally sharing observations from his research. He points to the turkey vulture as an example. Despite its reputation, the bird is a good problem solver, he says, and has more grace than meets the eye.

1. KINGFISHER TAPESTRY

One of the international programs Thomas has led during his eight years at Queens was a trip to Tanzania. From a wildlife safari in Mikumi National Park to volunteering in a small village, students traveled across the country studying and observing its ecology and culture. A tapestry covered in red kingfisher birds now hangs on Thomas' wall, a memento from the trip.

2. DISTINGUISHED PROFESSOR AWARD

From his time teaching at the University of California, Los Angeles, and California State University, Northridge, to here at Queens, students have noted Thomas' ability to make class challenging yet rewarding and fun. In 2015 Thomas received the Joseph W. Grier, Jr. Distinguished Professor Award for outstanding contributions in teaching and learning.



3. STUFFED BIRDS

When Thomas isn't teaching, he's at the Carolina Raptor Center, serving on the board of directors and spending time around one of his favorite birds, the vulture. If you ask him, he can't pick just one animal to label as his favorite, but a glance around his office reveals that birds clearly have a leg up. There's a turkey vulture hat perched in the window above the door and a line of stuffed birds, gifts from family, colleagues

and students, atop his shelves. He even has vultures tattooed on his left arm.

4. PHOTOS FROM THE GALAPAGOS

For evolutionary biologists, the Galapagos Islands were a critical development in Darwin's theory of evolution. When Thomas got the opportunity to travel there for the first time with a group of students, he was awestruck. "This is where

QUEENS STUDENT NAMED
2018 STUDENT VETERAN
OF THE YEAR



In January, Queens senior Chris Rolph attended the Student Veteran Association's annual conference in Dallas, Texas. On the last day of the conference, a surprised Rolph was named the 2018 Student Veteran of the Year. The award recognizes student veterans who are servant leaders on their campuses and in their communities. He was chosen from more than 120 nominees and nine other finalists from schools across the country.

As a prospective student on leave in the fall of 2014 from Ramstein, Germany, Rolph was originally interested in attending a large state school. While exploring college options, he stumbled upon Queens through a Google search, visited campus and was hooked by the unintimidating environment and admissions team who walked him through the G.I. Bill.

He has helped recruit other student veterans, bringing the total veteran population on campus to nearly 50 students. He also started a chapter of the Student Veterans Association (QU4Troops) and won a grant from Home Depot to create a veterans lounge for students to study, collaborate and hang out between classes.

A business administration major, Rolph graduated from Queens in May and now works in Charlotte as a consulting analyst with Accenture, a global management consulting firm. The future is bright for this veteran whose hard work, dedication and passion strengthened the voice of veterans in the Queens community.

—Lisa Noakes



the framework for how we understand evolution developed,” he says. “Seeing it in person was just huge.” Throughout the trip, Thomas snapped photos of animals, including the giant tortoise referenced in *On the Origin of Species*.

5. PRIDE FLAG

As a faculty advisor for S.A.F.E., a campus club and straight-gay alliance that's short for Students Advocating for

Equality, Thomas' first priority is to serve as a resource. “Having a place on campus where students can feel supported is critical,” he says. For one of the organization's programs, students created rainbow pride flags to raise awareness. Thomas keeps one in his office.

—Emma Way

ROYAL *spotlight*

Making the Grade

By Jodie Valade

When soccer player Juan Carlos Carrillo '17 was battling back-to-back knee injuries and homesickness from attending college far from his home in southern Spain, his Queens University biochemistry classes became his solace. Carrillo threw himself into his academics with gusto.

Last fall, Carrillo learned that his hard work would be rewarded. In October he was one of 14 students inducted into the Athletic Royal Society, a newly formed academic recognition program that honors Queens student-athletes who have achieved a 4.0 GPA for an entire school year. The first inductees represented eight different sports, with women's soccer accounting for five of those recognized. Members' names are posted on a pillar outside the athletic offices, and each received a custom-made jacket to honor the achievements of the 2016-2017 academic year.

"That was a really good thing, to be recognized for that extra effort," says Carrillo, who graduated in December and now works as a medical researcher. He intends to apply to a biomedical engineering master's program. "It's not only effort to get good grades, it's extra effort every single day." Queens student-athletes may spend up to 20 hours per week on sport-related activities according to NCAA rules.

Another recognition program, the Athletic Gold Standard, was instituted to honor student-athletes who have achieved a 3.7 GPA or higher during the preceding school year. It also takes into account leadership, life skills and work ethic.

"People will rise to the occasion if you give them goals, and you acknowledge them," says Athletic Director Cherie Swarthout. "That's what we're trying to do—we're giving them a goal and acknowledging them in a high-quality way. Everybody likes to be recognized for hard work." The programs were created by Swarthout to balance athletic performance with academic achievement.

They already appear to be incentivizing student-athletes. A year ago, student-athletes averaged a 3.3 GPA after the 2016 fall semester. By the end of the 2017 fall semester, student-athletes averaged a 3.51 GPA. Forty student-athletes were on track to qualify for the next induction into the Athletic Royal Society, and 143 were on pace for the Athletic Gold Standard.

"We've got some incredibly talented—both academically and athletically—students," Swarthout says. "It's great for them to be recognized for that."

COACH TRIVIA



ALL IN THE FAMILY

Coaching a winning team is a family tradition for Head Women's Volleyball Coach Hannah Long. Her dad, Rocky Long, is in his seventh season as head coach for San Diego State's football team, and her sister, Roxanne, coached high school and college basketball for 15 years; she's now working on a doctorate.



FAR AFIELD

The head women's soccer coach and head men's soccer coach have this in common: both represented their countries on national soccer teams. Denise Brolly played on the Scottish women's national team, and Oliver Carias played on the Guatemalan national team. Carias, a 2004 Queens graduate, played soccer in 27 different countries.



FIELD TRACKER

As director of the men's and women's cross country and track and field teams, Jim Vahrenkamp knows what it's like to train in tough circumstances. He grew up on a ranch in South Dakota, becoming state champion of the 300-meter hurdles in high school. At Queens, he's continued to sail over hurdles. Lacking a permanent training ground, teams go wherever they can find a field.



Juan Carlos Carrillo '17, soccer player, biochemistry major and medical researcher, was in the first class of inductees to the Athletic Royal Society for achieving a 4.0 GPA.

Hunter-Hamilton Love of Teaching Award

MARKETING PROFESSOR BRAD BROOKS WINS HIGHEST FACULTY AWARD

By Laurie Prince



Brad Brooks arrived at the McColl School of Business in 1994, a year after its inception. His friend Tim Burson, whom he met in graduate school at the University of South Carolina, was already working at Queens as an economics professor. “I called him and told him we were looking for a marketing professor,” Burson recalls. Brooks had recently completed his doctorate in business administration. Soon the two friends were working together in the business school, shaping the experiences of its earliest students. Brooks’ teaching abilities excelled, and in 1999 he won the Fuqua Distinguished Educator Award. He won again in 2001. This year he won Queens’ most prestigious teaching honor, the Hunter-Hamilton Love of Teaching Award. It was presented at commencement on May 5.

The award includes a cash gift that is split between the winner and an academic department or program chosen by the

winner. It is funded by a gift from family members in honor of Buford and Frances Hamilton and Richard and Isabel Hunter. Selected by a committee of peers, the winner exemplifies the award’s criteria as a teacher who inspires student potential and exhibits an exceptional love of teaching. Nominations are submitted by faculty, staff, students and alumni.

“Professor Brooks always comes to class with a smile and interesting stories that keep the class engaged and eager to learn,” wrote one of his students. In another nomination, a student wrote about the counsel he needed for his future. “Dr. Brooks has helped me find my passion and what I want to build my career and life around,” he wrote. He described Brooks as enthusiastic, caring, comprehensive and ambitious in his expectations of students. “He wants to ensure every student is involved, engaged and learning the material every single day.”

Professor Terry Broderick, who stepped down as dean of the business school in 2012 in order to join the faculty full time, sees a level of commitment in Brooks that is rare. “He used to live locally, and his wife was a fairly senior person at one of the banks. When her job moved to a position in Columbia, South Carolina, Brad decided moving to Columbia would be best for his wife and their two children. For some time now he has commuted close to two hours every day, each way. And he never complains.”

Fellow marketing professor Steve Cox has worked closely with Brooks on numerous academic papers over the years. They’ve also shared ways to build the marketing program, including a new marketing major introduced in fall 2017. Cox says his colleague is available and supportive. “You ask him for a favor, and his response is ‘of course,’” says Cox.

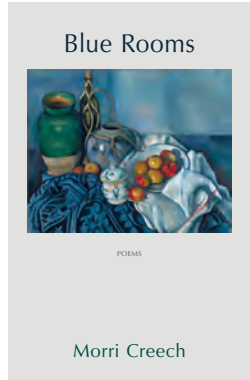
“He has a very casual, warm way with the students,” says Cox. “He’s not aloof at all.” Students love his courses, says Cox. “He’s very innovative; he brings the class to life,” he adds.

One former student recalled the first day of Consumer Behavior class. “He was so organized that he had the entire class period worked out in his head and taught from his heart,” she wrote. “Dr. Brooks will be one of those special teachers that I will always remember making a difference in my education.”

ACADEMIC HONORS

In December, Associate Professor of Kinesiology Amy Knab was named the latest Billy O. Wireman Professor. Established to honor the late Queens president, the professorship is awarded to a faculty member who exhibits an ability to nurture students’ intellectual curiosity and is an agent of change. Knab is well known for mentoring students in their research endeavors within the Blair College of Health.





Happening Here

Fall 2018

Here we share the highlights of Queens events this fall. Be sure to check out www.queens.edu/calendar for locations, updates, and complete information. We'll see you in the audience.

July 26–November 3 Actor's Theatre of Charlotte was named the Queens Theatre in Residence earlier this year, performing in Hadley Theatre. Season 30 opens July 26 with the rock opera *Lizzie*, about the murderous Lizzie Borden, by Steven Cheslik-DeMeyer, Alan Stevens Hewitt and Tim Maner. *The Legend of Georgia McBride*, a story about an Elvis impersonator, by Matt Lopez, opens August 30. The Tony Award-winning play *The Curious Incident of the Dog in the Night-Time* by Mark Haddon opens October 11. www.atcharlotte.org

September 22 The Department of Art, Design and Music proudly presents a faculty art exhibition and music recital. The exhibition features ceramics, photographs, interiors and digital media. The performances include jazz, classical and contemporary music. www.queens.edu/calendar

September 26 The Arts at Queens presents American guitarist Andrew Zohn. His performance will include music of Spain and Brazil as well as original arrangements of classic rock songs of the '60s and '70s. Zohn is recognized internationally for his work as a performer, instructor and composer. 7:00 p.m., *McInnes Parlors, Burwell Hall, no admission charge*

October 23 The Learning Society presents an evening lecture by J. D. Vance, author of the #1 New York Times bestseller, *Hillbilly Elogy: A Memoir of a Family and Culture in Crisis*. Vance's career has taken him from the Marines to Silicon Valley as a venture capitalist. He regularly discusses politics and public policy on ABC, CBS, FOX News and CNN. www.queens.edu/learning-society

November 13 The Arts at Queens presents Writer in Residence Morri Creech reading from his fourth poetry collection, *Blue Rooms*. These poems explore the terrain between conscious perception and the objective world and include references to such artists as Magritte and Goya. Creech's last book was a finalist for the Pulitzer Prize. 7:00 p.m., *Ketner Auditorium, no admission charge*



Barry Robinson, associate professor of history and chair of the department, has been named the Robert Haywood Morrison Professor. Managed by Trustee Emerita Cynthia Haldenby Tyson, the professorship has been purposely set up with few restrictions, allowing Queens to pick the most deserving faculty member. A master of student-centered learning, Robinson is constantly exploring new ways to become a more effective, intentional and innovative educator. He is described by colleagues and students as dedicated and creative, and views teaching and learning as a conversation.





Women of Vision

Against a backdrop of lush flowers, activist and motivational speaker Alexis Jones (center) enjoys a few moments with four student-athletes attending the 5th Annual Visionary Women Luncheon at Queens. (Left to right) Carlotta Nassi '18, Jasmin Singh '18, Alex Marshall '18 and Alana Jefferson '18 were among the 250 women at the May 8 event. Jones launched I AM THAT GIRL in 2002 while in college, and the nonprofit has grown to 300 local chapters focused on empowering and equipping young women.

Strengthening QUEENS



A Rebel with a Cause

SARAH BELK GAMBRELL'S FAMILY HONORS HER WORK OUT OF THE SPOTLIGHT WITH A MAJOR GIFT TO QUEENS

By Adam Rbew

Reclined in a wingback chair set in the study of her Eastover home, Sarah Belk Gambrell doesn't hesitate to tell visitors that she's a bit of a rebel.

"I can only be me," the 100-year-old member of the iconic Charlotte family says with a smile. "I'm an independent thinker."

As a teenage girl away at boarding school, Gambrell chafed at the notion of a curfew because it cut into her reading time. So she'd wait until a room was empty, sneak out the window and read by moonlight on the roof of her dormitory.

It's that rebellious spirit—in pursuit of learning—that her daughter, Sally Belk Gambrell Bridgford, wanted to honor with a gift of \$10 million from the Gambrell Foundation. With it, Queens will renovate its existing fine arts center to become a center for the arts and civic engagement.

"I don't seek to put her name on things left and right," Bridgford says one afternoon at her mother's dining room table in a room decorated with oil paintings of prominent Belk women. "But this was really special."

Indeed, the decision to honor her mother came with intense deliberation—and maybe a little trepidation—out of respect for a woman whose full life has been spent out of the spotlight and hard at work. “She tends to want to see things happen rather than being honored,” Bridgford says.

Gambrell was born in 1918 as the second of six children and the only daughter of Mary Irwin Belk and William Henry Belk, who founded Charlotte’s renowned department store chain. After college, she joined the family business, first as a buyer for lingerie and daytime dresses for women. Later, she sold pants for 39 cents and promoted a “door buster deal” on cotton dresses for \$1 apiece. When she moved to New York City, after her marriage to investment banker Charles Gambrell in 1952, she worked in the Belk buying offices. The men didn’t move to give her an office, so she set up a makeshift one in the middle of the lobby.

As her role in the company grew, she championed the role of women at Belk and in the community. Early in her career, she was elected to the board of Belk, Inc., and served until 2005. Her philanthropy was rich and diverse, with board service on a host of organizations in Charlotte and New York. She served as a trustee of Queens and was named a trustee emerita.

All the while, she kept her legendary wit and commitment to hard work. When a recent visitor to her home came bearing paperwork that indicated Gambrell was “retired,” she wouldn’t hear of it. “She basically levitated out of her chair,” her daughter says, laughing. “She was not about to subscribe to retirement.”

The family knows Gambrell likes results—less fuss about her and more attention on solving Charlotte’s toughest problems, such as the lack of economic opportunity for all—so they try to keep talk of a building named in her honor to a minimum. “What she usually says about anything like this is ‘Oh my,’” Bridgford says. She hopes her mother’s spirit will be reflected in the students who take advantage of the new center located on the “front porch” of the university. “Hopefully these programs will be amazing in turning out future generations of thinkers and leaders and difference-makers,” she says.

Young people with rebellious streaks, perhaps.

THE GAMBRELL CENTER



Rendering by Little Architects

The Gambrell Foundation’s \$10 million gift to Queens will support the renovation of the fine arts building, which is located at the corner of Selwyn and Wellesley avenues. Built in 1966, the building will be reimagined as a space for arts and civic engagement to intersect. Once the renovations are complete, the 61,500-square-foot facility will be known as the Sarah Belk Gambrell Center for the Arts & Civic Engagement. It will include a stunning outdoor plaza, an indoor performance theater, art galleries and centers for visual arts and music.

Gambrell’s daughter, Sally Belk Gambrell Bridgford, says the foundation made its gift because of the family’s excitement about the juncture of business, arts and community problem solving that will be possible in the redesigned venue. The gift is one of the largest in the university’s history. Queens anticipates using the new building to host thought leaders, artists and creative problem solvers from Charlotte and around the world for special events. The existing structure already serves as a host venue for similar events throughout each school year, prompting a push for more space better suited to this purpose.

Renovations are expected to cost a total of \$20 million, and the Gambrell Center should be open in the fall of 2019.

*...you don't have to speak
have to be able to speak
the knowledge.*

SHE SPEAKS HER

VOICE

From Fortune 500 boardrooms to the mayor's office in Charlotte to a small town in Tennessee, alumnae are showing what it means to lead

By CHERYL SPAINHOUR

*...you have to lead
yourself before you
lead others.*

In the wake of January 2017's Women's March, which was the largest one-day protest in American history, equally passionate marches and grassroots social movements led by women have sprung up. Women are taking the lead in speaking out against sexual harassment in the work place and in favor of healthcare reform and environmental policies. They're addressing the unlevel playing field of American politics.

As women's rights were fought for and won over the last century, more women pursued higher education and professional careers that presumed entrance into the halls of leadership. In the late 1980s, for the first time, women students outnumbered men on American college campuses. Yet three decades later, the number of women working at the highest levels—as CEOs, law partners and in Congress—has stalled at well under 20 percent according to the Center for American Progress. Some predict it could take another six decades before women reach equality with men in leadership and even longer in national politics.

But the statistics and daunting forecasts don't deter women in this century from pushing forward, equipped with rights already won, wisdom, wit and some fresh ideas about leading.

Queens has witnessed a long history of women becoming leaders in their communities. The school began before the Civil War, during the earliest days of the women's suffrage movement. Young women were enrolled here in 1920 when the Nineteenth Amendment finally passed, giving women the right to vote. They were here as students in 1963 when the Equal Pay Act was passed. Faculty and staff have cultivated the aspirations of generations of women, who, in kind, have enriched their companies, constituents and communities. Many have risen to leadership positions.

In light of current events, we talked to three Queens alumnae who are blazing the way for women in corporate, government and non-profit leadership roles. Each takes a different but equally effective approach to leadership.

Carson Tate MS '11 is the founder of Working Simply and serves as a coach and trainer of executives at Fortune 500 companies. She's an expert on how to increase productivity by harnessing personal traits. Leadership, she says, starts in a surprising place.

"I believe you have to lead yourself before you can lead others," she says. "And as you develop yourself, you can begin to share your learnings and experiences with others."



*"... you
have to
lead yourself
before you
can lead
others."*



"You really don't have to speak loudly. You have to be able to speak with knowledge."

She grew up in Columbia, South Carolina. Her mother, who had a career in the healthcare field and was active in their community, all while being an attentive mother, modeled what she expected from her and her brother.

"I was raised to believe in myself," Tate says. "She encouraged me to develop my gifts and strengths and use them in service to the world."

To be a successful leader, she says women need to identify their own "head trash"—biases, personal experiences and perspectives—and keep it separate from the situations they confront.

Tate, who lives in Charlotte, co-founded a national women's leadership conference with fellow alumna Lou Solomon MS '12. Named TWIST, the annual event is hosted by the McColl School of Business and draws women in senior leadership positions from across industries.

"We were looking for a conference to connect with other women in deeper, more authentic ways than what we had both experienced at traditional conferences," Tate says. "So, we created a conference that we would want to attend, a conference that would feed and nurture us professionally and personally."

In February they wrapped up the eighth conference; this year's theme focused on power—claiming it and reclaiming it as women. "Power comes tinged with some cultural baggage, some gender baggage," she says. They addressed this by acknowledging women's strengths and encouraging participants to claim their authentic voices through storytelling and declarations.

Tate emphatically believes leadership styles emerge organically and are unique to the work culture, the power dynamics and the predominant leadership style of an organization. "This is such a delicate dance—how you get work done in an organization without perverting yourself. And that is the million-dollar question we try to tackle through understanding the cultural dynamics framework, understanding your story, understanding your strengths and blind spots and how you influence without authority."

For Vi Taylor Lyles '73, authority was formally acquired last fall after 72,073 Charlotteans voted her into office.

In spite of being outspent by her Republican opponent, Lyles was elected the 59th mayor of Charlotte, becoming the city's first African-American woman mayor. She is one of only a handful of women mayors in the 20 largest cities in the country. On the 15th floor of the uptown Charlotte Mecklenburg Government Center, she conducts the city's business from a pristine corner office with spectacular views of the city. She describes herself not as a leader, but a learner.

“I learn by watching others,” she says. “You have to continuously work on your personal abilities and professional skills. What traits can you build upon?”

Like Tate, Lyles hails from Columbia, South Carolina. Named Viola after her grandmother, she was her parents’ only daughter in a house full of boys. She was deeply influenced by her mother, Mary Clarkson Taylor. “She was a woman of extreme principle,” she says, smiling. “She believed in treating people fairly.” Her mother taught her to trust in herself and her abilities and to not quit easily. “You have to work hard at things that you do,” she recalls.

Lyles also speaks of the influence of her professors at Queens, where she earned a bachelor’s degree in political science. She speaks of Dr. Pat Kyle, who taught her about public service, and Dr. Mollie Davis, who taught the history class, American Women: Leaders and Movements. In the public sector, former City Manager Pam Syfert, whom Lyles has known since she was 19, encouraged her to keep in mind the constituents she served while effectively managing details of the city’s operations.

During her 40 years in public service, Lyles has encountered discrimination as an African-American woman. She recalls being turned down for a job in the 1970s that she was qualified to do because, she was informed, there was already a black person working there. She says the residue from the 20th century’s race and gender issues linger in the 21st century. In a growing community like Charlotte, she and the city’s leaders are challenged daily to deal with tough issues and make fair public policy. Adapting to ever-changing conditions, she says, is key to effective leadership.

“I look for common ground,” she says, in her characteristically soft-spoken voice. “You really don’t have to speak loudly. You have to be able to speak with knowledge, and you have to be able to speak with empathy for people and you have to have a path forward.”

Nearly 300 miles west of the growing metropolis of Charlotte, where Lyles and Tate reside, Whitney Kimball Coe ’06 is planted in her quiet hometown of Athens, Tennessee—population 13,748—where she lives with her husband and children one street over from her parents. She has cast her net nationwide, advocating for small towns across America at the Center for Rural Strategies. Leadership runs in the family blood, she says, sipping on morning coffee.

“I come from a line of leadership women,” she says, acknowledging her mother and grandmother. “I feel like I carry them with me everywhere I go.” Her mother founded the arts center in Athens 40 years ago, which continues to flourish.



“I come from a line of leadership women... I feel like I carry them with me everywhere I go.”

Kimball Coe could have gone many places after Queens, where she majored in religion and philosophy, but she chose to return home. Last fall she had an opportunity to speak about the value of living in a rural community at the inaugural Obama Summit—she was recruited by the Obama Foundation to be a main stage speaker because of her role as a civic leader. Humble and funny, she credits her advisor at Queens, Araminta Johnston, with helping her find her calling in life. Her English professor, Andrea McCrary '91, taught her how to express that calling in her writing.

Over the last 10 years, Kimball Coe's job has shown her how to foster a common voice for rural Americans. "I'm intentional about living my life," she says, "practicing being part of the greater narrative of the world by reading a lot, showing up in the community spaces on a regular basis—being present in these places."

Now is a good time for women like her to claim leadership roles, she says. In the South's traditionally patriarchal system, she sees women often creating the bridges across sectors.

"As a white, privileged woman, I think it's a good time for me to be a woman," she says. She feels compelled to lend her voice to marginalized women and is inspired by the recent Dreamers, Black Lives Matter and #MeToo movements. "They are the new electorate, and that is going to be a cultural sea change for us if they keep up that momentum and remember the lessons they are learning," she says. "And that fills me with so much hope." ■

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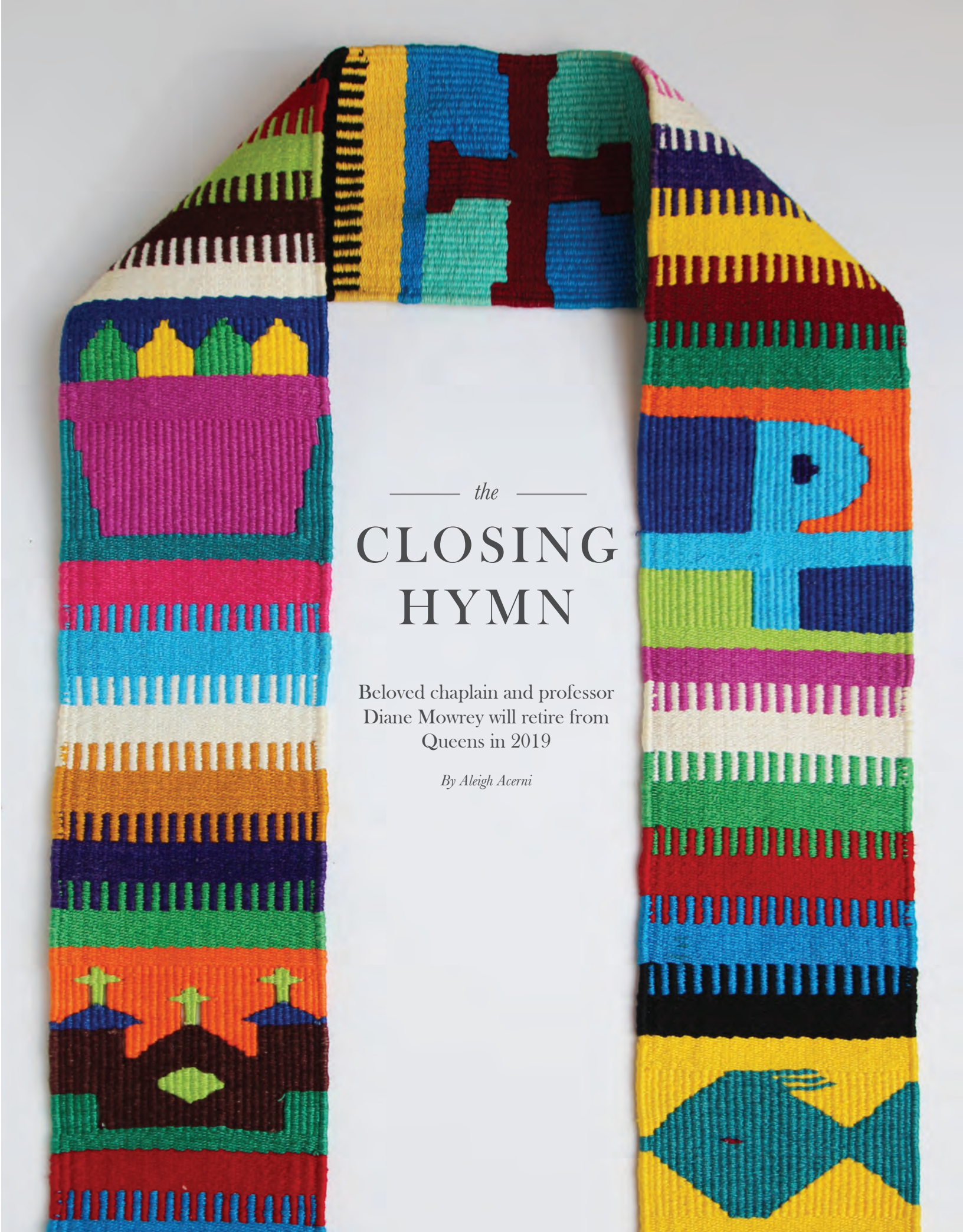


APPLAUDING WOMEN

In 1986, Queens created the BusinessWoman of the Year award to recognize a woman who had made significant and sustained contributions to the business community. The first recipient of this prestigious award, Joan Zimmerman, vice-president and co-owner of Southern Shows, recalls then-President Billy Wireman, with encouragement from Vice President of Academic Affairs Clyda Rent, initiating the tradition. "In 1986, women were returning to the workforce in greater and greater numbers, and yet there were few 'visible' business women," she says. "Queens, at that time a female-only college, decided to do something about it. The visibility this event afforded businesswomen made businesses look closely at the female talent they had."

Over the last three decades, the annual luncheon and award have fostered a close network of senior women leaders in business while serving as a lodestar for young women attending Queens. This year a special book has been published with advice from all 33 recipients. Honorees include executive women working in banking, energy, sports, health, real estate and journalism. Titled, *What I Learned as a Leader: Wisdom and Advice from Queens University of Charlotte's BusinessWomen of the Year*, it's available for \$20 online at connect.queens.edu/BWOYQuoteBook.

—Cheryl Spainhour



— the —
**CLOSING
HYMN**

Beloved chaplain and professor
Diane Mowrey will retire from
Queens in 2019

By Aleigh Acerni

Chaplain Emerita and Professor Diane Mowrey is almost always running late.

It's the only criticism colleagues and students can come up with when they describe the woman who has spent nearly three decades serving the Queens community. But those students and coworkers are always quick to note the reason for her tardiness. Mowrey is so beloved—by her fellow faculty, by staff and by students—that she simply can't go anywhere on campus without being pulled into conversation after conversation. That means she's frequently behind schedule. And, the truth is, they wouldn't have it any other way.

Alice O'Toole Marleaux '07 has seen it happen many times. A former student of Mowrey's, she worked closely with

her for five years as director of Outreach and Fellowship for Queens. "She always makes time for anyone who needs it. She's running behind because a student asked to speak to her after class or because a coworker needed to give an update on a hospital visit. She's running behind because so many people rely on her that when they see her, they must talk to her."

"We used to joke that Diane was being 'chaplained' by someone—a verb we made up because everyone, all the time and everywhere, it seemed, sought her counsel," says Shawn Bowers '01, director of the First Year Writing Program in the English department at Queens. "She's a living legend around Queens; she has a way of making a person feel heard and valued."

A source of comfort—and strength

Her ability to always be of service—to students, staff and faculty—means she is constantly in demand. Over the past three decades, her wisdom and ministry have been sought in myriad ways by the Queens community.

"When my son was three weeks old, we found out he needed a heart transplant. Our world fell apart," says Marleaux. "In the rawest moments, Diane was there. I

remember sitting with her in one of the family rooms and just sobbing. I don't remember anything she said. I just know she cried with me. It felt so comforting to have someone who wasn't afraid of stepping into my fear, my distress, my anxiety, my helplessness. On the eve of his surgery, she came to the hospital and baptized him with a bottle of water...and then after we came home, she didn't leave our side."

Chaplain Mowrey may be a comfort, but she's also sought after on happy occasions. She has married more Queens couples than she can count—including President Pamela Davies. "That's a fun part of my job," she says.

Journey to Queens

If you know what to listen for, you can sometimes hear a touch of Diane Mowrey's western Pennsylvania roots as she speaks. She was born in Punxsutawny, Pennsylvania, the town made famous every year on Groundhog Day, when Punxsutawny Phil makes his judgment about the arrival of spring. She traveled south for college, eventually earning a PhD in English with a minor in religion from Duke University, and then spent six years teaching English at various universities.

But her faith was never far from her mind, and the call to pursue ministry continued to build. "It became clear that there was this other pull that I hadn't investigated in a serious way," she says. Although she loved teaching, she decided to leave her academic career behind, earning another master's degree from Harvard Divinity School.

After graduating from seminary, she was called to be associate pastor at Church of the Pilgrims, a Presbyterian church in Washington, DC, where she paired her ministry



Watercolor portrait by Mike Wirth

with her passion for social justice and deepened her connection to Central America.

After a few years, she knew something was missing. “I realized I really did miss academic work,” she says. But she wasn’t sure she could find a role that combined her love of teaching with her ministry work—until she found Queens.

Back to Central America

At Harvard, Mowrey had connected with a religious delegation that was working to change US policy toward Central America. She kept up her activism while serving the congregation at Church of the Pilgrims, traveling to Guatemala and Nicaragua and attending protests in America. “They gave us the gates of the White House as our protest spot,” she says. “My church was working with El Salvadoran refugees. A whole group of us were arrested—that’s my moment of civil disobedience.”

Those experiences in Central America had a profound influence on her, spiritually and personally, and when she arrived at Queens, she knew it was something she wanted to share with students. She organized a trip to Guatemala, and continued to go back, year after year. It has proven to be a powerful, transformative experience for the students who accompany her. “Diane leads by being a servant, and that

“President Billy Wireman wanted a chaplain who had academic credentials, who could combine academics and ministry,” she says. “It worked out that I had the academic credentials. And so I became a full-time chaplain, and half of my chaplain duties were teaching.”

servant model of leadership is what she has taught every one of her students who have traveled with her to Guatemala,” says Bowers.

The trips take students on a journey of faith, self-discovery and humanitarianism. Each student raises his or her own funds to pay for the experience and is required to take a course on humanitarianism to help prepare for the trip—and learn how to integrate what they’ve learned into their daily lives once they return home.

“Every trip, she models so beautifully humility and eagerness to learn,” says Marleaux, who accompanied Mowrey on eight of the trips. “Every year we visit Heart of the Women, a women’s weaving co-op, and these women love Diane. Every year, they thank her for returning and for not forgetting them. Every year, she cries.”

A chaplain and a teacher

As chaplain, Mowrey has been a guiding force at Queens, steering the university into the future while never forgetting its heritage. “She has held this Presbyterian tradition of our institution,” says President Davies. “She’s held that so tightly. She’s always the lens of our Presbyterian foundation and our faith-based focus.”

Although Mowrey’s ministry has made her beloved, her work in the classroom has also garnered rewards and

recognition. In 2015, she was named the recipient of the Hunter-Hamilton Love of Teaching Award. “It is our most coveted and highly regarded award for teaching,” says Davies. “Students nominate faculty; a group of people who have won the award previously make the selection. It’s a surprise at commencement.”

A legacy of learning, compassion and service

As Mowrey prepares to close the chapter on her teaching and ministry at Queens, reflecting on her time here, there’s one emotion she feels, and her voice catches as she lets the words flow. She’s grateful, she says, to the Queens community, students, staff and faculty for their support, for their challenges, which she says made her a better professor and a better chaplain, and for their willingness to partner with her. “It takes a community to raise a chaplain,” she says.

“Being the chaplain wasn’t a job for Diane, you know. It was a life,” says President Davies. “And she’ll continue to live that life, I think, forever.” ■





of collaboration.

From large-scale murals to music research to theater productions, students contribute to the professional worlds of Charlotte's cultural institutions

By Virginia Brown



At the Mint Museum, artist Nick Napoletano (left) and Professor Mike Wirth (right) study Napoletano's completion of Ayo—The New Lady Liberty. Napoletano collaborated with Queens students on the mural's concept and complex symbolism; Ayo is a Mayan deity who is a creative and joyful gatherer of people.

A few MINUTES.

That's how long it takes Queens students to reach uptown Charlotte, the thriving center of one of the fastest-growing cities in America. With a skyline marked by banking giants, uptown is also home to extraordinary museums and performing arts centers. This proximity to Center City—and its many resources—is one of Queens' greatest assets. Through a number of partnerships, the university is tapping into Charlotte's thriving arts and culture scene more than ever, and students are making a significant contribution. Here's a look at recent collaborations.

ART as a CHANGE AGENT

Laptops are flipped open on the cold gallery floor as students hunch over their screens, cross-legged. This isn't an impromptu study session; it's 5 Sense, a pop-up arts incubation lab founded by students of Arts in Action at Queens and located in the Mint Museum Uptown. Led by Professor Mike Wirth and Charlotte artist Nick

Napoletano, the large-scale mural project is reshaping the way students think about how visual arts can not only enrich a community but engage its members in social issues.

"I love community art projects like this because they start a dialogue," says Queens sophomore Taylor Leigh Robinson, who served as a project manager on the 5 Sense team. "A lot of times people are afraid to talk about the serious and tragic issues in our society. Through art we can make people start to consider their community and how they can possibly make a change." With spray cans and paintbrushes, Napoletano paints monumental faces and objects that challenge the viewer.

Robinson says her role for the class, which is required for her arts leadership and administration degree, was to research the issues raised by the Charlotte-Mecklenburg Opportunity Task Force, which was formed after a national study ranked Charlotte dead last in the nation for economic upward mobility. Robinson was also tasked with making connections with local artists who might share an interest in the project. "This was an amazing experience," she says. "The opportunity allowed us to take all the principles we have learned in the classroom and from reading textbooks and actually put our knowledge to practice in the real world."

Music RESEARCH

On a late afternoon in February, a chamber ensemble of Charlotte Symphony musicians filled the Mallard Creek Recreational Center, a north-side cinderblock-box of a gym, with the sounds of Mozart. Assistant Conductor Christopher James Lees led the concert, which was held free of charge and attended by mostly seniors. The performance was part of the symphony's partnership with Queens to enlist music students to examine the observable effects of the concert. The study's focus was on recognition and response in patients with Alzheimer's and dementia.

Music Professor Rebecca Engen oversaw these new collaborative studies with the symphony. "With an increasing aging population, many of whom display symptoms of dementia, many senior care facilities are limited to a handful of volunteers of varying skill levels to provide music, if such programming is offered at all," she says. "The symphony wanted to reach out into the community, to people who may not be able to attend the traditional performances uptown," she adds. The key

draw for Queens, says Engen, is students were given the opportunity to do valuable research.

One of those students is Sadie McClure, a senior who wants to work in the field of music therapy. McClure worked on a different study with two chamber musicians and had one-on-one interactions with each resident during one of the concerts. She was impressed with the importance of human contact. "There was one woman in particular who had previously been sleeping through the concerts. The minute that I came around the room and made direct contact with her, her eyes opened, and she was singing along!"

Professional-style, in-the-field experiences can spark students' interest in further studies, including graduate school. "The commitment of the students to scholarly inquiry makes me proud," Engen says, "and so does the support of Queens, with its emphasis on service."

**“ THE
EMPHASIS
ON SERVICE
MAKES ME
PROUD. ”**



As a senior majoring in music therapy, Sadie McClure '18 (seated in Burwell Parlor) participated in a collaborative research study with the Charlotte Symphony.



Savannah-Lee Mumford played Sherrie for Actor's Theatre of Charlotte's 2015 production of Rock of Ages by Chris D'Arienzo. The company, now headquartered at Queens, focuses on new works by contemporary playwrights.

Photo credit: George Hendricks

Under ONE Roof

Since he arrived at Queens in 2016, Dean John Sisko, who oversees the College of Arts & Sciences, has been working to foster art partnerships across the community. That proved to be good timing for Chip Decker. The artistic director of Actor's Theatre of Charlotte had recently found out that he was losing his Stonewall Street home theater of 16 years. In the spring of 2017, Dean Sisko invited ATC to offer a three-week production in Queens' Hadley Theatre. Both parties were pleased with the experiment. So, in summer 2017, Dean Sisko called Decker and proposed a more permanent residency. "In life as in theatre, timing is everything, and this was a case of perfect timing," says Decker. The theater packed up and moved in as the official resident theater of Hadley this past January. "It's been a great boon in an effort to strengthen the arts at Queens," says Sisko. "We strive to integrate and partner with community organizations in creative ways. Arts modalities sometimes struggle—and universities have interest and resources—so collaboration becomes a natural way to help each other. This project enhances the life of our campus.

It benefits ATC, it benefits Queens and, importantly, it benefits Charlotte."

Now with a stable five-year contract and cozy home base, Decker says he can finally focus on the art—and how to partner with college students to make it great. "Actor's Theatre knows very well how to produce and present a highly polished and professional show," he says. "What we don't know is, how do we, in a very short period of time, best assist the student body and faculty in presenting a great piece?" For now, he says, they are approaching each performance like their own—with theater staff assisting in all facets of the production cycle. "From box office and ticket sales, to set, lighting and sound design, we want the show to be a success while making it a learning experience."

As a company that develops new works and stages plays by rising playwrights, Decker says it's refreshing to see students connecting with work by emerging artists. Students also bring a fresh perspective to decision making. "It is a huge asset to have a voice that asks, why not? They help us to remember to always be more bold and inventive—and not settle for the way it has always been done." ■

TITAN OF JOURNALISM

A black and white close-up portrait of Dan Rather, an older man with a serious expression, wearing a suit and tie. The background is dark.

*Dan Rather speaks to
students about journalism,
fake news and empathy*

Edited by Laurie Prince

Wearing a handsome suit, white shirt and burgundy tie, journalist Dan Rather sat on stage with three female students. February 20 was an unseasonably warm day—Charlotte temperatures would be in the 80s most of the week—but he seemed comfortable in Belk Chapel, patiently answering questions posed by the student panelists and other students seated in the pews. At 86, he spoke eloquently in a voice known to millions of Americans as the hallmark of CBS News, where he worked for nearly a half century.

He was in Charlotte to present a lecture for The Learning Society that evening. Due to overwhelming demand for tickets, the venue was moved to the Blumenthal Performing Arts Center's Belk Theater. But here, in the intimacy of the Chapel on a Tuesday afternoon, his demeanor seemed that of an elder statesman taking time to advise a young generation.

The following edited transcript includes questions posed by students.

NAOMI TELLEZ-DURAN '21

As you look back, what has been one of the biggest challenges you faced? And what life lessons did you learn from it that you could share with us at Queens?

DAN RATHER

Well, I'm pausing because that's a very good question, but it's a deep question. I would say one of the things that took me awhile to learn as a professional (I would say as a person, as well): the value of gratitude humility and modesty. I'm sorry to say that as a young man and as a young reporter, I had what a lot of boys and young men have (and young women for that matter), a certain arrogance of youth where I underestimated the value of what I call the big three: gratitude, humility and modesty. And particularly as a professional, it's important to touch base with them I have learned. I'll give you an example.

When I first came to CBS News, I was pretty proud of the fact I thought I could write pretty well. I'd been a reporter since I was 16 years old. But I got to CBS News; I walked the halls with legends—Ed Murrow, Eric Sevareid, Charles Collingwood—these are names that have faded, but at the time they were icons of American journalism. And in a word they could write circles around me. And I realized very quickly that either I would have to raise my game (I would have to learn to write much better, much faster), or I wasn't going to make it.

I used to make judgments on people that I had not met. And the deeper I got into journalism, the more I learned that until you look another person in the eye, until you've met them, you want to be very, very careful about making any judgments.

JAYDA BROWN '20

We've heard a lot of talk about fake news. What do we need to know so that we don't spread it or fall for it?

DAN RATHER

First of all, there's always been some version of fake news. What's different today—and I don't mean just in the last

year-and-a-half or two years—there has been a growing realization by people who seek political positions that it's to their advantage to raise fake news when it's something that you don't want said about you. And we've now reached the point where this has reached a high degree of effectiveness.

Americans are pretty smart. I do think that the country as a whole understands what the difference is. But it is important to understand that we are at this moment engaged in a—We the People of the United States—that we're engaged in a great battle for the soul of the country. And one of the important battlefields in that war is the effort by some forces to move the country into a post-truth political era, an era where the truth doesn't mean anything; making the argument that, well, there are always several truths, if not dozens of truths. And part of that effort to move us into a post-truth political era has to do with getting the public to accept that there are alternate facts; that all facts are fungible and there's no such thing as a solid fact. Now we all know—and again, this is where I think our common sense comes into play—that is not true. Two and two equals four; it does not equal five or seven. Water does not run uphill. There are facts, solid facts. So in this time of peril for the country, it will be interesting to see [if] the country will reject moving itself into a post-truth political era where all facts are fungible.

ITZEL GARCIA RUIZ '21

As a journalism major, I'm interested in knowing what you would consider to be the biggest threat to journalism today?

DAN RATHER

I think the biggest threat to journalism today is the effort to convince the public at large that journalists are, in the words of our commander-in-chief, our president, enemies of the people. This is the kind of thing that is said in societies where authoritarian regimes want to silence a free and independent press. While naturally this is of concern to individual journalists and to people who are in journalism, the greater concern is to the country as a whole,

because journalism, when it's practiced as it should be, matters. It counts. And here's why. The press is an integral and one of the most important parts of our system of checks and balances, to make sure that no center of any government anywhere gets too powerful. A free and independent, truly independent—fiercely independent, when necessary—press is the beating heart of freedom and democracy. And if we don't have it, then we are going to have a completely different kind of country.

So, the challenge for journalists is to always respectfully say, look we make mistakes, we're not perfect, but the idea that we are 'enemies of the people' is a dangerous notion to have take root. I would say that's our biggest challenge.

JASMINE MADJLESSI '20

How do we encourage politicians to be empathetic?

DAN RATHER

There's plenty each and every one of us can do, such as the first thing you do when you get up in the morning is say to yourself (and to encourage others to say to themselves), what can I do today to help another person? One other person? If that help is to a person of a different color or religion or to a person who's different, all the better. But the first thing is to set an example with yourself. The next step is to ask, what can I do that will help my community? Our system is built on character that comes from the bottom up, not from the top down. After you ask yourself what you're doing to help another person, what you're doing to help the community, then it's up to you—if you don't like the political leadership—organize, get active, get yourself to the polls, get other people to the polls. It's axiomatic in our country that the ultimate decision is at the ballot box. For those who are angry, revenge is best served at the ballot box.

One person can make a difference, because what one person does sets an example for other people. It is true that hearts can inspire other hearts with their fire, and if that fire is political change or making the country more empathetic or having people have a more charitable atmosphere, that kind of fire from within can have an effect far beyond what you might imagine. ■

Special thanks to Andrew Au, director of operations for the James L. Knight School of Communication, for providing the complete transcript.

KNIGHT SCHOOL OF COMMUNICATION STUDENT INVOLVEMENT



When Dan Rather covers a story, we all know who will ask the questions. But when he visited Queens this spring, Dan Rather was the story. Who better to interview him than journalism and digital media majors from the university's James L. Knight School of Communication?

Six of the school's brightest and most promising students jumped at the opportunity to talk shop with Rather before live audiences. More students brought the Queens session to a global audience through social media.

Ava Almaraz '18, Juliana Amos '20, Jayda Brown '20, Stephanie Bunao '18, Naomi Tellez-Duran '21 and TJ Spry '19 drafted their questions and practiced the art of asking them before a crowd. They worked closely with Alexis Carrerio, an assistant professor at the Knight School, on questions and public speaking skills.

Tellez-Duran, an aspiring journalist, said Rather's insights into the world's challenges inspired her. "It encourages me to tackle those challenges myself," she said. "He is truly a legend."

A team comprised of Christine Brillon '19, Stephanie Bunao, Jonah Forte '18 and Sarah Garland '18 professionally produced the Queens session at Belk Chapel on Facebook Live. Guiding that project was Andrew Au, director of operations for the Knight School. The students captured the event using multiple cameras and microphones. "The student crew was great," Au said. See for yourself. Click "videos" at www.facebook.com/KnightSchool. (The interview begins at 18:24.)

—Rick Thames



Hindsight

We begin Class Acts with a quizzical moment from the past: a young woman in a jersey leans forward to speak in a crowd of students. What is the placard on her back? What's happening here? If you know—or suspect—the answer, we'll share your take in the next issue of *Queens Magazine*. Write us at editor@queens.edu.

OUR WINTER HINDSIGHT

"It was the custom that any students of Irish ancestry were invited to participate in an Irish jig to celebrate St. Patrick's Day," wrote Karen M. Seay '68. She was persuaded to dance one year because she had red hair, although she wasn't sure she had Irish ancestors (she later learned she did). Sally Nelson Poole '69 wrote, "It's a shame it's not in color," because the redheaded dancers wore green.



Photos courtesy of Everett Library, Queens University Archives

Class ACTS

WHAT'S HAPPENING WITH QUEENS ALUMNI? READ ALL ABOUT IT IN THE MOST POPULAR SECTION OF *QUEENS MAGAZINE*.

The stories in these pages help the Queens community stay close. Don't be shy! Your classmates and friends want to hear about your work, your family, your transitions and plans—and of course, your visits with Royal classmates and friends. Send the latest to www.queens.edu/classnotes. Please contact Alumni Relations at 704-337-2256 or alumni@queens.edu if you have questions or comments.

1950

The class expresses sympathy to **Barbara Jobe Foster** on the death of her husband, William Robert "Bob" Foster, who passed away on October 5, 2017.

The class expresses sympathy to **Helen Alexander Macaulay** on the death of her husband, the Reverend Wilkes D. Macaulay, who passed away on December 30, 2017. Reverend Macaulay was the brother of **Joanne Macaulay Cauthen '49** and father of **Pat Macaulay '74**, **Joanne Macaulay Corsbie '78** and **Alexa Macaulay Lane '84**.



Blair Daugherty, the widow of Pat McDaniel Daugherty '61, found Pat's 1957 Queens blazer, had it dry cleaned and delivered it to the alumni office this past February as an archival gift.

1951

The class expresses sympathy to **Helena Hunter Graham** on the death of her husband, Eugene B. Graham III, who passed away on December 3, 2017.

1952

The class expresses sympathy to **Julia Upchurch Alexander** on the death of her brother, Allen McNeill "Mac" Upchurch, who passed away on December 2, 2017.

1956

The class expresses sympathy to **Esther Massey Prince** on the death of her son, Marc B. Prince IV, who passed away on January 25.

1957

Sarah-Ann Smith had a wonderful trip to Vietnam and Cambodia in January and February. Her traveling companion was Mary Beth Mills, daughter of **Gegee Epes Mills '56**. They visited Hanoi, Hue and Hoi An in Vietnam, then traveled to Siem Reap, Cambodia, spent two days exploring Angkor Wat and other ancient temples, ending their trip in Phnom Penh. For Sarah-Ann, it was a time of experiencing firsthand the places she had researched for her novel, *Trang Sen*, and areas she had known from afar in her work as a U.S. Foreign Service officer in the Department of State.

1960

Gladney Hoshall Cooper was elected mayor pro-tem in 2018, is a member



Freshman Hana Virginia Newnam '21 is a third generation Royal. Mom Leslie Owen Newnam '92 and Grandmommy Ginger Burch Owen '65 are very excited and were on campus for Family Weekend September 22-24, 2017.

of the Atlanta Regional Commission and a Regional Leadership Institute scholarship recipient.

The class expresses sympathy to **Deanne Smith** on the death of her sister, **Rita Smith Rimmer '61**, who passed away on November 19, 2017.

In August of 2017, **Sue Reid Terrell** and Bill moved to Sharon Towers in Charlotte. They feel very much at home there because Sue's parents were residents for a number of years. They are enjoying being with many church friends and meeting new people as well. Sue recently attended a party for residents who were fellow Queens alums.

1961

The class expresses sympathy to **Adelaide Anderson Davis** on the death of her husband, Paul "Ned" Wynnedna Davis III, on February 22. Ned was the grandfather of **Davis Brooks '21**.

Catherine Steagall Peeler and Don are celebrating the birth of their first great-grandchild. His name is Fletcher Ray Young. He was born January 17, eight weeks early. He weighed 3 lbs. 11 oz. He is the son of their granddaughter Sydney Peeler Young and her husband, Wil Young.

1963

Brenda Blackwelder's trip to Cape Town, South Africa, was phenomenal with visits to Table Mountain, Robben Island, and wine safaris to Stellenbosch and Franschoek Vineyards. Then, she traveled to Londolazi Game Reserve for morning and evening safaris to observe leopards, lions, elephants, zebra, wildebeests, kudus, hyenas and many other creatures. Next was a trek through Kruger to Matetsi Game Reserve to continue safaris, cruise down the Zambezi River and experience Victoria Falls. High tea was standard fare; wonderful dining with wine pairings, and visits to local establishments were thoroughly enjoyed by our small group of dancers.

2017 saw **Harriette McMichael Majoros** hopping flights from Atlanta to Orange, Calif., helping her daughter **Rebecca Majoros '02** plan her wedding to Chris Gomez on October 7. Harriette and her husband, Bill, drove to California for the Star Wars-themed wedding and then stopped in Tucson, Ariz., on the way back to do some touring. Harriette is still driving her Corvette and planning driving cruises for her Corvette club.



(Clockwise, from front left) 1967 classmates *Carol Anderson Rothenberg, Carolyn McLeod Noland, Jeannie Simms Barnwell, Susan Story Stanton, Kay Stafford Tims and Susan Bosserman Layman* enjoyed being together during a trip to New York City in December 2017.

After many years of living on the ocean in Florida, and after two hurricanes in 10 months that brought evacuation and devastation, it was time for **Pamela Scarborough Ousley** to relocate. She decided to move near her two young grandchildren in Atlanta and share in their lives. Her three grown grandchildren live busy lives, and she has two great-granddaughters. Traveling is a major part of these senior years, and with a new move, life is good and full.

1964

Marty Duerson Halyburton and her husband Porter embarked on a 141-day, 35-country, 66-port journey around the world December 15 on the *Viking Sun*. It was like being an early explorer discovering this marvelous world.

Kathryn Oehler Sellers' volunteer life involves historic preservation of local places in Dalton, Ga., including the rehabilitation of a 1911 downtown home for use as First Presbyterian Church and the preservation of a 1949 Crescent City train car. Family life revolves around having great fun with grown children and five grandchildren ages 10 to 18.

1966

Betsy Fuehrer Scherer and Ray recently toured Ireland, which included a visit to Queens University in Belfast. In January, they again joined alums and friends for the annual fabulous Queens Theater Weekend in NYC. Highlights included lunch at historic Fraunces Tavern (where Washington held his farewell dinner for his generals after the Revolution), shows *Come From Away* and *Farinelli and the King* and a guided tour of Rockefeller Center. They enjoyed the tribute to **Adelaide Davis '61** at the University Club and helped Jane and Charles Hadley celebrate one of his significant birthdays.

1967

Carol Anderson Rothenberg, Carolyn McLeod Noland, Jeannie Simms Barnwell, Susan Story Stanton, Kay Stafford Tims, and Susan Bosserman Layman spent several days in December enjoying the holidays in NYC. The decorations were beautiful, and the weather was perfect. The good friends thoroughly enjoyed being together—taking in theater, Ground Zero, lunch at the Met and an evening cruise on the Hudson.

Connie Gill Rogers reports that her second year of living in Charlotte was packed with fun activities. In January she marched in the Charlotte Women's March with classmate **Jane Morris Curlee**—a first for both of them, and it was just a fabulous experience. A significant milestone was her 50th Reunion, which was so special. She and her husband then headed up to Williamsburg with two friends from Queens to revisit that grand piece of American history. Family came in from California for a visit, their first time in Charlotte. Then the two were off to the West Coast again, visiting two dear nephews and their families. Then, off to Alaska. It was fabulous to see, but no place Connie would



Dana Clay '68 and Mary Anna McClendon '69 set out to travel the United Kingdom in November 2017.

want to live. They continue to enjoy many events at Queens that make them proud of what the school has become. And the cadre of friends they have here (including a core of Queens classmates) is something they treasure.

Carol Anderson Rothenberg and Susan Story Stanton had another visit together in October 2017 at the Bronx Botanical Gardens. Chihuly blown glass sculptures were placed amongst the hothouse plants, larger outdoor structures and the library. They had a lovely day chatting, dining together and exploring the grounds. Upon departure, they planned their next meeting: NYC.

December 30 was **Anita Morrow Carwile** and Ed's 50th anniversary. Their children actually started their celebration on November 11 with "50 days to 50 years" and provided a card/memory jogger/gift to open each day until they all met in Texas on December 30 to celebrate with a special dinner. The celebration culminated with a month-long trip to Australia and New Zealand in March.

Anne Johnson Lineberger finds it so fun that two of her children and her five grandchildren live just over the river from them, allowing them to attend the kids' sports and other activities. She loves being able to work full time with her favorite software, teaching others to preserve their photographs and memories.

Mary Elizabeth Glenn Furman, Stafford Patton Currin and Glenn Dickerson Leath, along with their husbands, had a sad reunion for the funeral of their classmate, friend and sorority sister, **Hartselle Frame**, in Anniston, Ala., on February 17.

1968

Dana Clay ran her father's communications firm for over 40 years and remains connected. She sees **Nancy McLeod Sabia '66** and **Sandy Glock Harrington** in addition to traveling with **Mary Anna McClendon '69**. She divides her time between Miami and Highlands, N.C.

Unfortunately, **Patricia Bagg Cole** missed the 50th class reunion because she was returning from a trans-Atlantic cruise to Spain with good friends to celebrate their 50th wedding anniversaries. Her children gave a surprise anniversary party that included T-shirts that were half Queens and half Davidson. Technically retired, she and Norman keep busy volunteering. He “works” two days a week as an OB/GYN at Fort Carson Army Hospital. She spends time at a local elementary school, reading with students who need a little extra help.

Marilyn Houser Hartness is still teaching in the art department at Wingate University. She has a sweet husband, John, three grown children and seven wonderful grandchildren.

The class expresses sympathy to **Sidney Walker Pease** on the death of her husband, J. Norman Pease III, who passed away on September 25, 2017.

Janie Hamilton Radcliffe and her husband, Steve, spent six weeks

in Scottsdale this winter for the first time. Lots of fun, art, golf and great food. A very nice change from the cold Colorado winter!

1969

Carla Eloff DuPuy, a member of the 100-year-old Charlotte Rotary, has been named a Paul Harris Fellow and elected to the board of directors. Living just two blocks from Queens,

she enjoys the many public events offered on campus, and of course the Queens-sponsored events.

Nancy Pinson Goldstein's daughter, Katherine, who was married to Woodson Catlin on June 11, 2016, gave birth to Thomas Woodson Catlin III (Tom) on December 18. First grandchild, much excitement.

The class expresses sympathy to **Paxon McLean Holz** on the death of her husband, William H. Holz, who passed away on February 16.

'69 GOING ON 70. Fourteen members of the Class of 1969 met in New York City to celebrate their collective 70th birthdays over the weekend of November 9-12, 2017. Their 70-hour marathon reunion



(Left to right) Ginny Lentz, Wendy Loughbridge Inman, Carol Kenton, Susan Montgomery, Cathy Fehon Herbst, Mary McMillan Horton, Becky Beck Bovell, Jane Gage Furtado, Billie Dismer, Lee Baumgardner Counts and Carolyn Williams Bricklemyer, all from the Class of 1969, stop for a picture during their trip with other classmates and Queens alumni to New York City on November 11, 2017.

REFER A ROYAL

Alumni, do you know a student who would be perfect for Queens? When you Refer a Royal, he or she receives an annual \$1,000 scholarship upon enrollment.



queens.edu/referaroyal

Class ACTS

took them from The Frick on the East Side to *Fearless Girl* on Wall Street and included two Broadway plays, shopping on Madison Avenue, the World Trade Center Memorial and Museum and MoMa. Cabbies and Uber drivers were challenged to get them all to their lunch and dinner reservations at New York's finest

restaurants. They laughed, they cried, reconnected, celebrated life stories and concluded that what they learned in the classrooms at Queens was capped by the treasured friendships they've maintained after almost 50 years since graduation. Enjoying the good food, good spirits and good times were **Becky Beck Bovell**,

Carolyn Williams Bricklemeyer, Lee Baumgardner Counts, Billie Dismer, Jane Gage Furtado, Cathy Fehon Herbst, Wendy Loughridge Inman, Salley Keller Jenkinson, Carol Kenton, Ginny Lentz, Susan Webber Montgomery, Edith Craven Propst and Carol Callaway Veliotis.

1971

Lieutenant Colonel (retired) David K. Miller, husband of **Carol Ann Riley Miller**, passed away in Dayton, Ohio, on January 7 after a long battle with Parkinson's disease. Carol Ann feels fortunate that her three daughters, two sons-in-law and three young grandchildren live in the area.

The class expresses sympathy to **Betsy Breazeale Smith** on the death of her mother, **Adele Simpson Breazeale '48**, who passed away on November 10, 2017.

The class expresses sympathy to **Mary Brown Shaw White** on the death of her father, Charles L. Shaw, who passed away on January 3.

1973

The class expresses sympathy to **Amanda Templeton DiResta** and **Ellen Templeton Klein '75** on the death of their father, William D.



(Left to right) Kathy Milam, Julie Sanders Cliff and Carolyn Phillips went to Costa Rica in January on a trip led by Julie. This photo was taken at Pax Waterfall Park, which showcases many beautiful waterfalls and tropical animals.

Templeton, who passed away on November 13, 2017. William was the grandfather of **Liz DiResta '11** and **Tricia DiResta '11**.

1974

The class expresses sympathy to **Alison Campbell Gilbert** on the death of her father, Dr. John D. Campbell Sr., who passed away on September 18, 2017.



Atlanta-area friends from the class of 1971 gathered for a delicious lunch and lots of fun at The Swan Coach House. This group has been meeting twice a year for the past seven years to catch up and reminisce about their college days at Queens. (Back row, left to right) Barbara Hunt, Nancy Lindley Cornwell, Betty Pilcher Neal. (Front row, left to right) Ruth Lee Hill Hair, Elizabeth Sheffield Brooks and Sara Barfield.



Hall of Fame

SIX ALUMNI INDUCTED INTO ROYALS HALL OF FAME

During Homecoming weekend on January 27, six alumni were inducted into the 2018 Royals Hall of Fame: Patsy Beckford Acheson '72, Angela Miller Rushton '93, Kara Wooten '94, Kristy Jolly Liles '96, Chuck Wittman '97 and David Johnson '03. Acheson, who served as captain of the tennis team, is the fourth Queens Athletics Hall of Fame member to be honored under the Royals Lifetime Achievement Award category. "This hall of fame class represents the best of the college athletic experience," said Athletic Director Cherie Swarthout, "and just as importantly, members have gone on to extraordinary careers and lives." Details of the honorees' achievements in soccer, basketball and volleyball are available at queensathletics.com.

Laura Tomlin Jamison's eldest daughter has gone to work for Stuart Weitzman shoes as international accounting manager. She will be based in London, and Laura can tell you that she is excited. A free place to stay when visiting over there! She attended Queens before graduating from App State.



Tara Luther '74 and her Cavalier King Charles Spaniel "Lucy" last summer at her house in Arizona.

Tara Luther is living in Arizona with her beautiful Cavalier King Charles Spaniel "Lucy" and loving the climate (except summer). She spent three weeks in Europe (Italy, Croatia, Spain and Greece) last summer to escape the extreme heat. Planning for a trip to Australia this year. Tara would love to hear from classmates; or better yet, have them come visit her.

1975
The class expresses sympathy to **Regina Demas Geren** upon the death of her mother, Katherine Halyburton Demas, who passed away on March 3.

1976
Clinton Corbett is working to educate and inspire students of art and design in her current role as adjunct professor at Central Piedmont Community College in Charlotte. She intermittently does design work for the theater in New York City and has plans this summer for a repeat of her 2015 art sojourn in France. Last year, Clinton reconnected with

some Queens friends at the funeral of beloved former Queens music professor, **Anita Bultman Tritt '55**.

Elizabeth Pearce and her husband Richard Lasota were thrilled to be at graduation on May 5 to see both her nephew, **Josh Watkins '17**, and the winner of the Women's Freedom Fund (WFF) Scholarship, **Tcheva Ndayisenga '17**, walk across the stage. Next year, it will be Elizabeth's niece's, **Mary Watkins '19**, turn to graduate. Many thanks to the other members of the class of '76 who so generously helped start the WFF: **Moira Gomez Madonia** (the founder), **Ann-Lee Davis**, **Ann Marie Kaiser Forsberg**, **Kathy Haley Herman**, **Karen Terrana Long**, **Lyn Waskiewicz Menne**, **Barb Grant Northington**, **Lisa Vann Smith**, **Sally Stapleton** and **Mary Williams Ventola**.

1977
The class expresses sympathy to **Linda Garrett Kotrick** on the death of her mother, Hope E. Garrett, who passed away on February 4.

1978
The class expresses sympathy to **Susan E. McEwen** on the death of her mother, Elizabeth Carswell "Pat" McEwen, who passed away on September 25, 2017.

1980
The class expresses sympathy to **Georgia Grevas Duncan** on the death of her husband, Gordon Duke Duncan, who passed away on February 22. Gordon was also the father of **Patricia Duncan Raven '76** and **Ted Duncan '76**.

1981
Debbie Springfield wants her fellow Queens alumni to know that her brother, Gene Springfield, has gotten his Real Estate license. Anyone needing an agent in the Columbia, S.C., area, please contact him at 803-348-8898.

1983
The class expresses sympathy to **Donna Morris** on the death of

her mother, Mary B. Shuford, who passed away on January 25.

1984
Cynthia Spraker Mills and John Mills' family has grown to six grandchildren and four great grandchildren. They are looking forward to visiting them at a family wedding in England this year. She's contributed to two books: *Leading from the Heart* and *Breaking the Concrete Ceiling*, to be published by August. 2018 highlights include an interview with Jack Canfield, airing on A&E & Bravo, a *Live from Studio 6B* interview, and filming an online TV show, *The Leaders' Edge™ with Cynthia Mills*.

1985
The class expresses sympathy to **Jane Gray Boland** on the death of her father, the Honorable

Marvin K. Gray, who passed away on November 7, 2017.

1986
The class expresses sympathy to **Mary Cozean** on the death of her father, John M. "Jack" Cozean, who passed away on September 19, 2017.

1988
Suzanne Manzer Muskin moved back to the U.S. in early 2017 with her family, after more than 20 years of living overseas, mostly in Africa, where her career took her. She and her family settled outside of Philadelphia, in Devon, and look forward to reconnecting with friends in the U.S. She has been really happy to reconnect with her Queens roommate, **Katja Reed Lackey**, who came to visit her in Switzerland and who now lives relatively close by. She looks forward to seeing more Queens friends.



Suzanne Manzer Muskin '88 (left) and Katja Reed Lackey '88 (right) spent time together in Suzanne's village of Concise, Switzerland, in June 2015.

RETURN, REWIND AND RECONNECT

Queens echoed with laughter and cheers as alumni gathered together for Reunion Weekend April 13-14. Classes spanning seven decades caught up during Friday night's Decades Party, reveled in the new campus buildings and green areas during student-led tours and celebrated times past and present during the President's Luncheon and class parties on Saturday.





At the President's Luncheon, President Pamela Davies (above right) and the Alumni Association honored three alumni and one staff member for their dedication to Queens and the community. **Debbie Butler Bryan '68** (pictured above) received the Alumni Service Award which is presented to an alumna or alumnus who best embodies Queens' motto, "Not to be served, but to serve."



Bree Stallings '13

The G.O.L.D. Award recognizes a graduate of the past decade who has distinguished themselves in their career, community or service to the university.

Vi Taylor Lyles '73

The Outstanding Alumni is given to an alumna or alumnus who has made significant achievements or gained prominence in his or her professional life.

Chaplain Diane Mowrey

The Honorary Alumni Award is presented to individuals who are not alumni, in recognition of devoted service and in appreciation of their unique relationship with the Queens community.





Friends of *the* Library READING LIST

Compiled by Phyllis Mahoney '76 and Julie Walton '91

The works below were written by former Friends of the Library guest speakers, Queens faculty and MFA faculty and graduates. There is something for everyone to read this summer. We've also included the Common Read for 2018-19 and a new book coming in October. Enjoy and happy reading!

Kate Quinn

The Alice Network

Chris Bohjalian

The Flight Attendant

AJ Finn/Dan Mallory

The Woman in the Window

John Hart

The Hush

Kimmery Martin

The Queen of Hearts

Lisa Saunders

Even at the Grave

Jonathan Dee

The Locals
The Privileges

Minrose Gwen

Promise
The Queen of Palmyra

Common Read for 2018-19

Color and Character
by Pamela Grundy

Coming October 15

Blue Rooms
by Morri Creech

For event listings and membership opportunities, visit www.queens.edu/FOL.

1989

Linda Warren Gerdes and her husband, Ian, were on campus in January for Homecoming. Their daughter, **Kaylan Gerdes '18**, was nominated for homecoming queen. Kaylan graduated in May with a major in arts leadership and administration. Their son, Karl, graduated from NC State in May 2017 and is employed by Norfolk Southern Railroad.

1990

Sara Jenkins Collins has returned to the corporate world. She joined Duke Energy's nuclear communications team as communications and community relations manager at Catawba Nuclear Station on Lake Wylie, S.C. She remains hopeful that one day she can convincingly explain nuclear power. Sara still lives in South Charlotte. When not attempting to make nuclear



Ian Gerdes, Kaylan Gerdes '18 and Linda Warren Gerdes '89 celebrated Homecoming weekend at Queens in February.

jargon comprehensible, she volunteers. She's planning a Grand Adventure to celebrate her 50th birthday later this year.

For **Wendi Bryant Diamond**, moving into the second half of a century includes 24 years of marriage to Josh Diamond (they're about to become empty nesters—daughter Olivia, 18, will begin at Agnes Scott College in the fall). Wendi, who began her

study of art at Queens in the late '80s, has returned to her work in mixed media, painting and photography after a two-week artist retreat in Scotland and several workshops here in the States. You can check out her website at www.orchidlanestudios.com. With eight years in Asheville and planning to remain here, Josh and Wendi completed work on her art studio in December, among other major house renovations. Wendi



Wendi Bryant Diamond's '90 mixed media on canvas piece, Raven in Time. You can see more of her work at orchidlanestudios.com

invites anyone to drop her a line and come to Asheville for a visit and tour of her studio. She remains an active partner in her family's timber business in South Georgia, as well as an avid gardener and nature lover.

1991

Derek Sessions continues to work in private practice as a physical therapist in Charleston, S.C. His wife, Julie, works at Porter-Gaud School combining education with technology. He has two sons, AJ, 20, who attends Rhodes College in Memphis and Ed, 18, who is scheduled to attend Queens in the fall (he will also run track). Derek imagines he will be spending more time in Charlotte over the next four years or so.

1992

Tovi Fitch Martin reports that she and her husband, Kevin, are partners in the newly opened GoodRoad CiderWorks in Charlotte where Kevin is the head meadmaker. Classmates may remember mead from *Beowulf* or *Canterbury Tales*, but just in case, it is a wine made from honey that can sometimes include fruit or herbs. She invites you to stop by if you are in the area.

1993

Amanda Fairbanks has finished the curriculum and training to serve as a Stephen Minister at her church, Little Church on the Lane, in Charlotte. She also works part time at Talbots.

1994

The lush greenery, warm tropical weather and free-roaming macaws made the decision to move to Puerto Rico for the Klope family an easy one. **Heather Edwards Klope** anticipated their biggest issue would be not knowing Spanish. It was a different and pleasant place to live until September 2017. Hurricanes Irma and Maria tore through the island and flooded much of their home. Their power was restored just in time for Thanksgiving. As of February, there are still people without power, rubble where houses stood and few working stoplights. Heather has seen the true spirit of the Puerto Rican people, who are adapting with patience, resiliency and a belief that things will get better.



*While deployed in Puerto Rico and the Caribbean in October 2017, **Lisa Grantham Ray '99** (right) was promoted to the rank of lieutenant colonel.*

Affairs Officer at the U.S. Embassy in Lima, Peru. If you swing through Peru and are interested in meeting up over ceviche or a pisco sour, email her at sunshine_ison@yahoo.com.

Jeff Sossamon has decided to continue his educational journey. He recently was accepted into the English graduate program at the University of Missouri. Jeff is a science writer at Mizzou, helping researchers tell their stories to the public.

1998

In April 2017, **Katie Densford McCoy** was named research and innovation manager at the Charlotte Douglas International Airport. She lives in Charlotte with her husband of 14 years and their two-year-old daughter.

1999

Sunshine Ison's latest assignment as a Foreign Service Officer with the Department of State is as Cultural



*It was a Royals Hall of Fame reunion for 1996 classmates and friends (left to right) **Kelly Hamilton Hogan, Stephanie Tripp Augier, Amy Brady Coyner and Kristy Jolly Liles**. They had a great time in Charlotte celebrating Kristy's induction during Homecoming weekend.*

BLACK ALUMNI MIXER

What started as an idea collectively dreamt up by the alumni office, Black Student Union (BSU) and Office for Diversity, Inclusion and Community Engagement became a reality on January 27. The first Black Alumni Mixer was held in the Levine Center's Crown Room before the men's and women's Homecoming basketball games. The goal of the event was to bring black alumni and students together to share experiences, network and begin building relationships with one another. Naiya Pollard '19, president of BSU, described the mingling as "beautiful to watch" because connections were made so naturally.

—Danielle Phillips '13



Class ACTS

This past October, **Lisa Grantham Ray** was promoted to the rank of lieutenant colonel while deployed to Puerto Rico and the Caribbean in support of hurricane relief operations following Hurricanes Irma and Maria. She was commissioned in the Air Force on graduation day and transitioned to the Reserve program in 2007. She lives in Fayetteville, N.C., with her husband, Doug, and daughter, Carter.

2000

Travis Bobb and **Nicole Van Every Bobb '04** played on soccer teams at Queens and are now enjoying watching their son, Brayden, grow up and follow in their footsteps. He appears to have the same love for soccer. Travis teaches in the human services department as an adjunct professor at Queens and enjoys being back on campus.

2001

Still teaching at Queens, **Shawn Bowers Buxton** has been promoted to assistant professor and serves as the director for the First Year Writing Program.

Heidi Snyderburn Campbell now works as a consultant for LivaNova, a global medical technology company. She specializes in vagus

nerve stimulation therapy, an innovative medical device for patients affected by drug-resistant epilepsy.

Heather Kirstein Clements started a successful doula agency in Raleigh. Doulas of Raleigh provides birth doula and postpartum doula care.

Congrats to **Amber Lee Fink** and hubby Andy who welcomed baby boy Bowen Maxwell on January 23. Bowen joins big sister Presley.

Courtney Van Dyke Geller is loving life in Charlotte. Baby number three, Rhett Cooper, was born in August 2016.

Casey Hastings Johnson founded Cardinal Events and Occasions that provides corporate, community and social services and event planning. She lives in Prescott, Wis., with her husband and three stepchildren.

Graham Iain Jones and his wife bought their dream home in downtown Macon in the summer of 2017. It's a historic home built in the late 1890s. Jones continues to work at Mount de Sales Academy where he loves teaching and coaching.

Shante Geiger LaSanta has been teaching for 16 years and married for 15. She is enjoying life with her two children to the fullest.



Rebecca Majoros-Gomez '02 married Christopher Gomez on October 7, 2017, in Santa Ana, California. Rebecca is the daughter of Harriette McMichael Majoros '63.

Congrats to **Kori Locicero Lavoie**, her husband and son Ryan who welcomed baby Juliet in June of 2017. After living in Boston for 15 years, the family has relocated to St. Petersburg, Fla.

Seton Patterson Lawler is the volunteer spokesperson for the McLean/Falls Church chapter of Moms Demand Action for Gun Sense in America.

The class expresses sympathy to **Chris Hemphill McCall** on the death of her father, William J. "Bill" Nolan III, who passed away on November 3, 2017.

Laird Miles and wife **Amanda Laughlin Miles '02** have exciting news to share. They are due with their first child in August.

Congratulations to **Angela Godfrey Reed** and husband Erik on the birth of their first son, Jude Godfrey Reed, born January 10.

Wedding bells rang for **Jessica Sarter** who was married to Matt Fraas on February 10, 2017, at the Plaza Hotel in New York. Sarter is the New York on-premise manager for Beam Suntory.

On July 6, 2017, **Kimary Vigliano Schatten**, along with husband Jeff and big sister Sam, welcomed Miles Henry to the family.

Cori Ann Solomon has exciting news to report. She founded and designed a STEAM (arts integrated STEM) charter middle school, which was just approved by the State of New Jersey. It will be the first STEAM school for the entire state! The school will open in 2019 and will be located at Appel Farm and Music Center, where Cori Ann is executive director.



Travis Bobb '00 and Nicole Van Every Bobb '04 pose for a family picture at Bald Head Island, N.C., in 2016.



Briana Watkins Savago '04, husband Patrick and their three boys pose with Mickey at Disney World in January.



A Tip of the Crown:

ROYAL KUDOS TO QUEENS ALUMNI



Shared via LinkedIn



Kristin Garber '04 (left) poses by Queens' Diana Fountain with Sarah Donnelly '05 and her daughter Charlotte Marion Le Net—a potential fourth generation Queens grad in 2039?

Drew Swift is happy to report that wife **Laura Lapaglia Swift '02** beat breast cancer!

After earning her doctorate in 2015, **Erin Dolaghan Vicente** teaches as a full-time professor of communication at Lasell College. She has two children, Juliana and Donovan, with husband Jeremy.

2002

Maribel Bastidas McGonagle was sworn in as a naturalized United States citizen last spring. She writes, "I have been so blessed since I first came to this wonderful country as an international student at Queens. Every step of the way I was presented with opportunities, and I saw firsthand that if you work hard and persevere you can achieve great things." Maribel is the former editor-in-chief of the Charlotte-based Hispanic newspaper, *La Noticia*. She worked for Duke Energy as a communications specialist from 2005 to 2009, and then the American Red Cross (2009-2013). She currently serves as the Hispanic liaison for St. Cecilia School in Cincinnati, Ohio, where she lives with her husband, Kyle, and her children, Isabella, 7, Kane, 3 and Kole, 2.

In an event that channeled the glamour and magic of a classic Hollywood film, **Rebecca Majoros-Gomez** married Christopher Gomez on October 7 in Santa Ana, Calif. The soirée, complete with vintage flair, a pink Cadillac, and a reception culminating in a light saber battle, was attended by their friends and

family, including Queens alums **Harriette McMichael Majoros '63**, mother of the bride, and **Chanda Craft-Smith**, maid of honor.

2004

Aaron Brantly and family moved in 2017 from West Point, N.Y., to Blacksburg, Va., where he joined the faculty of the political science department and became an affiliated faculty member for the Hume Center for National Security and Technology at Virginia Tech.

Briana Watkins Savago and her husband live in Charlotte with their three boys. They took the boys to Disney in January for an exciting celebration of their spring birthdays. Briana is currently a postpartum nurse at Carolinas Medical Center Main. Their family is gearing up for their oldest son to start kindergarten in the fall.



Michelle Roy Tompkins '06 opened Glade Creek Animal Hospital in a historic building in downtown Sparta and enjoys being a business owner.

Caroline Cave '99 is grants manager at the Charlotte Symphony.

Cailyn Bankosky Noland '05 was promoted to instructor of communication, a full-time faculty position with Central Piedmont Community College in Charlotte.

Cheryl Carpenter MS '11 has been named a leadership faculty member of the Poynter Institute, a global leader in journalism in St. Petersburg, Florida.

Cierra Newman '11 is a law clerk in the Civil Division for the United States Senate Committee on the Judiciary in Washington, D.C.

Raulston Boger '13 has taken a job in restructuring for the Chicago division of Alvarez & Marsal, a global consulting firm.

William Kervick '14 is customer category manager at The Kraft Heinz Company. In 2017 he was named the 2017 Consumer Packaged Good Rising Star.

Emily Poulton '14, MBA '16 has been accepted into the organization studies Ph.D. program at the University of Massachusetts, Amherst.

Freddie Nordhoff '15 started South End Grind, a coffee shop in Charlotte.

DeVin Taylor '16 is development officer for the University of Georgia.

Anna Rissanen '18 is lead graphic designer in Charlotte for Julie's, a women's clothing store.

The class expresses sympathy to **Lacey Williams** on the death of her wife, Laura Maschal, who passed away on October 16, 2017. Laura was the mother of **Armando Cruz-Martinez '16** and **Maria Cruz-Martinez '20**, daughter of **Polly Paddock '70** and stepdaughter of **Missy Stewart '82**.

2005

Sarah Donnelly has been writing and performing stand-up all over Paris and Europe, including her

show, *Becoming Maman: A comedy show about raising French kids when you're not*. She also has a podcast of the same name. You can connect with her on Facebook.com/becomingmaman or on Instagram @becomingmaman. Maman means mommy in French, and yes, her daughter calls her "maman."

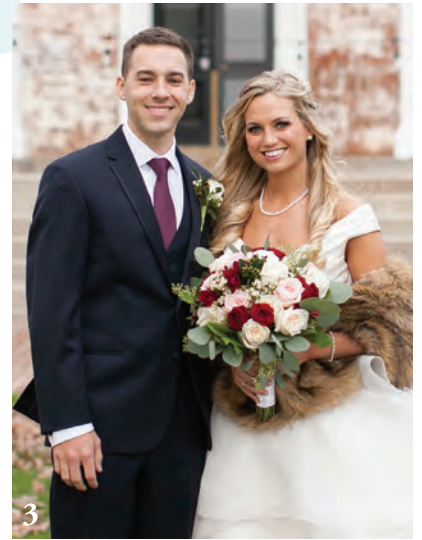
2006

Michelle Roy Tompkins spent the last eight years investing in her adopted hometown of Sparta, N.C.,

Beyond *the* Gazebo

To honor its 50th anniversary back in 1978, the Queens Chi Omega chapter erected a gazebo on the exact spot of the first Chi O house. Relocated several times along the way, the gazebo now stands next to Belk Chapel.

Wherever it stood, the story goes like this: if you and your love share a kiss in the Chi Omega Gazebo, you two will be together always. And from the looks of these pictures from Queens couples, gazebo power applies not only to love and marriage, but also to the baby carriage!



1. Ray Warga '08 and Amelia Farmer Warga '12 were married in Raleigh, N.C., on November 18, 2017.

2. Elisabeth Gonzales Loh '12 and Niran Loh '11 are proud to announce the birth of their first child, Samuel Orion, on January 22.

3. Jordan Bilodeau '15 and Taylor Riley Bilodeau '14 were married on November 18, 2017, in Lynchburg, Va.

4. Clay Hanback '11 and Sara Parks Hanback '11 welcomed their first child, William Henry "Hank" Hanback on January 7.

5. Ben Scarlett '12 and Megan Wheeland Scarlett '12 welcomed twin boys, Nathan Edward and Noah James, on January 13. The family lives in Charlotte.



Sydne Wick Derbyshire '07 married Jacob Derbyshire on August 20, 2017, at Hengrave Hall in Bury St. Edmunds, Suffolk, England.

both professionally and personally. She and her husband, Aaron, settled there with their beautiful children, Reagan and Reece, and in 2017, Michelle opened Glade Creek Animal Hospital in a historic downtown building. Embracing her new role of business owner and solo practitioner, she's excited to spend time improving the wellbeing of pets and people in this community.

2007

Sydne Wick Derbyshire happily married Jacob Derbyshire on August 20, 2017, at Hengrave Hall in the beautiful English countryside of Bury St. Edmunds, Suffolk. Her bridesmaids included former

Queens lacrosse teammate **Jillian Durgin** and Chi Omega sister **Kari Slade**. Sydne and Jacob spent their honeymoon in Florence and along the Italian coast. They live in London.

Beth Devore is celebrating eight years at Kent State University at Ashtabula, Ohio, where she was recently promoted to associate lecturer. Recently, her poem, "Life with Dogs," was published in *The Bark* magazine. Her poem, "Ashtabula, Ohio: The Biker," was selected as part of the *Great Lakes Review's* Narrative Map project. Beth and her dog Barley earned their Level 1 C-WAGS scent detection title in October, and Beth looks forward to competing in agility with her dog Rye later this year.

2008

Ray Warga and **Amelia Farmer Warga '12** were married on a beautiful day in Raleigh, N.C., on November 18, 2017. Best man **Michael Arbogast** led a strong Queens contingent of 14 in the wedding party. The day was a wonderful Queens reunion with countless other alumni in attendance. Ray and Amelia met in 2014 at the wedding of bridesmaid **Hewitt Rome '12** in Florida and went on their first date two weeks later.

2009

More than 20 years after graduating from UNC Chapel Hill, **Anna**



Rene Ballowe Smith '08, her husband, Ryan, and 4-year-old daughter Lila happily welcomed Lachlan Tucker Smith into the world on November 3. He is happy and healthy. Lila and Lachlan are absolutely enamored with each other!



Becky Morris Brunson '11 married Matt Brunson in Harrisburg, N.C., on December 17, 2017. (From left to right) Bryan Irvin, Jake Ashworth, Luke Johnson, Matt Brunson, Becky Morris Brunson '11, Carol-Jean Deason Sanchez '11, Kristen Melcher Babyak '12 and Megan Knapp Mathews '11



Brittany Philip '12 spent the month of February in PyeongChang, South Korea, at the 2018 Olympic Winter Games working for a global marketing agency, GMR. The company focuses on the P&G Olympic business. This was her second trip to the Olympics.

Gallant Carter earned a BA in Spanish from Queens and an MA from UNCC. In addition to her work as a translator, interpreter and Spanish language tutor in Charlotte, Anna enjoys photography, films and spending time with her young adult sons, Sam and Stuart, as well as other family and friends. In May '18 she graduates with a BA in French and is having a ball as a beginner pétanque player.

Joan Kleinmann began a new job at Hopeway Foundation in Charlotte, which is a new residential mental health facility. Joan is the music therapist there and is using her amazing training from Queens to help others through the power of music. Joan's son recently turned 6.

2011

On December 17, 2017, **Becky Morris Brunson** married Matt Brunson in Harrisburg, N.C. Queens alumnae **Kristen Melcher Babyak '12**, **Megan Knapp Mathews**, and **Carol-Jean Deason Sanchez '10** stood at her side on that special day. Matt and Becky have settled in the Madison Park neighborhood in Charlotte, just a few minutes from her alma mater. She is currently pursuing a master's in library and information science through UNC Greensboro's distance program while working at Rocky River Elementary School in Monroe, N.C. Her husband is a computer engineer working at a data center in the Steele Creek area. What's next for the Brunsons? Hopefully a fur-baby!



Eva Stuller Dalton '10 married Christopher "Adam" Dalton on October 14, 2017, in Dobson, N.C.

Class ACTS

Clay Hanback and **Sara Parks**

Hanback welcomed their first child, William Henry “Hank” Hanback, on January 7.

Marius Koksvik had the honor of being invited to the wedding of fellow alumnus **Edwin Ramirez '10** in New York last summer. He had the pleasure of reuniting and road tripping with several other aging Royals.

2012

Brittany Marie Harvey got engaged to Drewry Isaacson on December



On September 16, 2017, **Brynn Feeney Saltis '12** and **Matt Saltis** were married in Albany, N.Y., surrounded by friends and family.



Stephanie Supcoe Hoyer '14 married **Drew Hoyer** in Charleston, W.V., on November 11, 2017. Four of her bridesmaids were Queens classmates/teammates and many other Queens friends were in attendance. (Back row, left to right) **Emma Schultz '14**, **Kaitlyn Cheek '14**, **Will Kervick '14**, **Diamond Russos '15** and **Allie Reilly '15** (bridesmaid). (Front row, left to right) **Devyn Lockley '15**, **Macie McGuffin '19**, **Emily Poulton '14** (bridesmaid), **Stephanie Supcoe Hoyer '14** (bride), **Brooke Foil '14** (bridesmaid), **Jaime Napoleon '15** (bridesmaid), **Amanda Sloan '14** and **Andrew Hyland '14**.

16, 2017, at the Eleve Rooftop Bar in Charleston, S.C. They will be tying the knot in spring 2019.

Elisabeth Gonzales Loh and **Niran Loh '11** are proud to announce the birth of their first child, Samuel Orion. The future Royal arrived on January 22.

The class expresses sympathy to **Lauren Schaaf** on the death of her father, Glen J. Schaaf, who passed away on October 21, 2017.

2016

Mystique Ro joined the U.S.A. Bobsled and Skeleton Federation as a rookie recruit in the summer of 2016. Entering the fall of 2017, she competed and won the U.S. National Skeleton Push Championships. After competing in the 2017 U.S.A selection races, she was named to the North American Cup for her first international competition. She had her highest place finish, sixth, in Lake Placid, N.Y.



Mystique Ro '16 competes during the North American Cup races in Lake Placid, N.Y., in January 2018.

ALUMNI TRAVEL PROGRAMS

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New York



Asia



www.queens.edu/alumnitravel

GRADUATE PROGRAMS

The class expresses sympathy to **Paul A. Stroup III MBA '82** on the death of his father, Dr. Paul A. Stroup, Jr., who passed away on September 29, 2017.

The class expresses sympathy to **C. Jae Walden MBA '84** on the death of her father, Curtis J. Walden, who passed away on November 9, 2017.

James Minor MFA '07 was named dean of the School of Arts and Sciences at South Piedmont Community College in Monroe, N.C., in December. Previously, he served as department chair for the humanities and social sciences and was 2016 Administrator of the Year.

Dawn Johnson MFA '08 officially announced her candidacy for Georgia State Senate District 47 on February 12. Dawn is the first woman in the history of Georgia to run for the state senate seat in District 47. You may follow her campaign on Facebook at Dawn Johnson for Georgia State Senate District 47 and on Twitter @DawnSenate47.

Michael Brantley MFA '14 signed a contract with the University of Nebraska Press/Potomac Books for his second book. It is the



Michael Lasek MBA '16 now works for Helen Adams Realty in Charlotte.



Allen Norris MBA '92 has been elected president of the 29,000-member 1st Cavalry Division Association. Allen served with the Army's 1st Cavalry Division in Vietnam in 1970.

story of a North Carolina man who served in both the Union and Confederate armies and was involved in a bizarre murder. The book also explores North Carolina's complicated role in the Civil War.

Meredith Ann Fuller's MFA '15 illustrated novel, *Quarry*, was published in 2017 and selected by KIRKUS REVIEWS for their list of Best Indie Books of 2017, one of eight in the fiction category. *Quarry* is a character-driven mystery, a coming of age story set in the Finnish and Irish immigrant communities of Massachusetts. Meredith lives in Omaha, Neb., with her husband. "My heart is a migrant," she writes of herself, "tethered to a big sky..."

In January, **Michael Lasek MBA '16** transitioned into a career in real estate and joined Helen Adams Realty. Much like Queens, Helen Adams Realty has deep roots in the Charlotte community. Helen Adams herself was a graduate of Queens. Michael is excited to help homebuyers and sellers in the Charlotte community fulfill their real estate goals. Contact him today if you are in the market—Go Royals!

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Brittany Morgan Carr MBA '17 graduated from Queens' online MBA program in May of 2017. She married Malkam Carr on December 22, 2016, in Rocky Mount, N.C. They are now living in Magnolia, Texas, right outside of Northwest Houston. She is working as a talent acquisition associate at Accessible HR in Kingwood, Texas. She wants to extend the warmest of wishes to her fellow

alumni and her online cohort. Best of luck in all of your endeavors!

Hannah Cohen's MFA '17 debut poetry chapbook, *Bad Anatomy*, was published in February through Glass Poetry Press.

The class expresses sympathy to **Roddey Dowd III MBA '17** on the death of his grandfather, Roddey Dowd, Sr., who passed away on September 30, 2017.

In Memory

- Frances Hull Marion '43 ♦ 2/8/2018
 Margaret Hawkins Thomas '43 ♦ 12/10/2017
 Mary Lee Flowers Roper '46 ♦ 10/25/2017
 Betty Ward Weeks '46 ♦ 10/26/2017
 Nancy Brown Owen '47 ♦ 1/8/2018
 Coit E. Auten '48 ♦ 1/25/2018
 Inez Northcutt Brafford '48 ♦ 11/12/2017
 Adele Simpson Breazeale '48 ♦ 11/10/2017
 Ann Teague Jilek '48 ♦ 11/7/2017
 Mary Ellen Michael Owsley '48 ♦ 12/26/2017
 Bonnie Thrash Purcell '48 ♦ 9/26/2017
 Edith Crowley Batson '49 ♦ 3/2/2018
 Mary Elizabeth McCoy Satterfield '49 ♦ 11/13/2017
 Carolyn Hayden Blalock '50 ♦ 2/28/2018
 Martha Ross Meadows Culley '50 ♦ 1/4/2018
 Sarah Pharr Richardson '50 ♦ 1/19/2018
 Bettie "Rainey" Gamble Bernhardt '51 ♦ 12/3/2017
 Jeanette Plyler Helms '53 ♦ 1/28/2018
 Fidelia Varn Jahna '54 ♦ 11/30/2017
 Nancy Roberts Shrum '54 ♦ 3/1/2018
 Faith Gottlieb Sinkoe '55 ♦ 11/17/2017
 Patricia Withrow Douglas '56 ♦ 10/4/2017
 Anne Beckman Rumer '56 ♦ 2/23/2018
 Ellen Harrington Weisiger '56 ♦ 1/19/2018
 Ann Purvis Dykes '57 ♦ 10/7/2017
 Nancy Truluck '59 ♦ 8/1/2017
 Rosemary Dellinger Easton '60 ♦ 11/12/2017
 Rita Smith Rimmer '61 ♦ 11/19/2017
 Lynda Wilkinson Williams '61 ♦ 10/16/2017
 Ann Fischer Karrer '62 ♦ 1/28/2018
 Mary Osborne Lester '62 ♦ 9/30/2017
 Nancy Smith Ritch '64 ♦ 2/21/2018
 Nan Currie '75 ♦ 1/12/2018
 Jill Chancey Philips '76 ♦ 3/4/2018
 Betty Sandifer Newbold '78 ♦ 12/8/2017
 Mary Kell Simpson '78 ♦ 1/17/2018
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 Nancy J. Pinard MFA '05 ♦ 10/30/2017

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ANSWERS TO JUMP IN

1. Aerial view of campus, 1926
 2. Trexler Center under construction, 1993
 3. Everett Library (left) and Harris Hall (now Wrenman Hall), 1962
 4. Academic Quad, 1950



Do you have a story to share about President Pamela Davies?

If so, please tell us! We're planning a feature story on the woman who has guided the university since 2002. Beloved, appreciated and respected, President Davies will be stepping down in 2019. Help us to celebrate her! Please send your story to editor@queens.edu by September 15.

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Jump In:

GUESS THE DECADE

Campus has changed significantly over the past century. As we grow as a university, so must our structures. Can you guess which decade each campus photo was taken? The answers are at the bottom of page 46.

—Danielle Phillips '13



ONE *last* THING

Discovering a Good Life

BY WHITNEY KIMBALL COE '06

During my junior year at Queens, Dr. Charlie Reed invited me to take a seminar devoted to reading the classic, *War and Peace*. He caught me on my way to a class in Watkins and extended the invitation right in front of Diana Fountain. Can you imagine receiving an invitation to study Tolstoy with Dr. Reed in the presence of Diana? It is golden, I tell you.

I said yes, of course, and did a happy dance in my soul.

"We'll spend an entire semester reading this one novel," Dr. Reed beamed.

Our small cohort met in the basement of McEwen Hall, in the classroom with big windows and a separate entrance, hugged by the psychology department. It was the snowiest of winters in Tolstoy's Russia, but outside McEwen, it was a verdant spring on the Queens campus.

Dr. Reed chose The Modern Library Unabridged Edition, distinguished by slick pages, small type, narrow margins and 1,386 pages of story. We read every word, and our fellowship was sealed.

I still have that volume on my bookshelf here in Athens, Tennessee. It sits next to other treasures from my four years at Queens. There's Strunk & White's *Elements of Style* squeezed between a giant annotated study Bible and my Intro to Philosophy textbook. There are smaller texts scattered around as well: primers on ethics, art history, the study of theodicy, and an unusual book on writing jazz, courtesy of Dr. Emily Seelbinder, I'm sure.

Propped up against these books is a graduation gift from my academic advisor, friend and mentor, Dr. Araminta Johnston. It's a framed picture of lyrics from a song by Sweet Honey in the Rock:

If in moving through your life,
you find yourself lost,
go back to the last place you knew
who you were
and what you were doing,
and start from there.

As I move through life, sometimes lost and worried, I observe my bookshelf and my Queens artifacts and am reminded that Queens is where I first asked the question, "What is a good life?"

I took the question seriously, searching for clues and answers in Tolstoy and other literature, music, works of art, religious texts and in relationships forged in front of Diana Fountain. The search put me on a path toward seeking and cultivating community, and is manifest in the margins of one of my textbooks where I scribbled, "The good life is found at the intersection of joy and connection."

For me, the intersection of joy and connection is community, and that is what called me home. More than a decade after graduation, I returned to my small, rural hometown, armed with stories and questions ignited in classrooms at Queens. My husband and I are raising our two daughters just a block away from my parents. My girls attend the same elementary school I did when I was a child. I teach fitness classes at the local YMCA and write for the local newspaper. One of my great joys is performing in community theater at the local arts center, where Lauren Brown Shepherd '08, also a daughter of Athens and Queens, serves as executive director.

Daily interactions with neighbors, friends and family are the heart of our big life in this small town, right at the intersection of joy and connection.



Whitney Kimball Coe '06 works for the Center for Rural Strategies from her home in Athens, Tennessee, and coordinates the National Rural Assembly. Last fall, she spoke on the advantages of living in a small town at the inaugural Obama

Foundation Summit. The Chicago event brought together civic leaders from around the world to exchange ideas on serving and improving their communities.





Parting Shot

Guard Jalin Alexander '18 leaps for a pass during the NCAA Division II semifinals in Sioux Falls, South Dakota. Fighting the clock in a double overtime, Queens lost to Northern State

University 105-99, bringing the season to an end on March 22. "This team will go down in the Queens record books as the most successful in the history of the program," said Head Coach Bart Lundy. The team spent the entire season in the top 10 in national polls.

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On behalf of the Class of 2018,
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